

KEYNOTES AND THEATRICAL PERFORMANCES | PANELS | PARALLEL WORKSHOP SESSIONS AND OTHER EXPERIMENTAL FORMATS

	MON. 11 MAY (SATELLITE ACTIVITIES)	TUESDAY 12 MAY	WEDNESDAY 13 MAY	THURSDAY 14 MAY	FRIDAY 15 MAY				
9.00h-9.30h	REGISTRATION								
9.30-11.00h	Sounding-voicing with trash + more-than-human allies (Waste Disposal Centre)	Institutional opening & keynote by Marco Armiero "Ghosts of the Apocalypse: Capitalist Imaginaries and Silenced Stories" (Auditorium)	Artificial Intelligence: friend or foe? (Conference Room)	Is technology the answer to loneliness? (Conference Room)	How can cities be just and regenerative? (Conference Room)				
11.00h-11.30h	COFFEE BREAK								
11.30h-13h	T.R.A.S.H. Transdisciplinary Research for the Anthropocene: Sense-Making as Humanizing Practice (Waste Disposal Centre)	What possibilities are overlooked in our current approach to modelling the climate of the future? (Sala de Revistes)	Bodies in Motion, Worlds in Transition (Sala Tarot de Quinze)	After the End of the World: Space, Place and Sound (Sala Tarot de Quinze)	Kraftwerk, la música del poble i els límits del retrofuturisme utòpic (OpenLabs, Waste Disposal Centre)	Counter-Prepping: Practising Life Beyond the Apocalypse (Sala de Revistes)	Fear and desire: on apocalypse audiovisual imaginaries (Sala Tarot de Quinze)	The School of Image: Rendered Erasure (Sala de Revistes)	Pirate Radio: Listening at the End(s) of the World (Sala Tarot de Quinze)
13.00h-14.30h	LUNCH BREAK							Cooking the apocalypse	
14.30h-16.00h	T.R.A.S.H. (cont.) Transdisciplinary Research for the Anthropocene: Sense-Making as Humanizing Practice (Waste Disposal Centre)	(Un)Worlding: What futures do children and youth imagine? (Conference Room)	What is geological agency? (Conference Room)	Can we transcend collapse by making accessibility foundational to regenerative world-building? (Conference Room)	What is left of the ruins of progress in (post)apocalyptic times? (Conference Room)				
16.00h-16.30h	COFFEE BREAK								
16.30h-17.15h	Using Art and Storytelling to Reimagine Urban Nature Beyond Human Perspectives (Sala de Revistes)		Deriva entretejida (Sala Tarot de Quinze)	Theatre performances "The ignorant Master" by GruppeTag	(How) can environmental education make space for uncertainty, community and radical care? (Outdoors in the Agora)	How do apocalyptic imaginaries feed authoritarian environmental futures? (Conference Room)			
17.15h-18.00h				"The White and the Wound" by Cantieri Mettici				A conversation with Malcom Ferdinand Assembly & closing (Sala de Revistes)	
18.00h-18.45				"What kind of world are we leaving to our dogs?" by La Xixa Teatre (Auditorium)	Urban soundwalk and sound performance: "Naivety. Light at the Ends of the World" by VoiceLAB Studio				
18.45h-19.30h	What do we regenerate through regenerative practices? A conceptual approach through audiovisual (un)mappings (Sala Cine UAB)				Street Performance by Viable Unknowns Team (Outdoors in the Agora)				
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