

INCLUDING ALL AUDIENCES: A WORKSHOP ON ARTS ACCESSIBILITY TRAINING

BELFAST, 17 MAY 2018

The ACT team at Queen's University Belfast is holding workshop E4 of the ACT project, on arts accessibility training, in Belfast on 17 May 2018. The workshop will be held at 12:00 – 16:00 at The MAC (Metropolitan Arts Centre), 10 Exchange Street West, Belfast. BT1 2NJ and the estimated 30 participants will include users of access facilities, accessibility managers at arts and culture venues, representatives from user associations and accessibility researchers.

During this workshop, the ACT team at Queen's University Belfast will present video tutorials, filmed interviews and other training and assessment materials on providing access facilities at cultural events which have been produced for the MOOC being developed by ACT as Intellectual Output 4 of the project. The participants will also have the opportunity to provide feedback on the MOOC materials presented by completing a questionnaire and participating in a group discussion on accessibility training and on making arts and culture events accessible.

The workshop will be broadly structured as follows:

12:15 – 13:00 Welcome and presentation of the ACT project (Sharon Black)

13:00 - 13:45 Lunch

13:45 – 14:45 Presentation of online training materials produced for the MOOC developed by ACT (Sharon Black and Sarah McDonagh)

14:45 – **15:15** Feedback session on MOOC materials via the completion of questionnaire (with relevant consent forms signed in advance)

15:15 – 16:00 Group and general discussions with refreshments

The invitation sent to the relevant stakeholders is as follows:

Including all audiences: a workshop on arts accessibility training
Interested in finding out about how arts and culture events can be made
more accessible and joining the discussion on training in arts
accessibility?

As part of the innovative 3 year EU project on arts accessibility, Accessible Culture and Training (ACT), we are currently developing an online training course (MOOC) for accessibility managers in the arts and other interested parties. During this workshop, we will present some of our video tutorials, filmed interviews and other training materials on providing access facilities such as captioning, sign language interpreting, audio description, and relaxed performances at cultural events. There will then be an opportunity for group discussion on making arts and culture venues and events more accessible for all and on accessibility training.

This is a FREE event and lunch and other refreshments are provided.

The videos presented in the workshop have been produced by the ACT team at Queen's University and media production company Establishing Digital, in association with the MAC and the Grand Opera House. For more information on the ACT project, please see http://pagines.uab.cat/act/, find us on Facebook at www.facebook.com/act.belfast.3 and https://www.facebook.com/actproject4culture and follow us on Twitter @ActBelfast.

If you have any access or dietary requirements or any queries on this event, please email Sharon Black by 10 May at actproject@qub.ac.uk

We hope you can make it.

Best,

ACT project, Queen's University Belfast