

# Accessible Culture and Training (ACT)



## Defining the Profession: Questionnaire Outcome from 4 EU Countries



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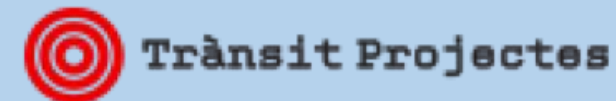
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# Outline

- Project team
- Project aims
- Focus on Intellectual Output 1 (IO1): Accessibility Profiling
- IO1 research design and objectives
- Preliminary findings summary
- Impact and next steps



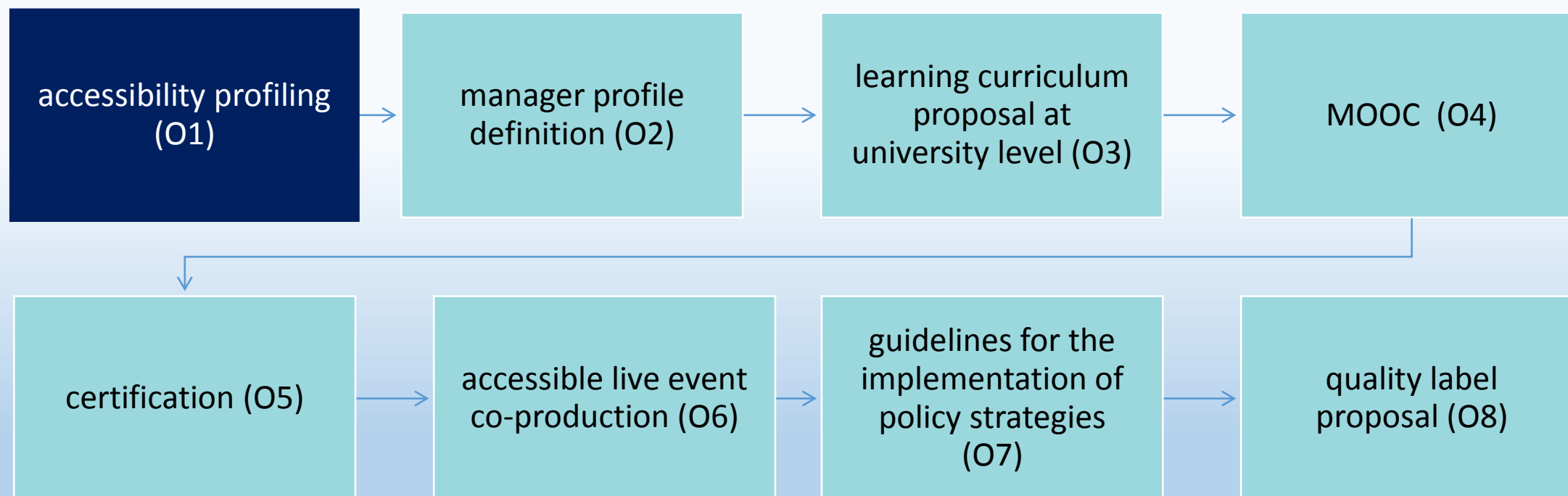
# Partners



# Project's global objective

- Need to establish the new professional profile of accessibility coordinator for the scenic arts, and its training.
- Because full participation of all citizens in cultural events should become part of their daily life, restoring the concept of equal opportunity and Human Right of access to culture.

# Intellectual Outputs





# IO1 specific objectives

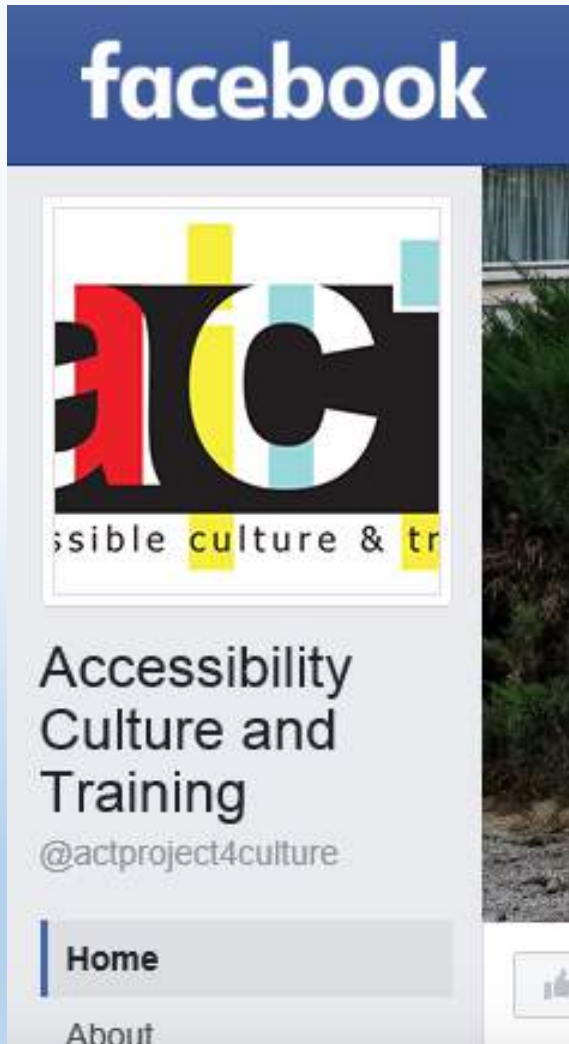
- to explore the current landscape within the scenic arts in the partner countries regarding access provisions and training
  - inform the development of an online training programme for accessibility coordinator
- to strengthen links between researchers and the various stakeholders in the provision, translation and reception of arts access for all



# IO1 research design

- Feedback from venues, users, artistic team
- Questionnaires, interviews, focus groups
- Quantitative and qualitative data







# Participants profile

- 75 venues
- 261 users
- + additional qualitative data from focus groups

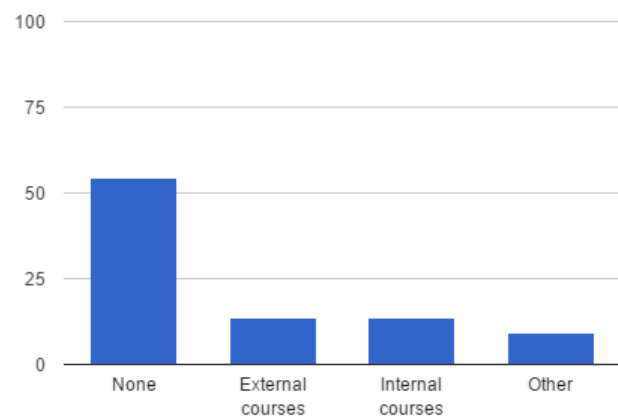


# Specific objectives

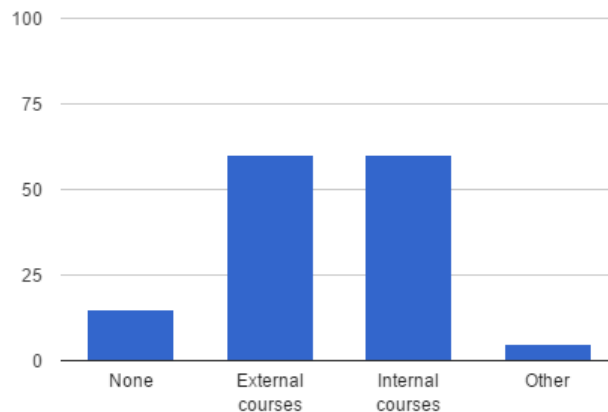
- (1) what type of accessibility training is offered if any?
- (2) to what extent are the various access facilities offered in the different arts venues in each partner country and how does this vary?
- (3) what are audiences' opinions of current access provisions?
- (4) how are access facilities promoted?

**What  
accessibility  
training is  
available for the  
members of  
staff involved in  
accessibility  
provision?**

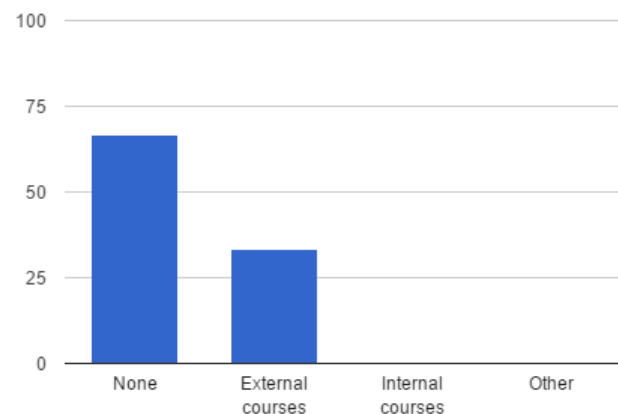
### Antwerp



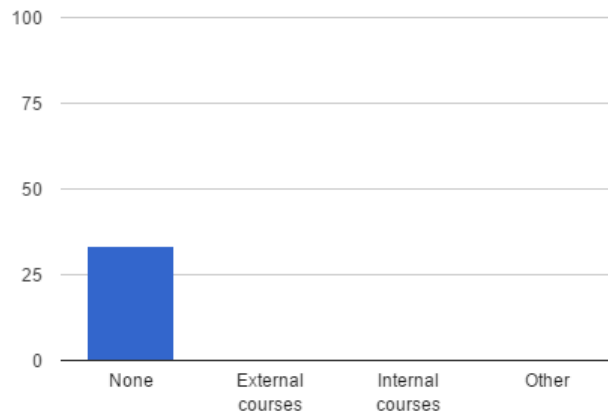
### QUB



### Vienna



### UAB

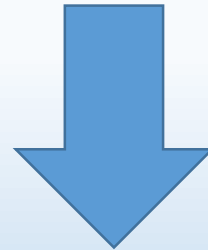


**What accessibility training is available for the members of staff involved in accessibility provision?**



**If accessibility training was completed by staff members, was any certification received for this?**

**Only 6 out of 75 venues  
declared certified training**

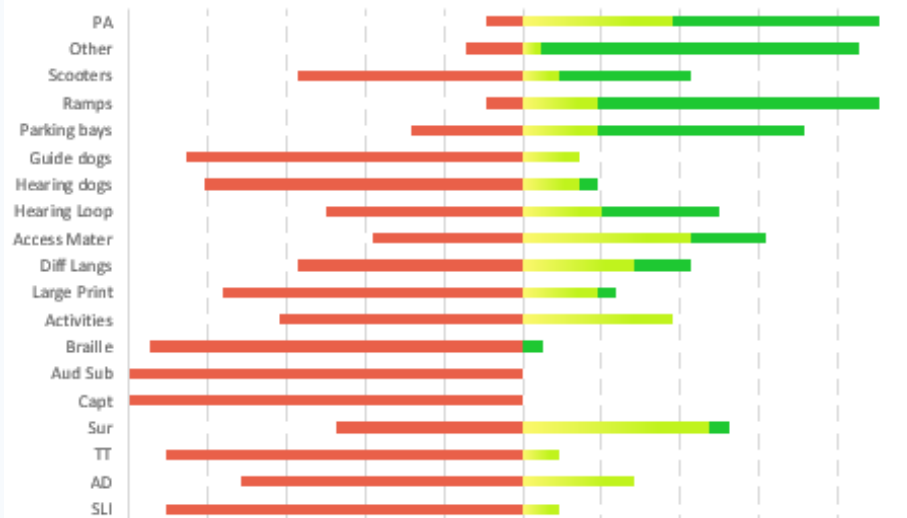


**Need for training**

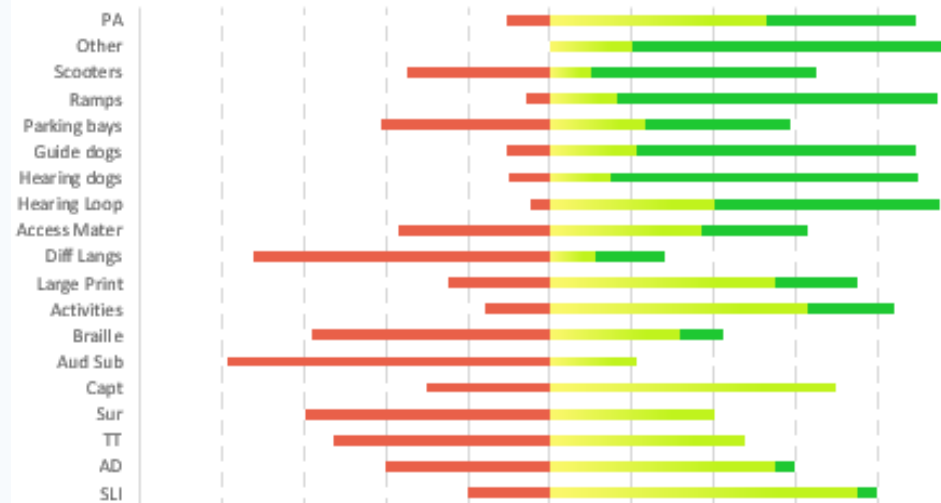
# Accessibility provisions profile

**Do you provide  
the following  
facilities at all,  
some or none  
of your  
events?**

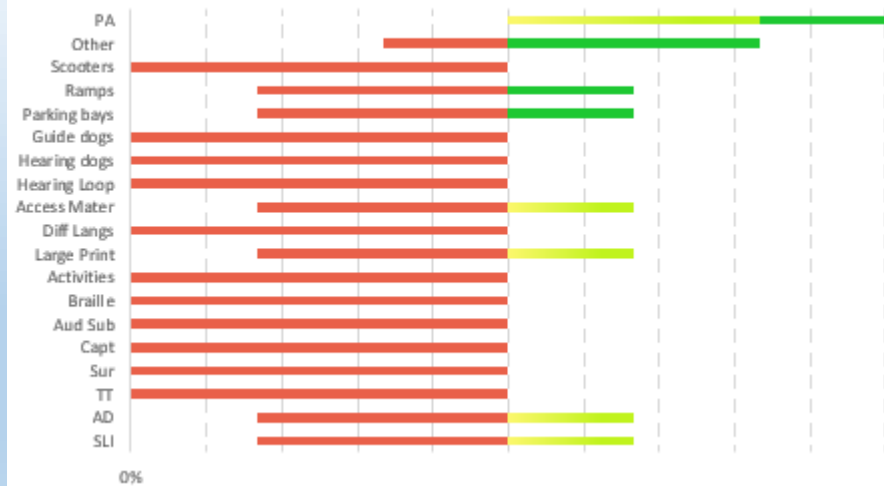
### University of Antwerp



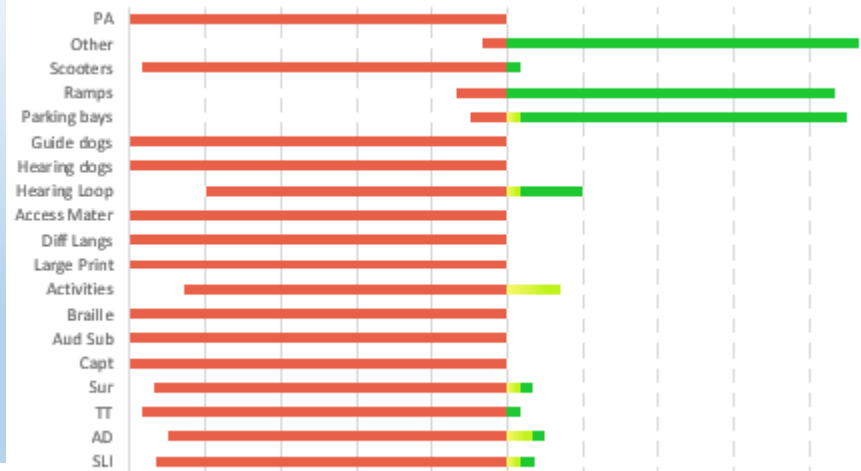
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### Barcelona



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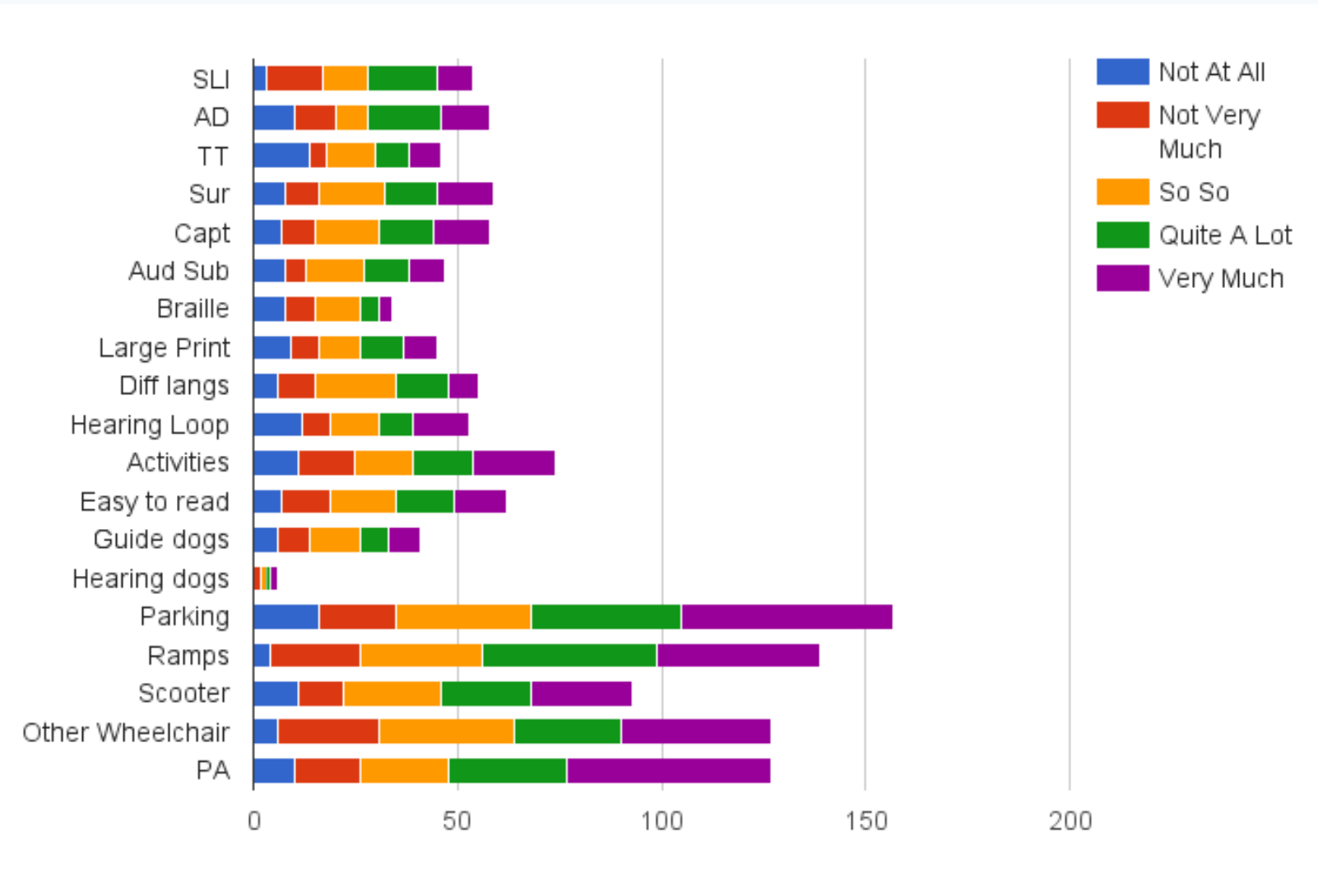


# Users' satisfaction



**In general how satisfied have you been with the accessibility provisions when attending a live event with any of the following facilities?**

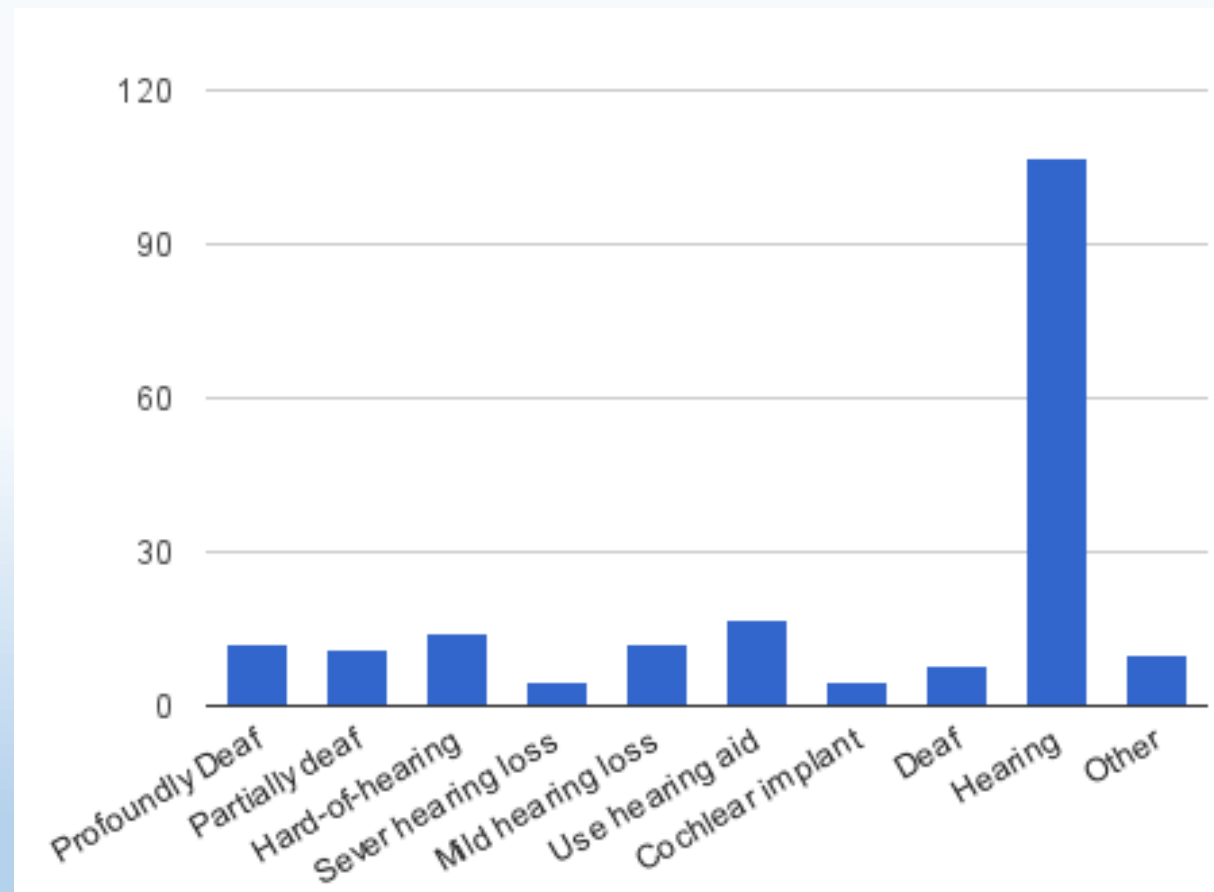
# Users' satisfaction



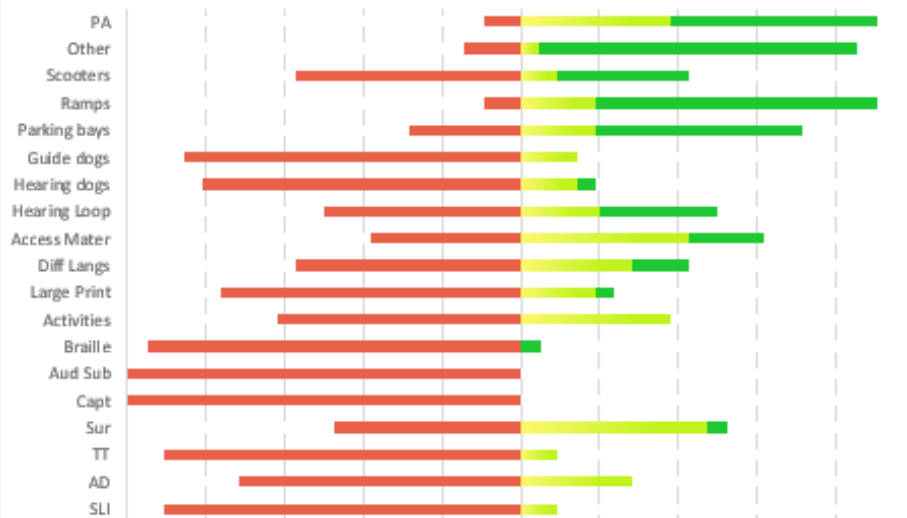
**In general how satisfied have you been with the accessibility provisions when attending a live event with any of the following facilities?**

# Users' profile

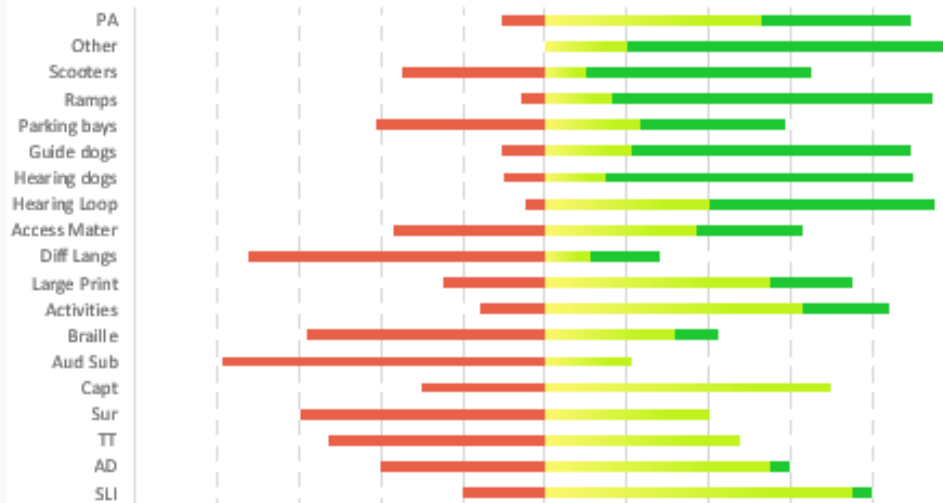
<b>Braille</b>	<b>20</b>	<b>Totally blind</b>	<b>16</b>
<b>Sign language</b>	<b>16</b>	<b>Partially sighted</b>	<b>16</b>
<b>Guide dog</b>	<b>5</b>	<b>Legally blind</b>	<b>4</b>
<b>Hearing dog</b>	<b>2</b>	<b>Full vision</b>	<b>111</b>
<b>Wheelchair/scooter</b>	<b>69</b>	<b>Other</b>	<b>8</b>



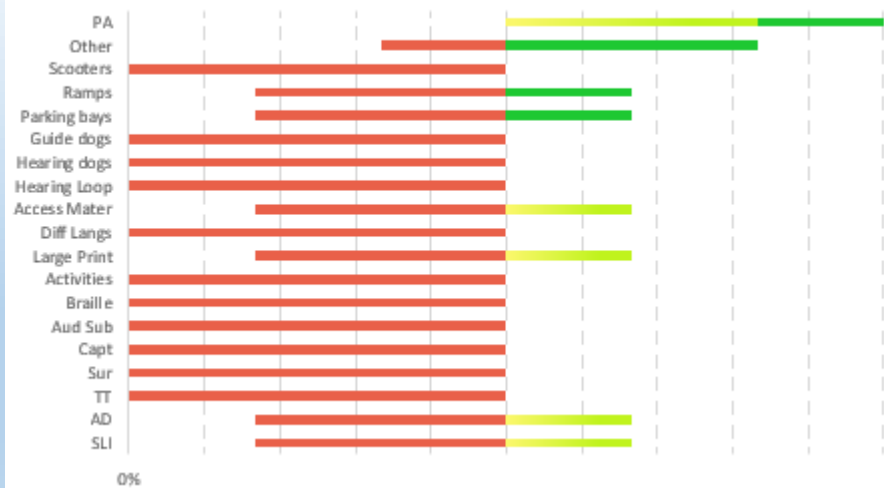
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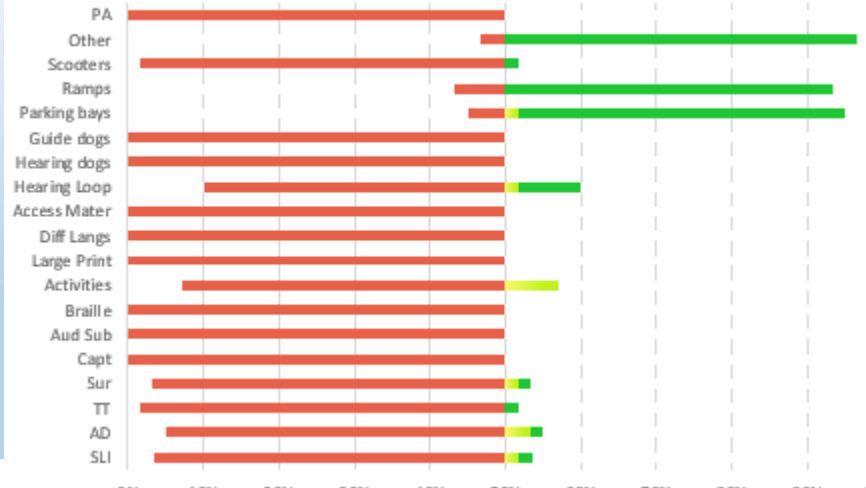
### QUB



### Vienna



### Barcelona

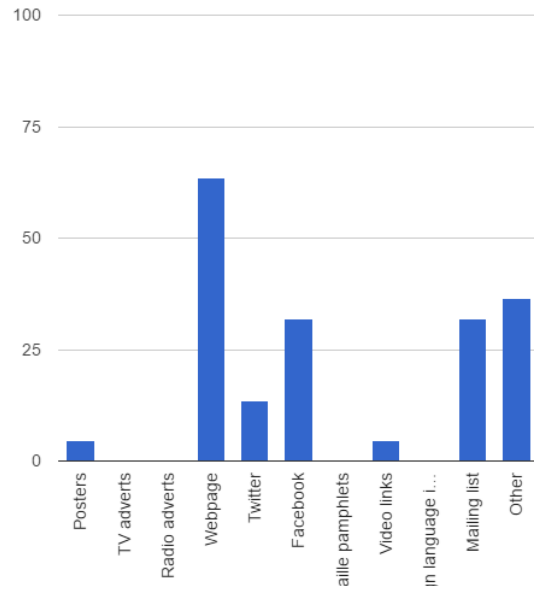


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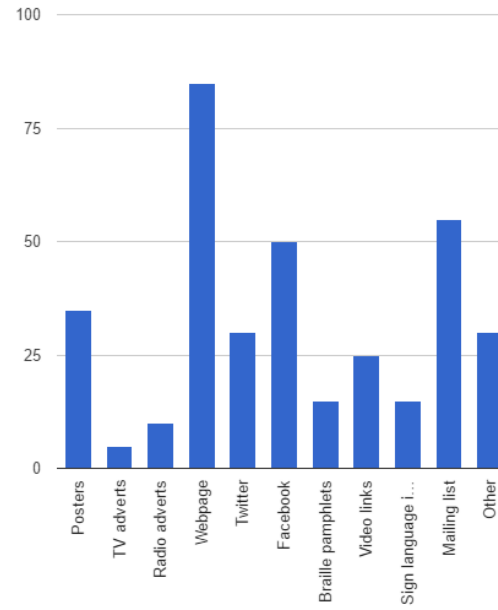


**How do you  
publicise/market  
your accessibility  
facilities?**

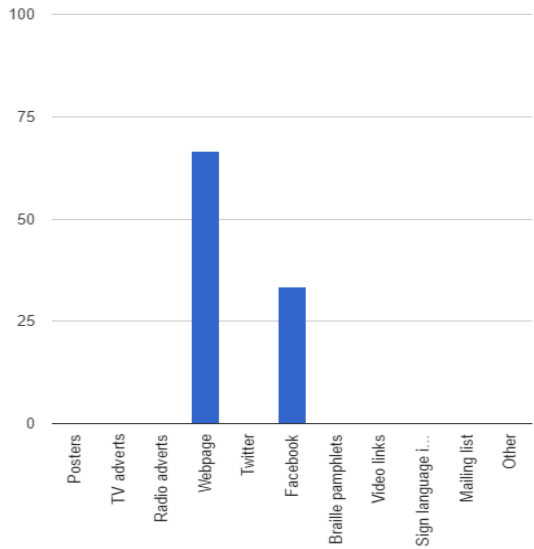
## Antwerp



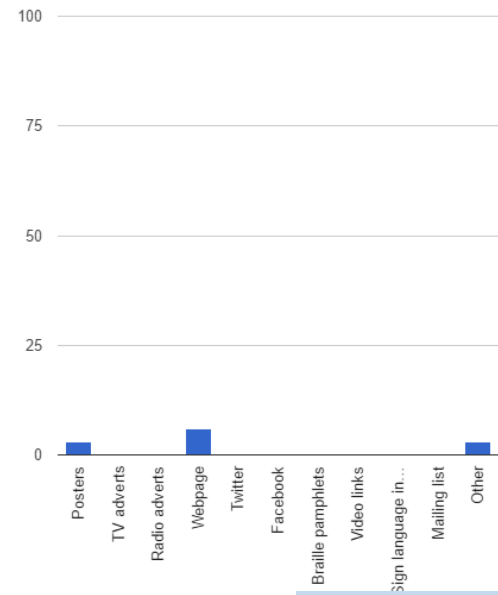
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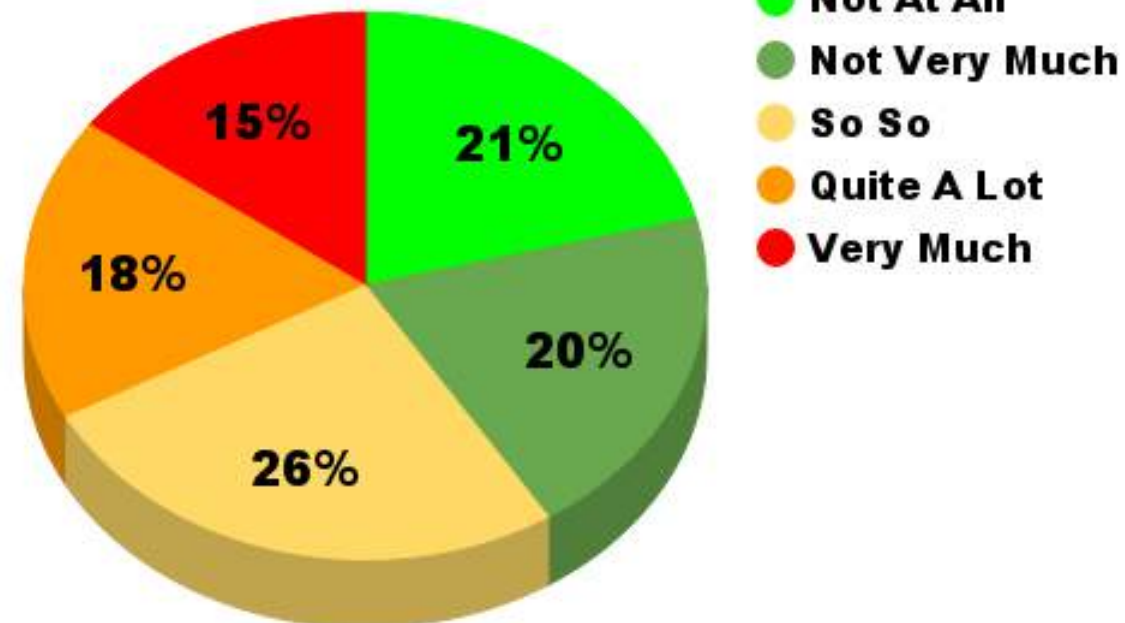
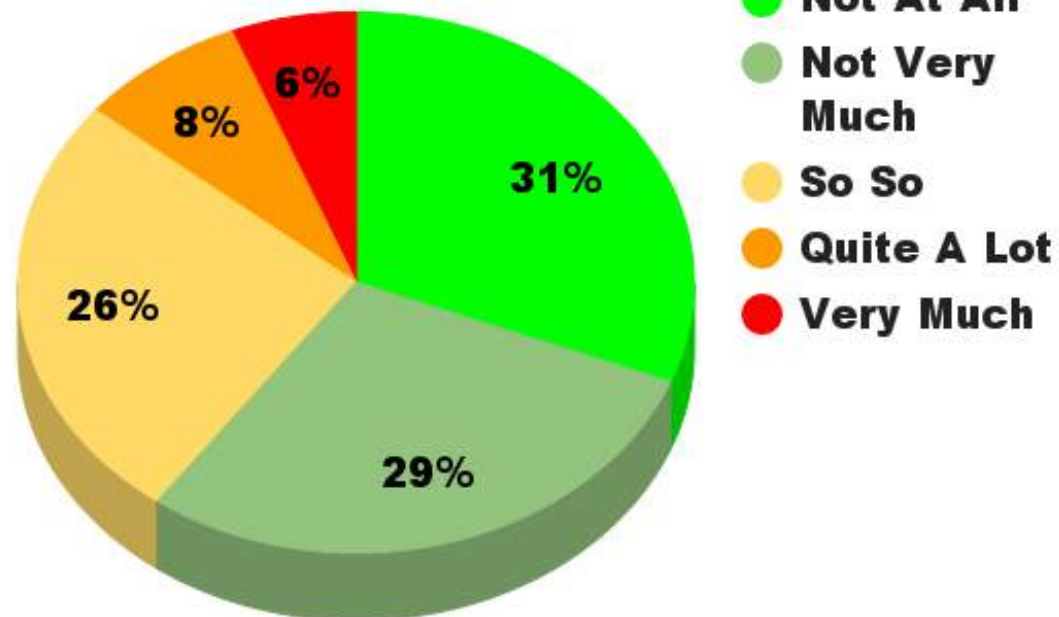
# Users' views on promoting access



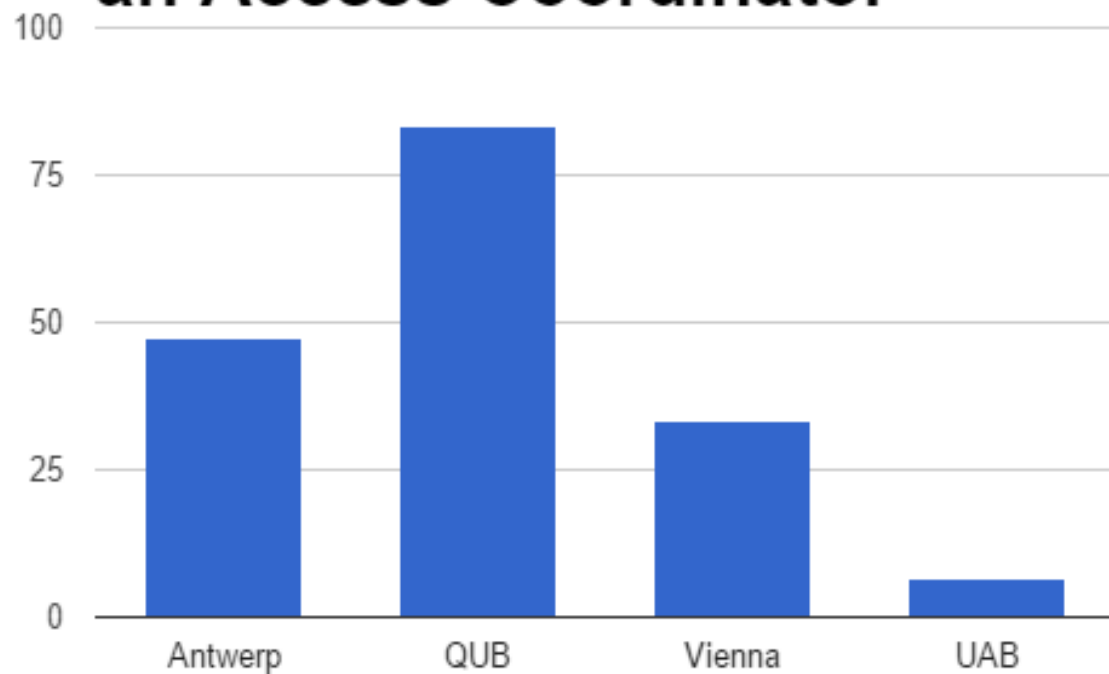
**In general when attending live accessible events to what extent have you encountered the following difficulties?**

## Lack of assistance in general

## Lack of marketing/communication about access facilities



## Percentage of Venues with an Access Coordinator



Do you have any staff members who are in charge of coordinating accessibility facilities?

# In conclusion

- a need for more comprehensive access facilities
- a market for the training
- a desire to improve the situation in creating accessible and inclusive arts through high quality training



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