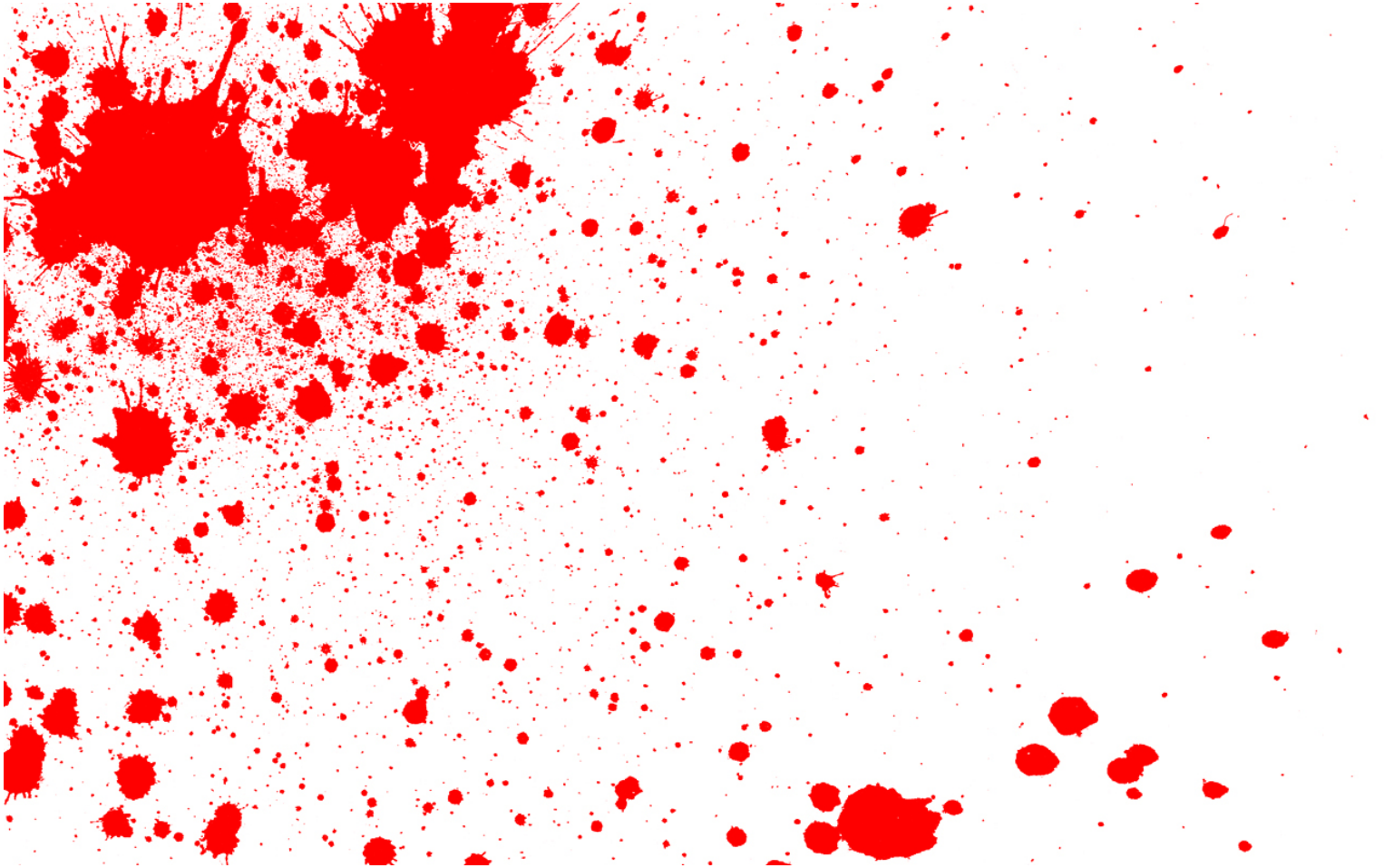


Hello!



AVPR: Aliens vs Predator – Requiem

Dorian Gray

I Am Legend

Frankenweenie

Machete

Prometheus

Sin City

We Need To Talk About Kevin

Zombieland

What should be the basic components of AD for horror movies/scenes?

- Characters' emotions
- Relationship btw the predator and the prey
- Constricted, oppressive space
- Interplay between image and sound
- Style

What are the main style dependent components of AD for horror scenes?

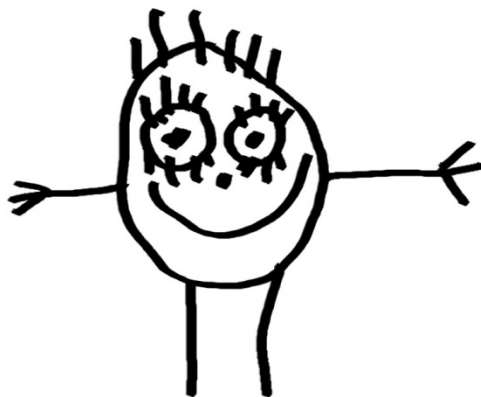
- Construction of characters
- Visual effects
- References to other movies/books/graphic novels
- Presentation and meaning of violence
- Sense of humour
- Style of presentation – realist, abstract, grandiose, symbolic, parodic, fabulous etc.

“In the blackness of space,
as the Sun flares over the curved blue horizon of the Earth,
a huge spaceship hurtles into orbit above the unsuspecting planet.”

[AVPR: Aliens vs Predator – Requiem,
audio description by Roland Bearne]

“A pair of thick-soled square-toed cowboy boots descends the bus steps. They belong to a young man in a white T-shirt and a black leather jacket.”

[AVPR: Aliens vs Predator – Requiem,
audio description by Roland Bearne]



“A leggy blonde in boots and a thigh-length skirt comes out of the house.”

[AVPR: Aliens vs Predator – Requiem,
audio description by Roland Bearne]

“Electrical energy sparks on a wet surface of the predator’s cloaking system, as the mighty hunter emerges from the lake. It looks around, trying to spot heat sources through the eye-ports of its metallic face visor. It taps into a wrist computer and its triangular laser sighting system acquires a target.”

[AVPR: Aliens vs Predator – Requiem,
audio description by Roland Bearne]

“In her room, Molly is looking through her night vision goggles. They make everything clear, but bathed in a ghostly green glow.”

[AVPR: Aliens vs Predator – Requiem,
audio description by Roland Bearne]

Horror films often have their hard-core fans, who are familiar with basic genres, such as:

- zombie apocalypse, film noir, horror sci-fi etc.
- style associated with a particular director, e.g. Tarantino, Burton, Rodriguez
- style of some well-known series like Alien (with their own encyclopaedias)
- the influence of horror stories (Lovecraft, Poe, Stoker etc.) & graphic novels

Frankenweenie - AD

“A long-faced teacher who looks a lot like horror film actor Vincent Price writes his name on the blackboard.”

“He creeps into the house to find his parents watching an old horror film starring Christopher Lee as Dracula.”

“A bolt of electricity sends both dogs flying backwards. Persephone craggily gets to her feet, revealing a white lightning streak in her black beehive-like hairdo, very like the bride of Frankenstein.”

Frankenweenie - AD

“The convulsing cat’s pale coat darkens and his teeth grow into long sharp fangs.

He thrashes around,
as his body undergoes a transformation like in *An American Werewolf in London*.”

“Like something from a zombie film,
Victor’s parents are besieged by sea monkeys in a telephone box.”

VIOLENCE



‘The rest of Ray is hanging upside down from the tree. His skin has been completely stripped off.’

“The alien grabs the man round the back of the head, then his telescopic set of inner jaws punch bloodily through his helmet into his brain.”

[AVPR: Aliens vs Predator – Requiem,
audio description by Roland Bearne]



Zombieland – “A comedy that kills”

Machete – “Deranged,
outrageous and utterly hilarious”

“Awesome kill-fest”

Mummy Hamster (Colossus)

“An ever-growing shadow
lurches on the mausoleum wall,
as it nears the doorway.
Nassor looks stunned,
as a shadow falls across his narrow face.
The shadow is cast by a tiny hamster
wrapped in bandages like a mummy.”

[*Frankenweenie*]

Ambiguity

“Kevin peels the lychee,
revealing its white, translucent flesh.”

I thought you didn't like those.

– *Yeah, well, they're... What do you call it?*

“He munches the eye-ball like fruit.”

An acquired taste.

“Juice sprays from his mouth.

[DISTURBING SOUNDS OF MUNCHING]

Unable to stand it any longer,

Eva gets up and leaves the table.”

[We Need To Talk About Kevin]

Ambiguity
+ aestheticization of violence



LAYERS

Layers added by the AD for AVP2

- Technology
- Descriptions of the monsters
- Imaginative and vivid vocabulary
- Violence (gore)
- Relationship btw the predator and the prey
- Interplay btw image and sound
- Characters' emotions
- Menacing surroundings

THANK YOU!

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