

24th EAA Annual Meeting

BARCELONA,
5-8 SEPTEMBER 2018

REFLECTING FUTURES

Programme Book



EAA Annual Meeting has become a very complex event abounding with different activities and options. It is highly recommended that you carefully browse this programme to make sure you do not miss anything.

For instructions on **how to read the scientific programme**, please go to **page 94**.

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24th EAA Annual Meeting (Barcelona, 2018) – Programme Book

Names, titles and affiliations are reproduced as submitted by the session organisers and/or authors. Language and wording of titles and abstracts were not revised.

Design and layout: Maria Beltran

Print : Cevagraf S.C.C.L.

ISBN: 978-80-907270-2-1

European Association of Archaeologists
Barcelona, August 2018

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Guidelines for Session Organisers and Presenters

Please refer to the full version of the EAA guidelines on the website www.e-a-a.org/EAA2018/Guidelines. However, please keep in mind the following aspects in particular:

For organisers of sessions

- Make sure you check with the Registration desk to verify that all presenters have indeed arrived at the Annual Meeting. If you have speakers you are not personally acquainted with, please make sure you meet them before your session is scheduled.
- Familiarise yourself with the room your session will be held in and the equipment available. There will be a volunteer on hand in each room throughout the session to assist with visual aid; there will be one technician to each floor in case any problem arises.
- Make sure all your speakers are present before the session starts and that they know the “running order” of speakers and how long they are allowed to speak for.
- Ensure speakers have uploaded their PowerPoint presentations before the session begins.
- Brief speakers on how you will indicate to them that their allotted time has expired, and how you will be handling questions and discussion.
- If a gap occurs in the session’s running order due to the absence of a speaker, please do not shift the order (delegates may be coming in for a particular presentation); instead, use the time for discussion.

For speakers

- A PC computer with Microsoft Office 2016 and projector will be provided in each lecture room.
- Bring your presentation on a memory stick or have it stored in the cloud and upload it on the computer at least 20 minutes before the session begins. Make sure your filename includes your name or initials. There will be a volunteer in each room to help you upload your file.
- Acquaint yourself with the session running order and the time allowed for your presentation: ask the session organiser(s) if in doubt.

For poster presentations

- Posters will be displayed on all floors of the UB building (see plans in pages 40-41). Poster slots will be labelled by the EAA organisers with a specific code composed of the session number and a letter. Ask volunteers to find out where to hang your poster. Posters will be attached (adhesive material and pins will be provided by local organisers) onto the supporting board available on-site. No free-standing banners are allowed for security reasons.
- Since your poster is associated with a specific session, you should attend this session: you may be asked to briefly present your poster, answer questions and follow up on specific points with the audience.

How to Read the Scientific Programme

The scientific part of the Programme Book is ordered firstly by lecture day (Thursday 6 September – Saturday 8 September) and subsequently by session number. Each lecture day consists of four 2-hour session blocks separated by coffee (30 minutes) and lunch (60 minutes) breaks, and finished by the keynotes:

Session block 1:	08:30 – 10:30
Coffee break:	10:30 – 11:00
Session block 2:	11:00 – 13:00
Lunch break:	13:00 – 14:00
Session block 3:	14:00 – 16:00
Coffee break:	16:00 – 16:30
Session block 4:	16:30 – 18:30
Keynote lectures:	18:40-20:00 (only Thursday, Saturday)

The scientific programme printed in the Programme Book was last updated on 23rd July 2018; any later changes are available on the Annual Meeting website www.e-a-a.org/EEA2018/ScientificProgramme, where detailed programme search and abstracts are also available.

Author affiliation is stated in brackets following the author's name; where authors share the same affiliation, it is only stated once.

Filming and photographing

It is forbidden to film at sessions, the Annual Membership Business Meeting and other official occasions without the permission of the EAA. The EAA provides filming facilities for selected sessions and the Opening Ceremony.

Photographing is allowed without restrictions unless the author of a presentation explicitly disapproves photographing by saying so at the beginning of the presentation.

Friday 7 September

	8:30 - 10:30	11:00 - 13:00	14:00 - 16:00	16:30 - 18:30
UB102	721 Connections and Concurrencies: The Global Turn in Historical Archaeology and Future Challenges in European Historical Archaeology 8:30-13:00		316 Perspectives of the Marie Skłodowska-Curie Fellows in the Archaeological and Cultural Heritage Fields 14:00-16:00	
UB105		752 Gender in Movement 11:00-13:00	605 Training Archaeologists for Transnational Mobility (Annual Round Table of the EAA Committee on the Teaching and Training of Archaeologists) 14:00-16:00	442 Pan-disciplinary Research and the Future Role for Archaeology 16:30-18:30
UB202	647 New Tools and Practices Used to Improve the Understanding of Archaeological Heritage in Urban Context 8:30-10:30	776 Heritage Management in the 21st Century: Where Is It Heading? State Agencies, NGOs, Charities or Independent Organisations? 11:00-13:00	207 Theoretical Approaches to Techno-behaviours during the Middle Stone Age (Africa)/Middle Palaeolithic (Europe) 14:00-18:30	
UB203		Virtual Museums Exhibition 10:00-18:30		
UB204	092 Interpreting and Understanding the Past through Medieval Small Finds 8:30-18:00			
UB205	265 Leaving No Stone Unturned: What Archaeology Means to Unsustainable Urban Growth 8:30-16:00			630 Advancing Global Rock Art as an Archaeological and a Community Resource 16:30-18:30
UB206	358 Glaze Production Technology in the Medieval and Post-medieval Mediterranean 8:30-13:00		429 Current Approaches to Tells and Tell-like Sites in the Prehistoric Old World 14:00-18:30	
UB207	662 The Soul of Replicants: from Altamira to Blade Runner? Tribute to José Antonio Las Heras 8:30-10:30	419 Magic in Prehistory 11:00-16:00		651 European Projects in America: Past, Present and Future 16:30-18:30

651 EUROPEAN PROJECTS IN AMERICA: PAST, PRESENT AND FUTURE

ROOM: UB207

TIME: 16:30 - 18:30

THEME: The archaeology of material culture, bodies and landscapes

FORMAT: Regular session

ORGANISERS: Moragas, Natalia (University of Barcelona) - Pecci, Alessandra (University of Barcelona) - Barba, Luis (UNAM)

ABSTRACTS

- 16:30 LIVING WITH THE ANCESTORS: PRE-HISPANIC ARCHAEOLOGICAL SITES AS TERRITORIAL MARKERS IN CENTRAL QUINTANA ROO**
Picas, Mathieu (University of Barcelona)
- 16:45 ARQUEOLOGÍA Y NUEVAS TECNOLOGÍAS PARA EL PATRIMONIO EN EL ÁREA MAYA PROYECTO LA BLANCA (PETÉN, GUATEMALA)**
Vidal Lorenzo, Cristina (Facultad Geografía e Historia. Avda. Blasco Ibanez; University of Valencia)
- 17:00 LA PUNTILLA PROJECT: SOCIAL ARCHAEOLOGY IN NASCA (ICA, PERÚ)**
Castro-Martínez, Pedro (Universitat Autònoma de Barcelona) - Escoriza-Mateu, Trinidad (Universidad de Almería) - Gonzalez-Ramirez, Andrea Karina (Universidad de Chile) - Guerrero Perales, Maria Dolores (Universitat Autònoma de Barcelona) - Irazabal Valencia, Samy Lucan (Archaeologist Universidad Nacional Mayor de San Marcos, Lima) - Penagos Cabestany, Alejandro (Universitat Autònoma de Barcelona) - Saez-Sepulveda, Arturo (Universitat de Barcelona) - Salazar Ibañez, Victor Fernando (Archaeologist Universidad Nacional Mayor de San Marcos, Lima)
- 17:15 INTERDISCIPLINARY PROJECT FOR IDENTIFICATION OF A NEW NEIGHBORHOOD CENTER IN TEOTIHUACAN, MEXICO**
Moragas, Natalia (CINAF. Departamento de Historia i Arqueologia, Universitat de Barcelona) - Ortiz, Agustín - Barba, Luis (IIA-UNAM) - Miriello, Domenico - Barca, Donatella (Università della Calabria) - Pecci, Alessandra (ERAAUB, Departamento de Historia i Arqueología, Universitat de Barcelona)
- 17:30 CONSTRUCTION OF ANDEAN OTHERNESS THROUGH AMERICAN ARCHAEOLOGICAL COLLECTIONS IN EUROPEAN MUSEUMS**
Molina, Bárbara (Barcelona University)
- 17:45 WHAT'S THE WAY FORWARD? HOW CAN EUROPEAN STUDENTS CARRY OUT RESEARCH INTO LATIN AMERICAN ARCHAEOLOGY?**
Torras Freixa, Maria (Universitat de Barcelona)
- 18:00 DOING ARCHAEOLOGY AND WORKING WITH AMAZONIAN COMMUNITIES: THE CASE OF THE EARTHEN STRUCTURES KNOWN AS GEOGLYPHS**
Diez Castillo, Agustín (Universitat de València) - Rampanelli, Ivandra (Fundação Elías Mansur de Cultura e Comunicação Elias Mansour) - Fernandes, Tarcisio J. G. (Universida-

de Federal do Acre - UFAC) - Orfanó Figueiredo, Evandro (Empresa Brasileira de Pesquisa Agropecuária - EMBRAPA) - Sousa Mascarenhas, Fluvio (Instituto Chico Mendes de Conservação da Biodiversidade - ICMBIO) - Mardini Sobrinho, Jorge (Instituto de Patrimônio Histórico Artístico Nacional - IPHAN)

18:15 DISCUSSION SLOT
