

Enhanced Audio Description (EAD):

**making documentaries
accessible through sound
design**

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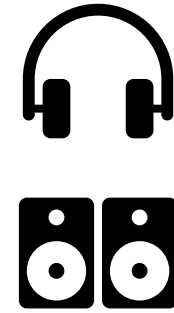


*Follow the Dogs
(Isabel Garrett 2024)*





A new accessibility paradigm which challenges the over-reliance on words/voice, and instead combines it with sound effects and spatialisation techniques



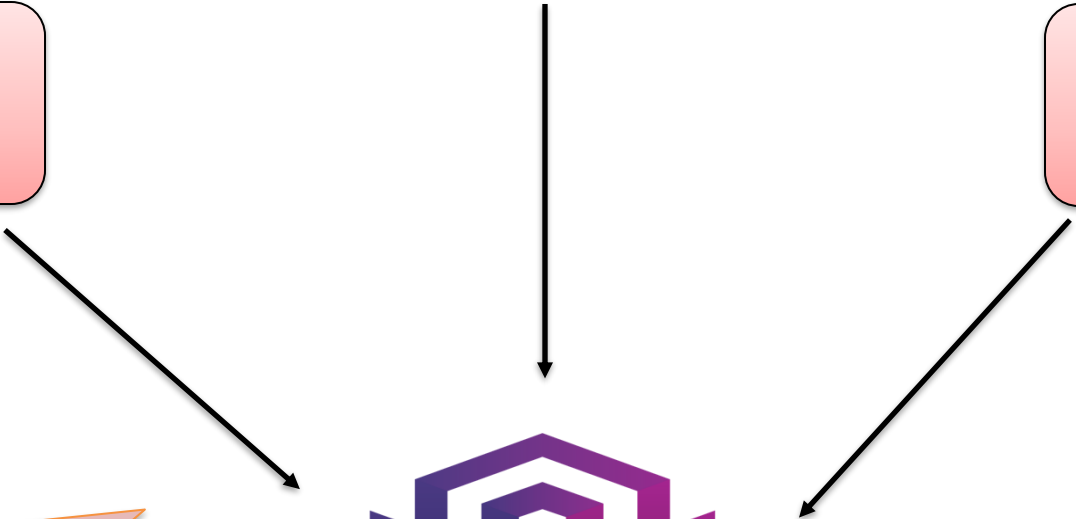
Dolby
ATMOS

SPATIAL AUDIO

SOUND EFFECTS

FIRST PERSON

**Part of film and
TV workflows**



An aerial photograph of a river delta, likely the Amazon, showing a complex network of channels and floodplains. The image is color-coded with a gradient from green on the left to blue on the right, possibly representing different levels of vegetation or water depth. The word "Workflows" is overlaid in the upper right quadrant.

Workflows

Aspectum

(Jack Morris, James Edward Kilpatrick and Michael Regan 2024)

Initial meeting

EAD plan



Any pre-existing material?

First person



Writing, recording, sourcing

Layering/Mixing



Both versions or only EAD

Director's notes

Evaluation



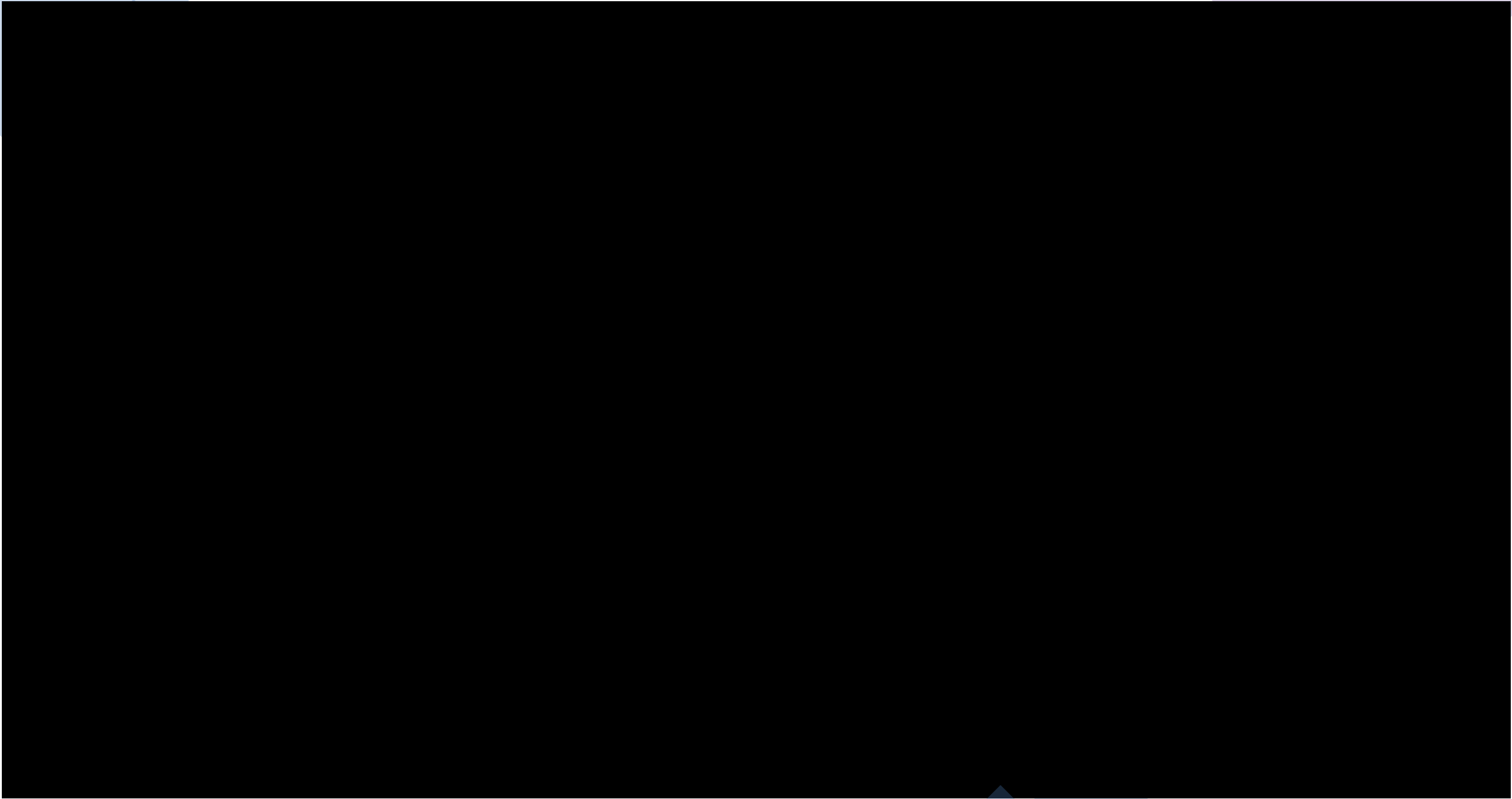
Survey
Focus Group

Final tweaks

Visible Mending

Samantha Moore (2023)





Aspectum

Jack Morris, James Edward
Kilpatrick and Michael Regan
(2024)





Evaluations

- Scores for accessibility have been very high!
- Different opinions – accessibility as replacement for visuals or and experience in its own right

Follow the Dogs
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**Thanks for
listening!**

<https://enhancingaudiodescription.com/>