



Walking the tightrope, working without a net:

**Audio Description
and Circus**

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"The noblest art is that of making others happy."

PT Barnum

Access and accessibility are
the essential elements that
make happiness possible.

The circus not only presents significant challenges to audio describe but also offers a rich area to examine how a live, multimodal situation can mesh and even inform immersive audio description.



Entering the tent

Circus is a natural extension
of mankind's love of
challenge taken to the level
of art

Ernest Albrecht

Audio description is a natural extension of mankind's love of challenge taken to the level of art.



Glocalization

How do you describe the
indescribable?

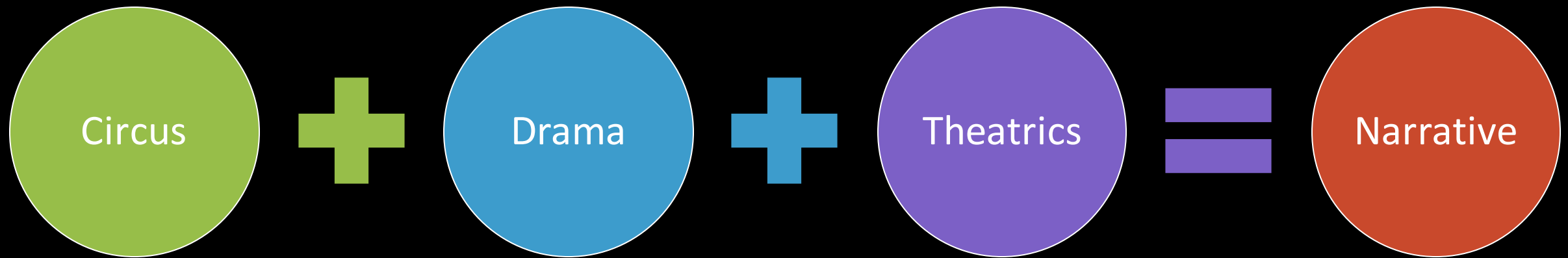
A circus performance is a
form of visual art

Albrecht 2006, pg. 3

Watching a circus
performance ultimately, then,
is like looking at a painting
the audience is free to make
what it will of the director's
arrangement

Albrecht 20016, pg. 6

In the circus there is
activity everywhere all the
time.



Where are the words?

Visual design should guide the audience to put the words into the right place.

The vocabulary of the circus
is constructed by how the
actors behave and move.

People in the audience
deserve the respect to be
able to come to their own
conclusions

Cohesion



REDBIRD ARENA

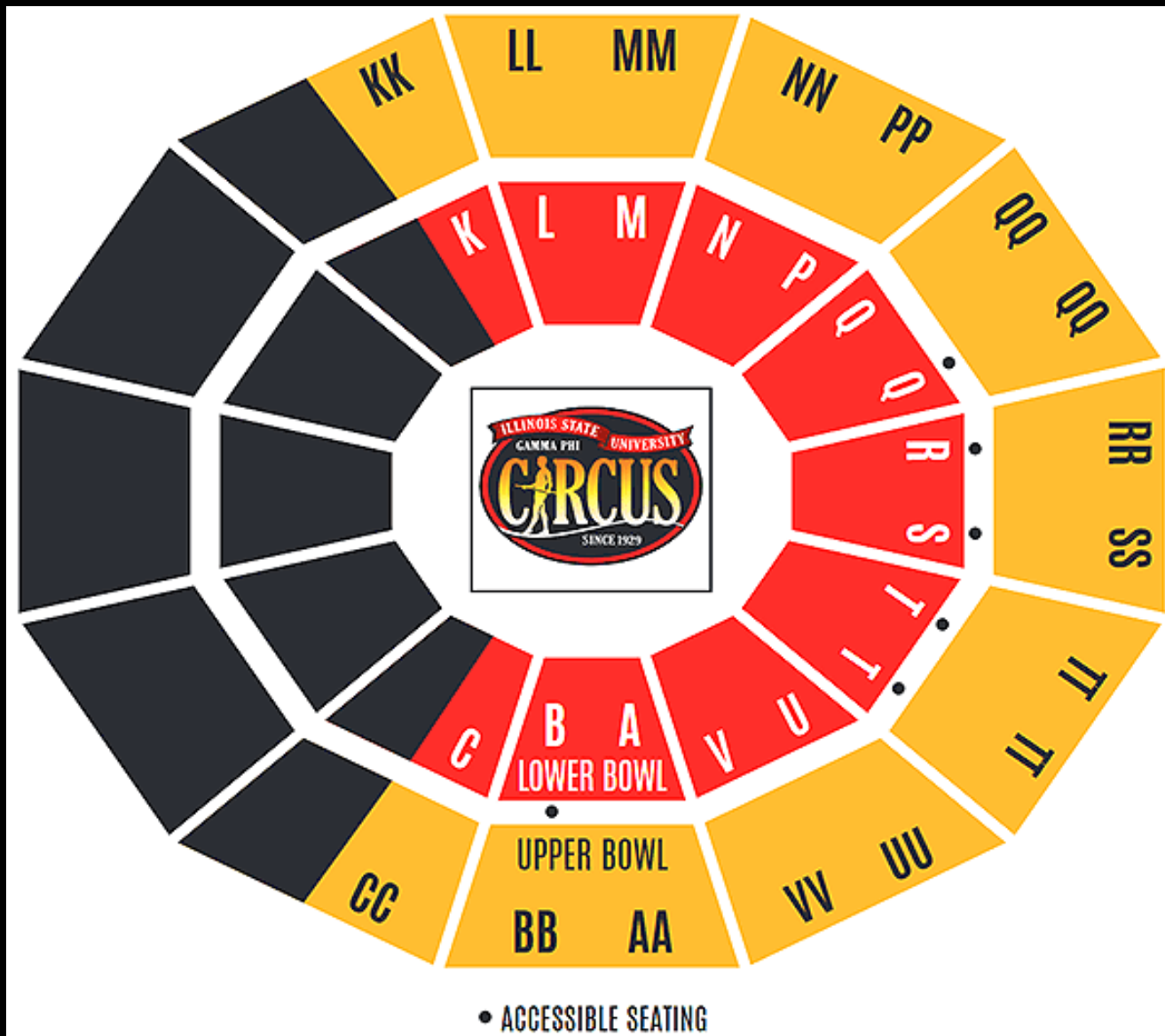
COUNTRY



s1 WEISBECKER SCHOLARSHIP FOR EVERY FRISCO ZONE FORD

TEAM STATS										TEAM STATS									
PTS	FG	3PT	FT	REB	AST	STL	BLK	TOV	PF	PTS	FG	3PT	FT	REB	AST	STL	BLK	TOV	PF
8	4	0	0	25	10	0	0	4	7	30	4	7	0	0	0	0	0	0	0

4:21
30



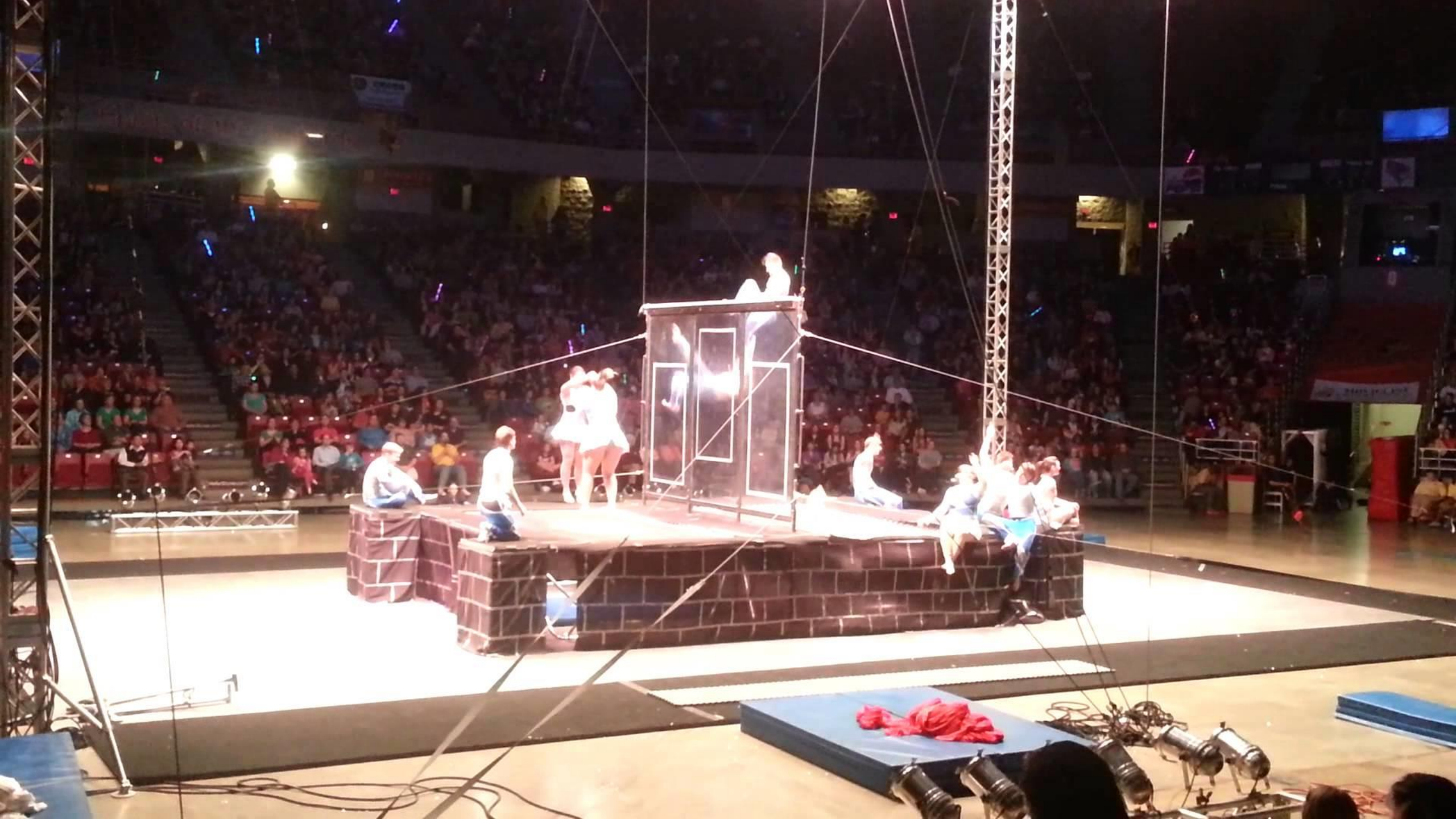




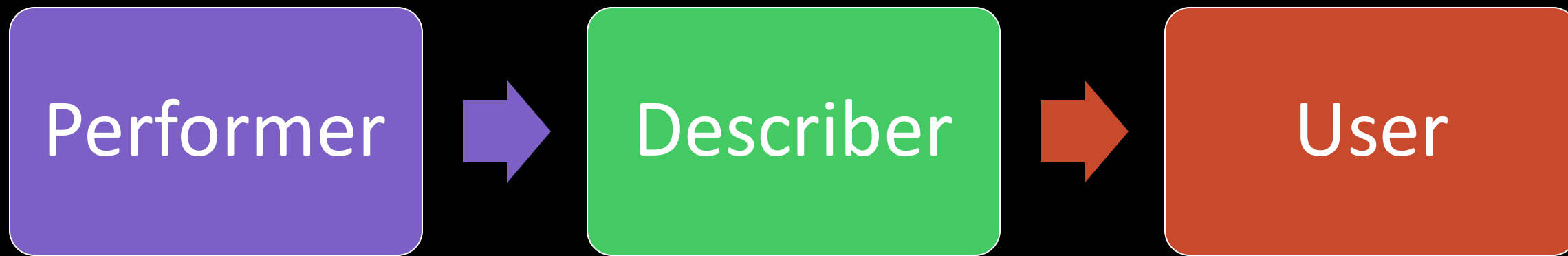














PRODUCED BY FEMMES DU FEU IN PARTNERSHIP WITH HARBOURFRONT CENTRE

CIRCUS SESSIONS

FRIDAY APRIL 27TH & SAT APRIL 28TH 2018 >> 8PM



Canada Council
for the Arts

Conseil des arts
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● Harbourfront centre

Circus Sessions

The Circus Diaries

