

make
history.



THE UNIVERSITY
of ADELAIDE

AD in Australia: Describer Accreditation

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Australia

Describer

Dr Kari Seeley

Audio Description Practitioner and Trainer

Adjunct Fellow – The University of Adelaide

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EVERY
HUMAN
HAS
RIGHTS





Interview with Glen (UK): *“getting the AD really helped immerse me in the world [of the performance] and just place[d] me on a level playing field with everyone else [in the audience].”*

Interview with Mark (UK): *AD is “a far more inclusive process when you’re going out to the theatre. And you can enjoy the full aspects of the performance, you’re able to participate, the same as sighted members of the audience in the auditorium. So, you can feel you are physically included a lot more.”*

Sacramento area performing arts venues find new ways to take patrons with disabilities on the stage's journey



Mikey Webb

Auslan Interpreter

Gold Coast Music Awards – in Queensland

Black Vatican Death Squad

<https://youtu.be/ovdkKNAuiws?si=RSxxNEjCHjWkcnPW>





A connected community
without language barriers



myNAATI

Menu

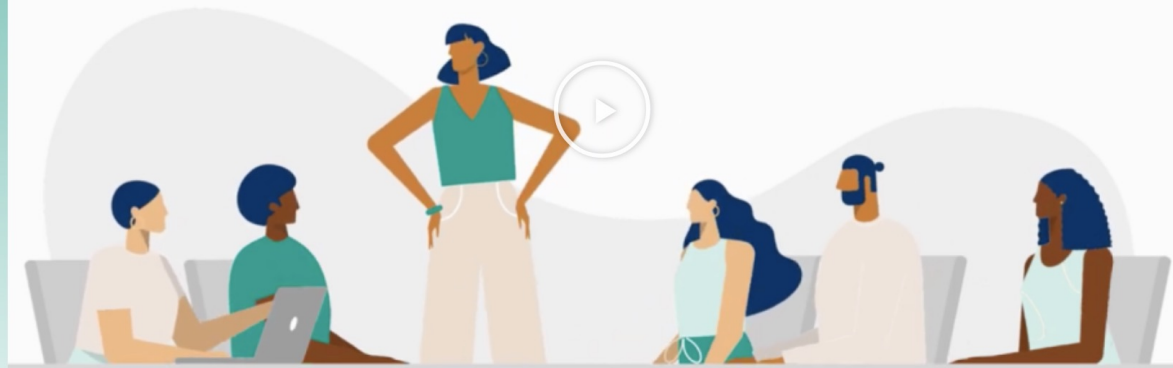
Our vision is for a connected community without language barriers.

10,500+ practitioners

15,000+ credentials

178 languages

Translators and interpreters play a vital role in enabling
people to engage in society.



Interpreting Studies

- Professional interpreters
- Australia – world leader 1970s
- Human and fiscal costs have driven professionalisation
- National certification - NAATI

Audio Description

- Not adequate access
- B/vi community not included
- What will give AD community traction?
- Extend A2A training to accreditation



AD in Australia: Describer Accreditation



Professional Standards



Formal Accreditation



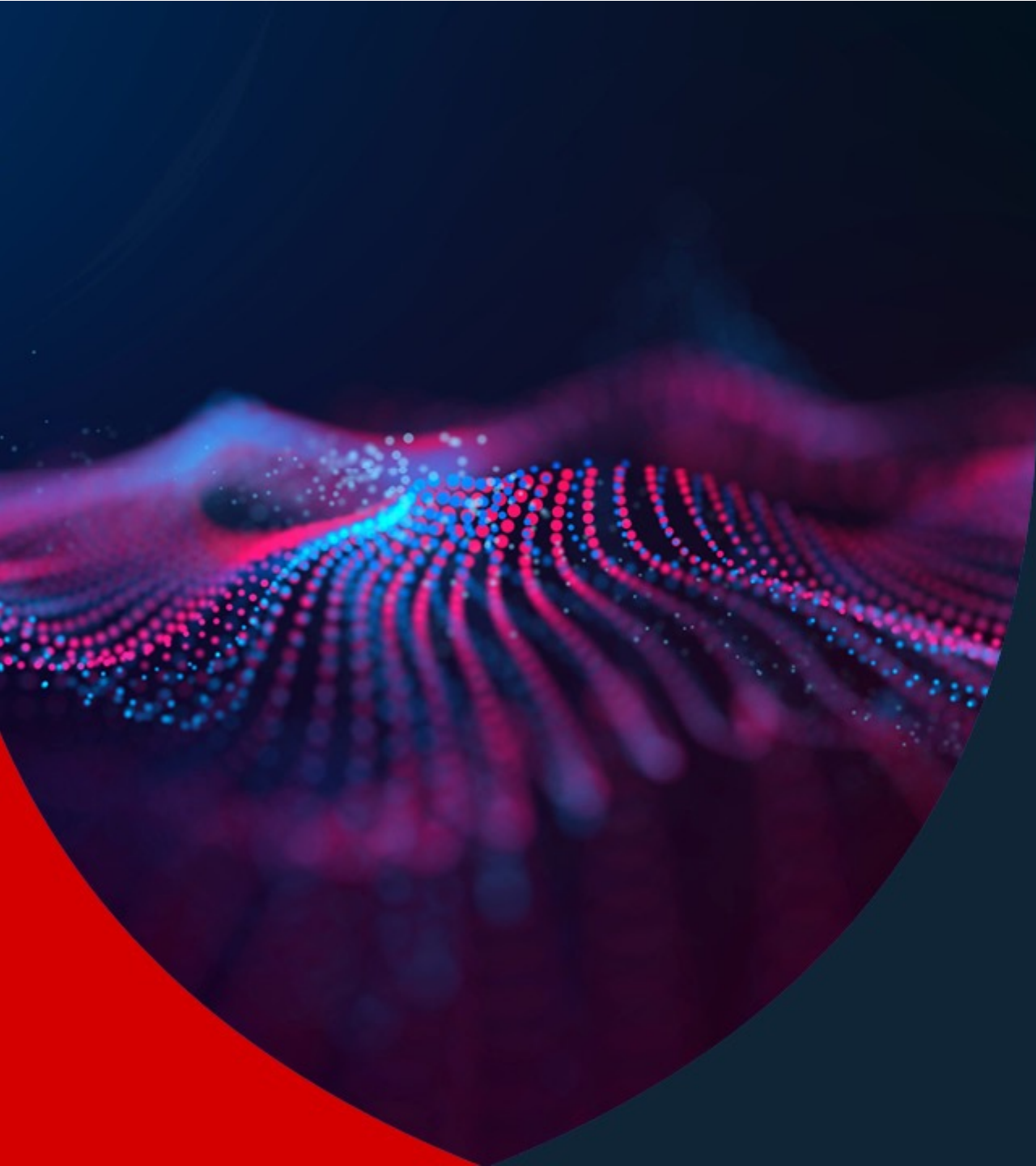
Increased Awareness



Legislation mandating AD



B/vi community access =
D/deaf community access



Thank you!

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