March 17th 2017 Barcelona



MAP: Media Accessibility Platform

Gian Maria Greco Anna Matamala Pilar Orero Pablo Romero Fresco

2014SGR27



Why?

Need for a central, well-structured repository in order to promote a fruitful management of the knowledge produced in/on media accessibility

Give visibility to media accessibility

Timeline

- March 2016: MAP design
- April 2016-October 2016: technical development of MAP platform (Drupal 8.2 as CMS, relational database based on MySQL 5.6)
- November 2016: presentation in L&M and NEM. Call for testing contributors
- Since December: testing the platform and filling it with information

MAP: Home Page



ABOUT - ACCESSOMETER - RESEARCH - TRAINING - MODALITIES - STAKEHOLDERS - EVENTS - NEWS

Welcome to MAP (beta version)

Welcome to MAP, the Media Accessibility Platform, a unified atlas charting the worldwide landscape of research, policies, training and practices in this field. MAP aims to make media accessible to all, regardless of sensorial and linguistic barriers.

PROJECTS

Inclusión Social, Traducción Audiovisual y Comunicación Audiovisual

Project duration 2016-2019

Leading Institution Jaume I University Funding bodies Spanish Ministry of Economy and Competitiveness

Modalities Accessible Filmmaking, Audio Description, Subtitling for the Deaf and Hard of Hearing

PUBLICATIONS

La traducción audiovisual: investigación y docencia

Type Journal article Year 1999

Author(x) Frederic Chaume Modalities Dubbing, Subtitling

23/01/2017 New ITU Standards to assess quality of adaptive-bitrate video streaming

23/01/2017 New ITU standard provides basis for highquality Voice over LTE (VoLTE)

28/10/2016 The Media Accessibility Platform at the NEM

27/10/2016 First official presentation of the Media Accessibility Platform



TRAINING COURSES MODE on Media Accessibility

Course Type MOOC Year 2016-2017

Institution HBB4ALL

Modalities Audio Description, Audio Subtitling, Respeaking, Sign Language Interpreting, Subtitling, Subtitling for the Deaf and Hard of Hearing, Media Access bility

The Future of Media Accessibility: Issues and

Type Conference City Lecce

Date 26/06/2017, 27/06/2017 Modalities Accessible Filmmaking, Audio Description, Audio Subtitling, Dubbing, Localisation, Media Interpreting, Respeaking, Revolcing, Sign Language Interpreting, Subtitling, Subtitling for the Deaf and Hard of Hearing, Surtitling, Voice-



LEGISLATION, STANDARDS AND GUIDELINES

over, Media Accessibility

ATSC Standard: Captions and Subtitles (A/343)

Code A/343

Type Standards

Authoring ATSC (Advanced Television Systems Committee) Country United States, Canada, Dominican

Republic, El Salvador, Guatemala, Honduras, South Korea

Normes universelles du sous-titrage codé à l'intention des télédiffuseurs canadiens de langue française

Type Standards Authoring CAB (The Canadian Association of Broadcasters)

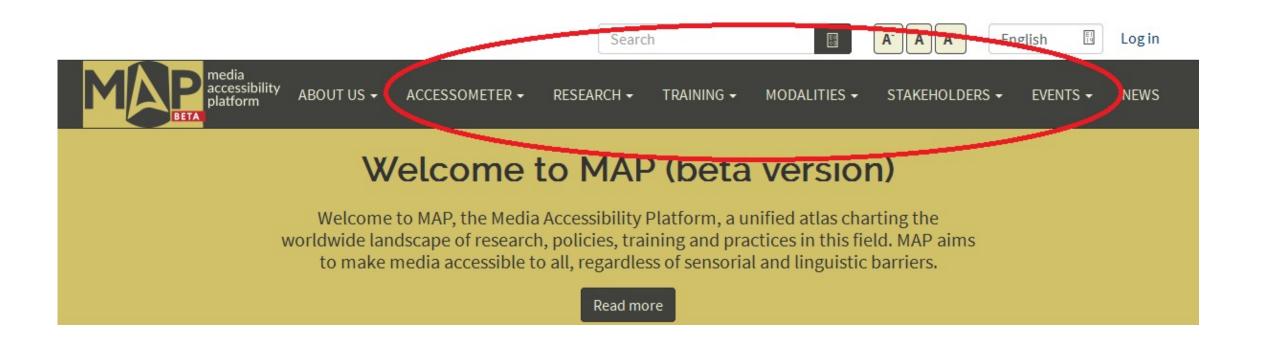
Country Canada



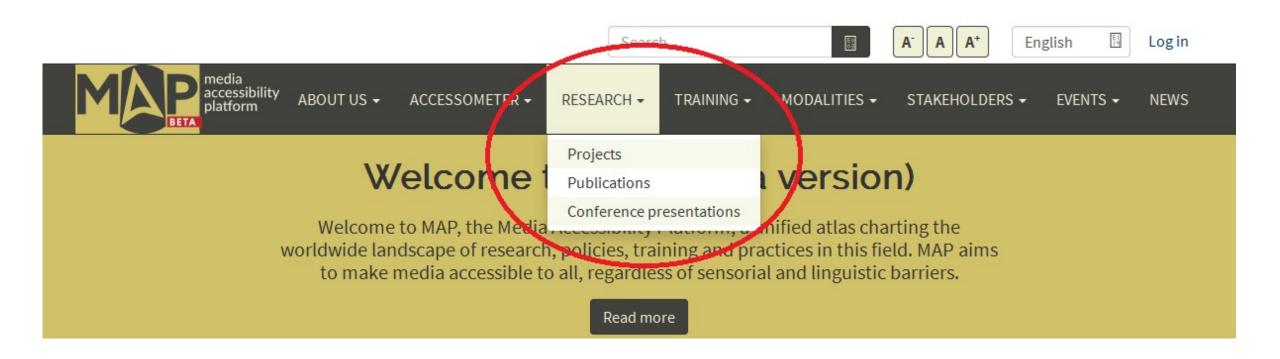
Contact Contribute Privacy Policy Cookie Policy

MAP - Media Accessibility Platform Beta Version

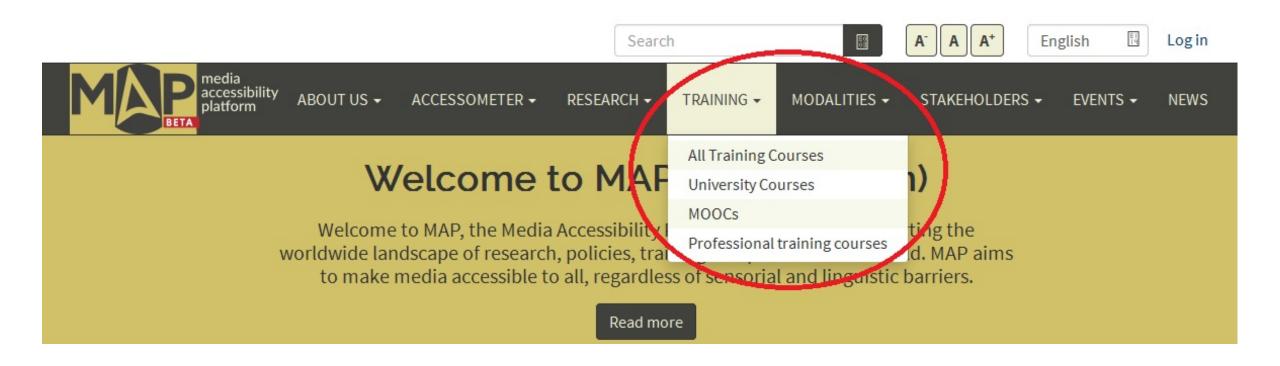
MAP: Content Organisation



MAP: Research



MAP: Training

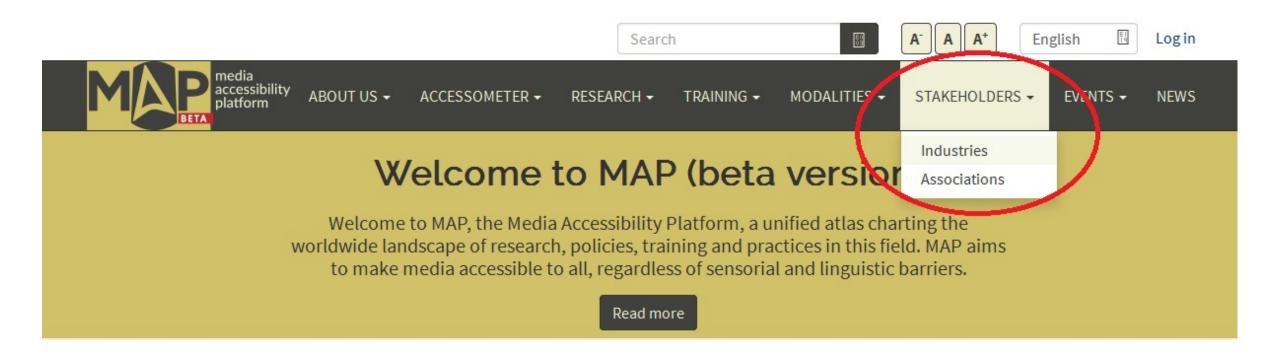


MAP: Modalities and Search Engine

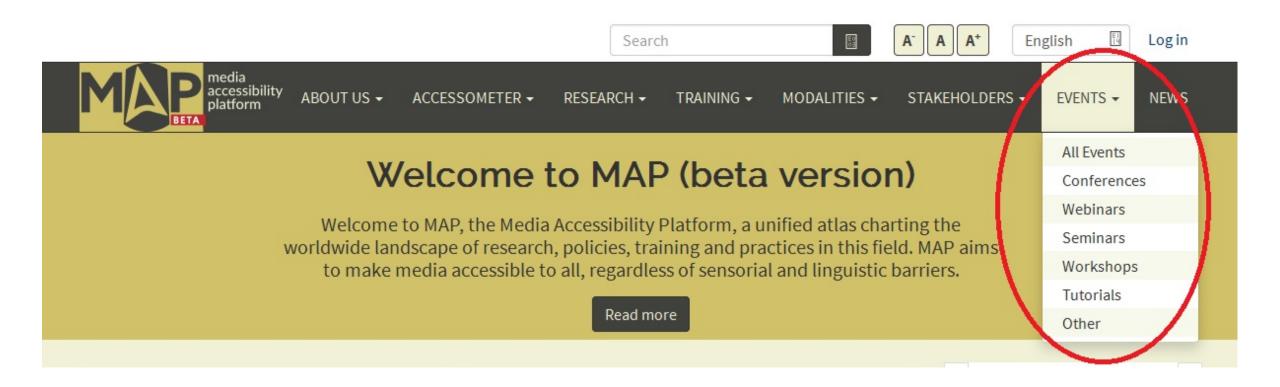
Holistic approach: media accessibility including linguistic accessibility



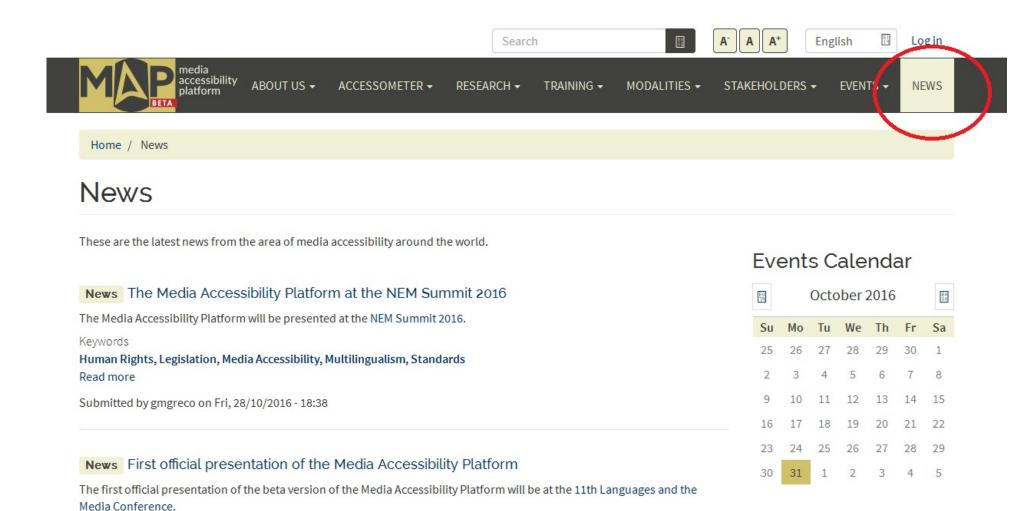
MAP: Stakeholders



MAP: Events



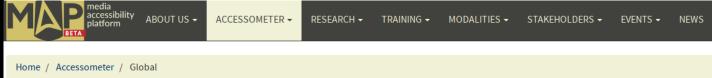
MAP: News



The MAP project

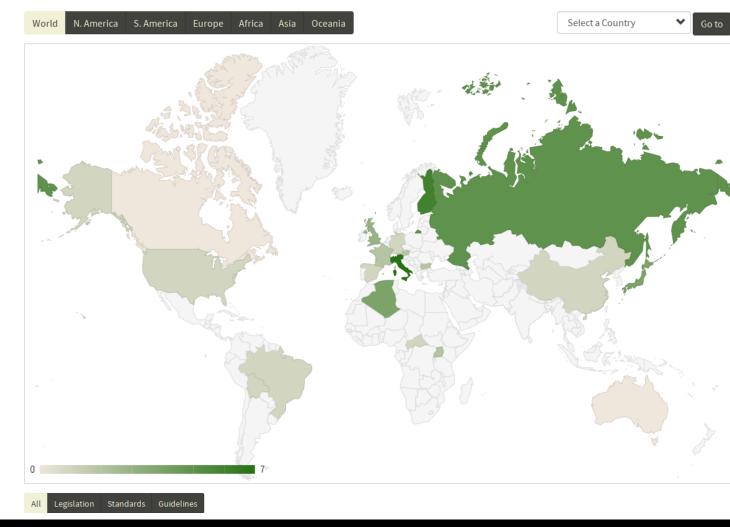
MAP: The Accessometer

The Accessometer provides an actual map of all the legislation, standards and guidelines on MA at both international and national levels, organised by countries.



Accessometer

The Accessometer provides a world map of the legislation, standards and guidelines on media accessibility organised by countries. To list the documents, click on a country in the map below or select a country from the drop-down menu.



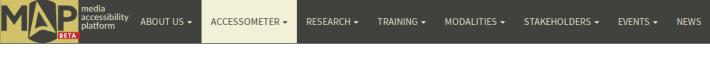
MAP: The Accessometer

Specific maps

Blue = at least one legislation or standard or guideline.

Pink = no legislation or no standards or no guidelines.

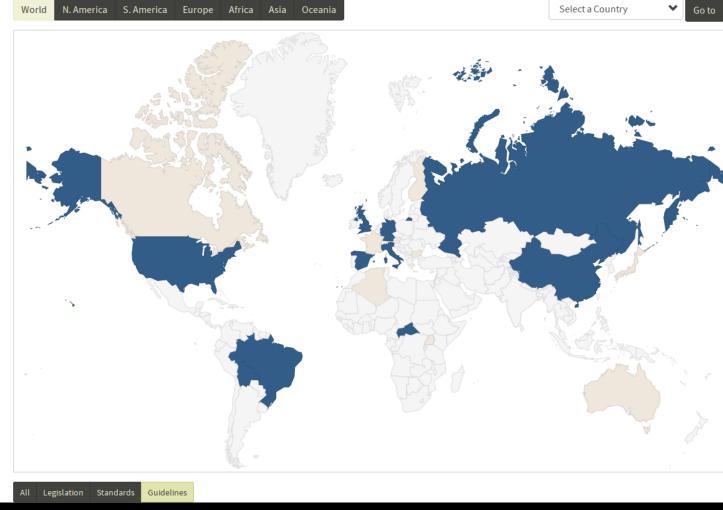
Grey = no information.



Home / Accessometer / Global

Accessometer

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MAP: the future

- Inputting more data (thanks Fátima Parejo, Jara Duro, Mercedes Martínez, Irene de Higes, Marimar Rufino, Sofía Sánchez): now we have about 300 entries (plus 500 to be validated).
- Version in five languages: English, Spanish, Italian, Polish,
 German.

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