# Accessibility has many names Audio description has many roles

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## What were the study's goals? (1)

General objective of the study: to verify whether AD may enhance (visual) information processing by young viewers with ASD

Hypotheses and specific research questions:

H1: Autistic people are much more sensitive to sounds, so AD may irritate and distract them instead of helping them.RQs related to H1:

- Did AD make children with ASD annoyed, nervous and/or distracted?
- Did AD negatively affect children's understanding of the films they watched?

## What were the study's goals? (2)

- H2: Additional (aural) source of information could be helpful for processing and remembering the animated films' content.RQs related to H2:
  - How a child's understanding of the animated films changed when they were accompanied with AD of different types?
  - Did a child score better after watching a film with neutral and emotionally tuned AD than after watching it without any AD?
- H3: Any AD will guide children's attention, any AD will work similar to video modelling, and help them focus on the key parts of the films. RQs related to H3:
  - How children's focus on visual elements changed when the films were supplemented with different AD tracks?
  - Were they more focused on the watched content?
  - Can we say AD works just like video-modelling?

## What were the study's goals? (3)

H4: Emotionally tuned AD would contribute to better emotions processing by children with autism.

**RQs related to H4:** 

- Did emotionally tuned AD help them understand emotional states of characters?
- Did emotionally tuned AD work better than neutral one?
- Was the same (or similar) tendency observed in neurotypical children?

H5: All the participants will benefit from the two kinds of AD, but in the case of ASD children this difference will be more significant. RQs related to H1:

- Do both the groups of participants benefit from AD?
- What is the difference (if any) between neurodiverse and neurotypical children when it comes to the ADs' impact on their understanding of the watched content?

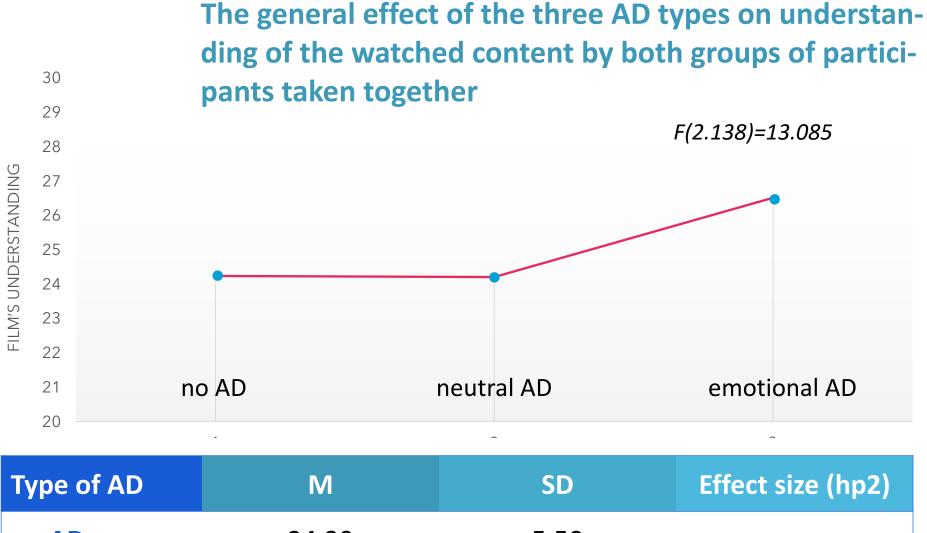
# How did the study look like?

**Tools:** a computer with an eye-tracker (Tobii PRO Nano 60HZ); three semi-structured questionnaires (each with 10 questions)

AV materials: three short animated films with no dialogues; three conditions for each participants: (1) no AD; (2) neutral, child-friendly AD; and (3) emotionally tuned AD;

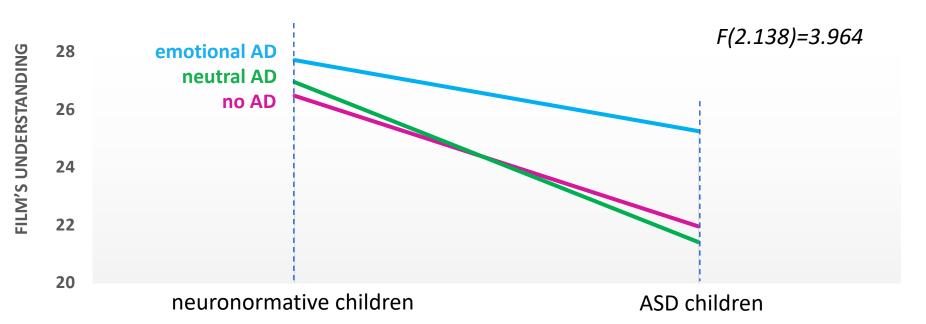
**Participants:** sighted children aged 6-12 both with autism (33; 5 girls & 28 boys) and neuronormative (38; 22 girls & 16 boys) being a control group;

**Procedure:** every child participant watched three different films: one with neutral AD, one with emotional AD, one with no AD; the order of the films and the type of AD (incl. no AD) was selected randomly. After watching every of the films, participants answered the questions included in the questionnaires.



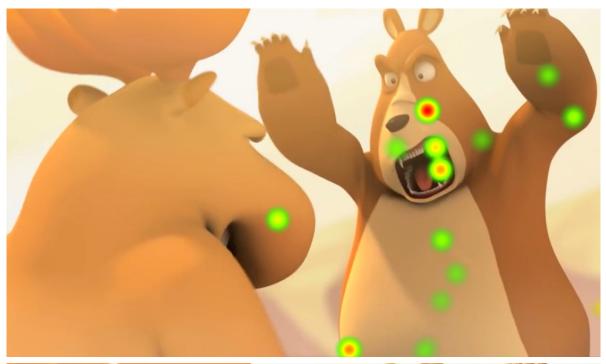
no AD	24.39	5.50	
neutral AD	24.00	6.47	0.159
emotional AD	26.59	4.50	_

### Influence of different of AD types on different groups of participants

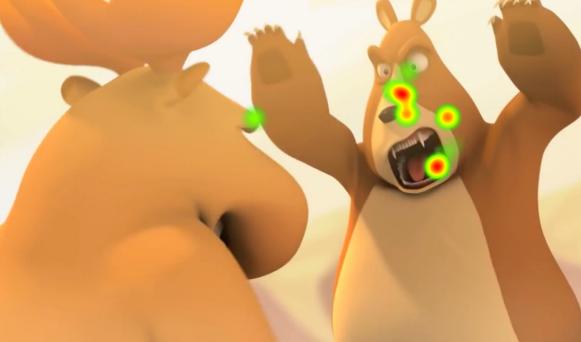


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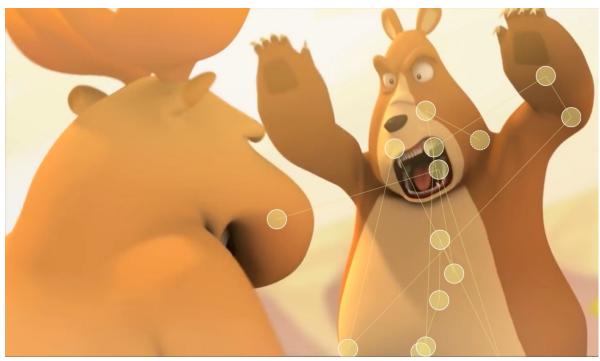
Type of AD	Neuronormative children		Children with ASD		Effect size (hp2)
	Μ	SD	М	SD	- <b>0.054</b>
no AD	26.50	3.04	21.97	6.65	
neutral AD	26.97	2.69	21.42	8.14	
emotional AD	27.74	1.78	25.27	6.11	



### no AD



# emotionally tuned AD



### no AD



# emotionally tuned AD

# What did we learn from the study?

### The study allowed us to determine that e.g.:

- emotionally tuned AD improved children's comprehension of the films;
- neutral AD did not improve children's understanding of the film's plot: the results obtained after watching a film with neutral AD and without AD at all were comparable);
- all the children understood better AV content when it was accompanied by emotionally tuned AD;
- the positive effect of emotional AD was more pronounced in children with ASD than in their neuronormative peers.

#### **Continuation of here presented study includes:**

- tests with the use of various formats of AD;
- tests with the use of different AV materials;
- tests engaging other groups of neurodiverse respondents;
- tests with the use of various tools measuring viewers' reactions to the content shown.

Questions? Suggestions? Ideas?

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