



(Audio)-Describing the Maze/Long Kesh

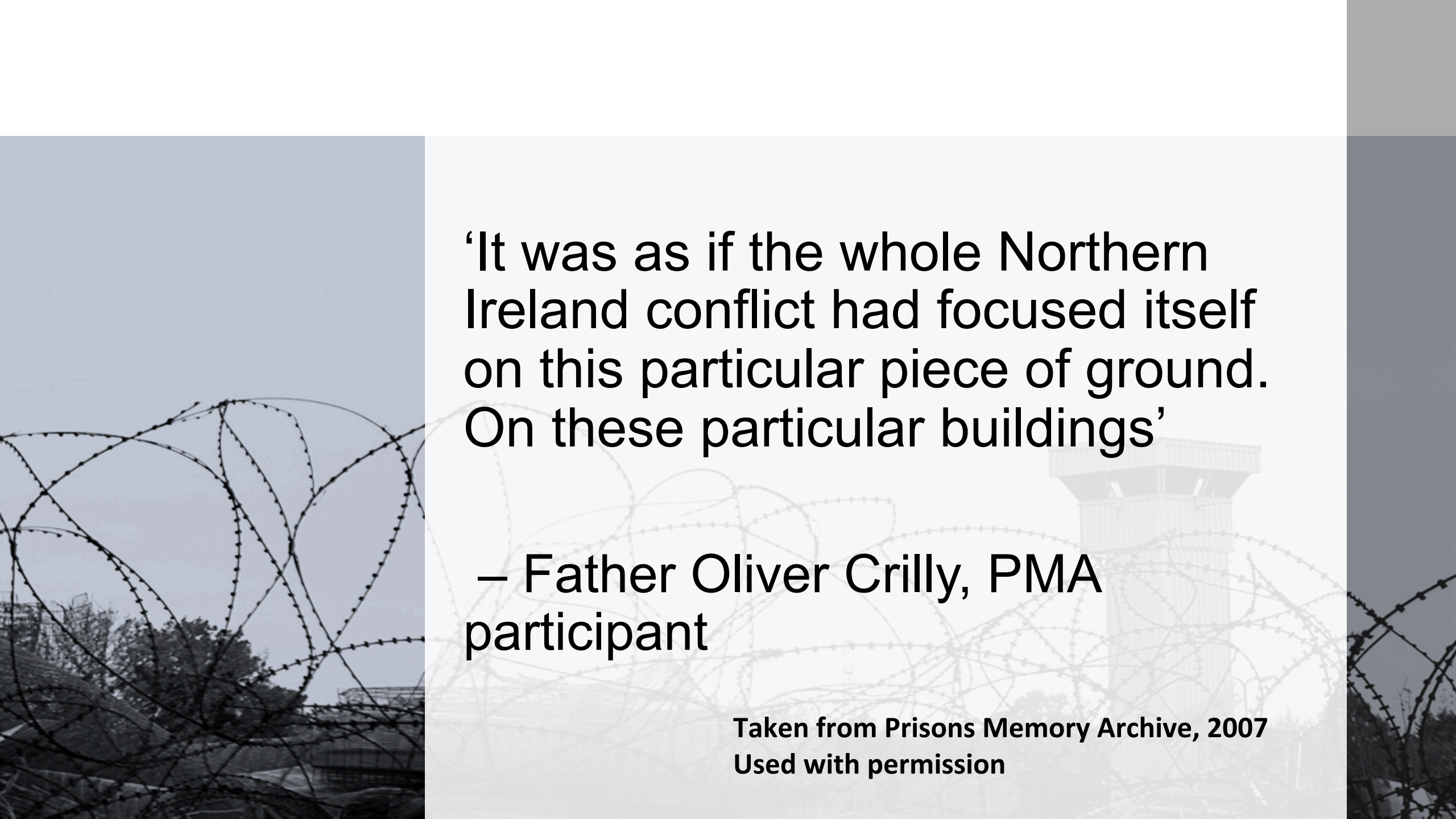
**Sarah McDonagh
Queen's University Belfast
@Donagh_Sarah**



Prisons Memory Archive

Taken from Prisons Memory Archive, 2007
Used with permission



The background of the slide is a grayscale photograph of a prison. In the foreground, there are several layers of tangled barbed wire. In the background, a tall, cylindrical watchtower with a flat top is visible against a light sky. The overall tone is somber and historical.

**‘It was as if the whole Northern
Ireland conflict had focused itself
on this particular piece of ground.
On these particular buildings’**

**– Father Oliver Crilly, PMA
participant**

**Taken from Prisons Memory Archive, 2007
Used with permission**



Pilot Study, 21st November 2017



Pilot Study

General public audience
Varying visual abilities:
sighted, partially sighted
and blind participants

AD users and non users

Evaluated 3 AD clips
(Compound, H-Block and
Hospital)

Questionnaire and focus
group

Preliminary Findings (1)
AD was **factual** and **added focus** to the recordings.

The **accents** of the two describers were thought to be **neutral** and by others to **carry subtle markers that identified the community background of the describer**. For example, **pronunciation of 'H'**.

Participants agreed that **the use of local accents was appropriate to the material**.



Preliminary Findings (2)

Participants underlined the need for a **variety of perspectives** in the descriptions.

Some argued that **personal stories would enhance the narrative** and give it more human interest.

Participants highlighted the **need to bring the prison to life with the inclusion of description of what daily life was like for those who were there**, e.g. prison staff, medical staff and maintenance staff.



Next Steps



**Taken from Prisons Memory Archive, 2007
Used with permission**

An aerial, grayscale photograph of a complex maze structure, likely a physical model or a top-down map of a maze. The maze consists of numerous rectangular paths and dead ends, creating a dense, intricate pattern. The perspective is from directly above, looking down at the maze.

(Audio)-Describing the Maze/Long Kesh

Sarah McDonagh
Queen's University Belfast
@Donagh_Sarah