

# 24<sup>th</sup> EAA Annual Meeting

BARCELONA,  
5-8 SEPTEMBER 2018

REFLECTING FUTURES

## Abstract Book VOLUME II



**EAA** | European Association  
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2018  
EUROPEAN YEAR  
OF CULTURAL  
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The Abstract Book is ordered by session numbers which were allocated during the session submission (i.e., the number sequence is discontinuous). The Abstract book is divided into two volumes: Volume I contains sessions nr. 066-551, Volume II contains sessions nr. 552-798.

The Abstract Book content was last updated on 23 July 2018; please check the Annual Meeting website [www.e-a-a.org/EAA2018/ScientificProgramme](http://www.e-a-a.org/EAA2018/ScientificProgramme) for any later changes and detailed programme search.

Author's affiliation is stated in brackets following the author's name; where authors share the same affiliation, it is only stated once.

The Index of Authors, situated in Volume II, includes all session organisers and only the main authors of contributions.

Please note that names, titles and affiliations are reproduced as submitted by the session organisers and/or authors. Language and wording of titles and abstracts were not revised.

## **24<sup>th</sup> EAA Annual Meeting (Barcelona, 2018) – Abstract Book**

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Edicions

**651**

## **EUROPEAN PROJECTS IN AMERICA: PAST, PRESENT AND FUTURE**

**Theme:** The archaeology of material culture, bodies and landscapes

**Organisers:** Moragas, Natalia (University of Barcelona) - Pecci, Alessandra (university of Barcelona) - Barba, Luis (UNAM)

**Format:** Regular session

For a long time, different European institutions have carried out research projects in America and in Latin America in particular. The session expects – although it is not limited to- contributions that show the results and perspectives of these projects. In particular, we welcome papers addressing the theme of the social interpretation of material culture in Latin America and North America, including the interpretation of people's tangible and intangible worlds in the past, the social and spatial aspects of archaeological sites and archaeological landscapes, themes related to subsistence and economy, politics, social behavior and ideology.

Investigations can be related with archaeological and ethnoarchaeological projects, as well as the study of Museum collections.

## ABSTRACTS

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### 03 LA PUNTILLA PROJECT: SOCIAL ARCHAEOLOGY IN NASCA (ICA, PERÚ)

**Author(s):** Castro-Martinez, Pedro (Universitat Autònoma de Barcelona) - Escoriza-Mateu, Trinidad (Universidad de Almería) - Gonzalez-Ramirez, Andrea Karina (Universidad de Chile) - Guerrero Perales, María Dolores (Universitat Autònoma de Barcelona) - Irazabal Valencia, Samy Lucan (Archaeologist Universidad Nacional Mayor de San Marcos, Lima) - Penagos Cabestany, Alejandro (Universitat Autònoma de Barcelona) - Saez-Sepulveda, Arturo (Universitat de Barcelona) - Salazar Ibañez, Victor Fernando (Archaeologist Universidad Nacional Mayor de San Marcos, Lima)

**Presentation Format:** Oral

La Puntilla Project aims to produce sociological research about communities dating 1400 cal BCE to 400 cal CE in the coastal desert regions of the Central Andes. The focus is the Rio Grande of the Nasca Basin, where cultural historicism has placed the “Paracas Culture” and the “Nasca Culture”, benchmarks of periodization of the entire Andean region. Our team has been carrying out fieldwork since 2005 in two sites at El Trigal (La Puntilla, Orcona, Nasca). Excavations have provided evidence about singular buildings for centralised work, communal fortifications, domestic units and burials. These contexts make possible the analysis of production of social life, and if there was a dominant class controlling production or patriarchal relations.

The main purpose of the project is to obtain and analyse archaeological information about social spaces, particularly about architectural units, urban organisation, household characteristics and extradomestic economic or political-ideological places. Research

tries to review and update relevant archaeological contexts of social spaces, and define categories in settlements of the region. It is an indispensable starting point to advance the knowledge of social practices, real conditions of production and technological foundations, dynamics of emergence or crisis of the first state in the zone, and in involved networks for women and men at each temporal horizon.

Another objective is the social use of archaeological sites in La Puntilla, and we are linked with people of the Orcona community. Self-organization and mutual support in management is the basis for designing an itinerary for visitors of the region.

The project is financed by Spanish institutions: IPCE (Exterior Archaeological Projects), MINECO (HAR2009-12625, HAR2013-44276-P) and Fundación PALARQ. Our team is composed of professors, researchers and students from Catalonia, Andalusia, Chile and, evidently, Peru.

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