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Objectives

- to strengthen links between researchers and the primary players in accessibility provision including arts venues, access providers (e.g. audio description company), users, and user associations (e.g. RNIB), in order to promote social inclusion
- to encourage continued open dialogue between researchers, access providers, users, arts venues, user associations
- to investigate the accessibility facilities and training currently available in arts venues
- to raise awareness of these provisions so that wider audiences can enjoy an inclusive experience of the arts
- to identify the profile of users of accessibility facilities
- to examine users' familiarity with accessibility facilities
- to compare and exchange ideas relating to the profile information gathered in each partner country

KPIs

- Numbers of participating arts venues – number of responses to questionnaires and people attending focus group
- Numbers of participating users - number of responses to questionnaires and people attending focus group
- Numbers of participating user associations – number of people attending focus group
- Numbers of participating access providers – number of people attending focus group
- Findings report