

Accessible Culture and Training (ACT)

Defining the Profession: Questionnaire Outcome from 4 EU Countries

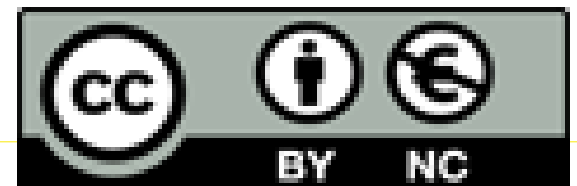
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Languages and the Media, 4/11/16

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Overview

- **Arts accessibility: what is the current state of play?**
 - What access facilities are available in arts venues at present?
 - How are these facilities promoted?
 - Who is in charge of accessibility?
 - What access quality control measures are in place?
 - What accessibility training is offered?
 - What about the current users of access facilities?



Research techniques

- Questionnaires, interviews, focus group
- Accessible response mechanisms: TurningPoint technology software and keypads
- Sign language interpreted and captioned focus group event
- Mixed methods research
 - quantitative and qualitative data



Research phases

- 1) Questionnaire design, compilation and editing, organisation of focus group *[December-Feb]*
- 2) Data collection *[March-May]*
 - Distributing questionnaires
 - Follow-up phone calls or meetings with venues
- 3) Focus group (invite venue managers, access association members and users) *[May]*
- 4) Data analysis *[June-August]*
- 5) Findings report *[September]*

Research outcomes

- Up-to-date profile of accessibility in arts venues
- Established connections with various stakeholders involved in ongoing process of developing training for arts accessibility managers
- Awareness raised about diversity of users and variety of facilities including pioneering technological access solutions
- Reflection on financial implications of new (mobile) technologies for inclusive arts, accessibility managers

