



**ACT Project
Hackaton Dissemination event:
Hack and Art
4th November 2017
at Estruch cultural centre
in Sabadell, Barcelona, Spain**

**organized by
Trànsit Projectes
in collaboration with
Mediaestruch, Sabadell City Council
and Matics**

1. AGENDA AND LOGISTICS

Date: 4th November 2017

Venue: Cultural Centre Estruch and mediaestruch, Sabadell, Barcelona, Spain

Web: <http://lestruch.sabadell.cat/> , <http://www.mediaestruch.cat/>

Time: 16:00 to 22:00

The programme: <http://www.mediaestruch.cat/hack-and-art-10-misticisme-digital/>

4pm: Workshops(pre-registration: mediaestruch@lestruch.cat)

- Manufacturing Workshop of Electronic Instruments by FamiliarDIY
- Recycling workshop of appliance for artistic pieces.

6pm to 8pm - Free sample of prototypes, digital art, and experimentation:

- THEOS: interactive table, Lucía Segurajéuregui, Toni Jaume
- KOSMO: interactive installation using only the eyes to change sounds and visuals
- Mapping de veritat, Raimon Guarro i Nogués.



9pm – Performance: Amix i amats: multidisciplinary performance

2. PARTICIPANTS

The event brought together 153 people from different contexts, such as artists, cultural managers, students from a local secondary school, groups of people in risk of social exclusion: penitentiary of Can Brians and Casal Can Capablanca, representatives of the Pere Mitjans foundation (support for people with disabilities) and general public.

3. EVENT DESCRIPTION

The HACK AND ART DAY on 4th of November 2017 was the 10th in a series of events concerned with experimenting with art and technology. It was celebrated at the Estruch Creation Factory and co-organized with the in house Mediaestruch team. The hackathon included experimentation in digital arts, performance, sound installations, technological actions, visuals and a workshop for the manufacture of DIY electronic instruments and artistic recycling. One of the aims was to explore accessibility through new artistic and technological expression. The visitors were able to experiment, play and test a series of prototypes or digital art installations during the event.

The event was ceased as an opportunity by Trànist to showcase the ACT project website and aims, through the event posters that included the logos and the project flyers disseminated at the event.

4. PHOTOS, SOCIAL MEDIA AND FOLLOW UP

Some event **photographs**: <http://www.mediaestruch.cat/hack-and-art-10-misticisme-digital/>

Before the event, an **online Facebook event** was promoted to invite participants and post updates: <https://www.facebook.com/events/1912285485765806/>, also in twitter: <https://twitter.com/MediaEstruch>

In addition updates were posted before, during and after the event on the **Trànist two FB pages**: <https://www.facebook.com/MakingProjectsCEPS/> and <https://www.facebook.com/TransitProjectes/>

its **twitters** https://twitter.com/Making_Projects and <https://twitter.com/TransitCultura> various staff twitters, with the #access4culture

