

KEYNOTES AND THEATRICAL PERFORMANCES | PANELS | PARALLEL WORKSHOP SESSIONS AND OTHER EXPERIMENTAL FORMATS

	MON. 11 MAY (SATELLITE ACTIVITIES)	TUESDAY 12 MAY		WEDNESDAY 13 MAY		THURSDAY 14 MAY		FRIDAY 15 MAY	
9.00h-9.30h		REGISTRATION							
9.30-11.00h	Sounding-voicing with trash + more-than-human allies <i>(Meeting place t.b.d)</i>	Opening & Keynote: Malcolm Ferdinand (lecture title t.b.d.) <i>(Auditorium)</i>		Artificial Intelligence: friend or foe? <i>(Conference Room)</i>		Is technology the answer to loneliness? <i>(Conference Room)</i>		How can cities be just and regenerative? <i>(Conference Room)</i>	
11.00h-11.30h	COFFEE BREAK								
11.30h-13h	T.R.A.S.H. Transdisciplinary Research for the Anthropocene: Sense-Making as Humanizing Practice <i>(Waste Disposal Centre)</i>	What possibilities are overlooked in our current approach to modelling the climate of the future? <i>(Sala de Revistes)</i>	Bodies in Motion, Worlds in Transition <i>(Sala de Revistes)</i>	After the End of the World: Space, Place and Sound <i>(Sala de Revistes)</i>	Kraftwerk, la música del poble i els límits del retrofuturisme utòpic <i>(OpenLabs, Waste Disposal Centre)</i>	Counter-Prepping: Practising Life Beyond the Apocalypse <i>(Sala de Revistes)</i>	Fear and desire: on apocalypse audiovisual imaginaries <i>(Sala de Revistes)</i>	Rendered Erasure <i>(Sala de Revistes)</i>	Pirate Radio: Listening at the End(s) of the World <i>(Sala de Revistes)</i>
13.00h-14.30h	LUNCH BREAK							Cooking the apocalypse	
14.30h-16.00h	T.R.A.S.H. (cont.) Transdisciplinary Research for the Anthropocene: Sense-Making as Humanizing Practice <i>(Waste Disposal Centre)</i>	(Un)Worlding: What futures do children and youth imagine? <i>(Conference Room)</i>		What is geological agency? <i>(Conference Room)</i>		Can we transcend collapse by making accessibility foundational to regenerative world-building? <i>(Conference Room)</i>		What is left of the ruins of progress in (post)apocalyptic times? <i>(Conference Room)</i>	
16.00h-16.30h	COFFEE BREAK								
16.30h-18.00h		Using Art and Storytelling to Reimagine Urban Nature Beyond Human Perspectives <i>(Sala de Revistes)</i>	Deriva entretejida <i>(Sala de Revistes)</i>	Theatre performances by Cantieri Meticci, La Xixa Teatre and GruppeTag <i>(Auditorium)</i>		(How) can environmental education make space for uncertainty, community and radical care? <i>(Outdoors, exact location t.b.c.)</i>		How do apocalyptic imaginaries feed authoritarian environmental futures? <i>(Conference Room)</i>	
18.00h-19.30h		What do we regenerate through regenerative practices? A conceptual approach through audiovisual (un)mappings <i>(Conference Room)</i>				Theatre Performance by VoiceLab & Theatrical Street Performance by Viable Unknowns Team <i>(Outdoors, exact location t.b.c.)</i>		Keynote: Marco Armiero (lecture title t.b.d.) & closing <i>(Sala de Revistes)</i>	
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