#### AUDIO DESCRIPTION: A LABORATORY FOR THE DEVELOPMENT OF A NEW PROFESSIONAL PROFILE

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# Project details

- Duration: 36 months (Sep. 2016 Aug. 2019)
- Financed by European Union under Erasmus+ Programme, Key Action 2 – Strategic Partnerships.
- Coordinator: University of Trieste (IT).



# Partnership

- 8 partners.
- 7 EU countries.
- 19 people.



Partnership

#### **Academic partners:**

- Trieste
- Barcelona (Autònoma)
- Antwerp
- Poznan



# Partnership

#### **Non-academic partners:**

- Utopian Voices Ltd. (UK)
- Soundfocus B.V. (NL)
- RTV Slovenija (SL)
- Royal National Institute of the Blind (UK)



### Sustainability

Carrying on the work started with ADLAB (2011-2014) which resulted in European strategic recommendations for audio describers.





#### **Creating training materials**

- free & open-access
- flexible
- modular
- customisable

to be used to train audio-describers both in academic contexts and in professional (in-house) contexts.



# Intellectual outputs

• Working activities to be accomplished over a precise timeframe leading to tangible results.

•6 IOs



# Intellectual outputs

- **01**: Gathering EU best practices.
- **O2**: Defining audio-describer competences.
- **O3**: Producing course design.
- **04**: Creating training materials.
- **05**: Testing and evaluating training materials.
- **06**: Attributing ECTS/ECVETS to materials.



# Where are we now?

#### •**O1**: Completed! (Chmiel & Mazur)

- **O2**: Will discuss questionnaire and further plan of action next week in London after first Multiplier Event.
- **05**: Started in M2, on-going > constant evaluation of each and every aspect of the project (Leader: Louise Fryer).



# Multiplier Event # 1

London (c/o RNIB, Judd street)
31<sup>st</sup> March 2017

• 2-5.30 pm

Project presentation Dissemination Networking



More on our website: www.adlabproject.eu/

#### Thank you! Elisa Perego, eperego@units.it

