

The voice of the Valencian *ninots*: A reflection on neutrality

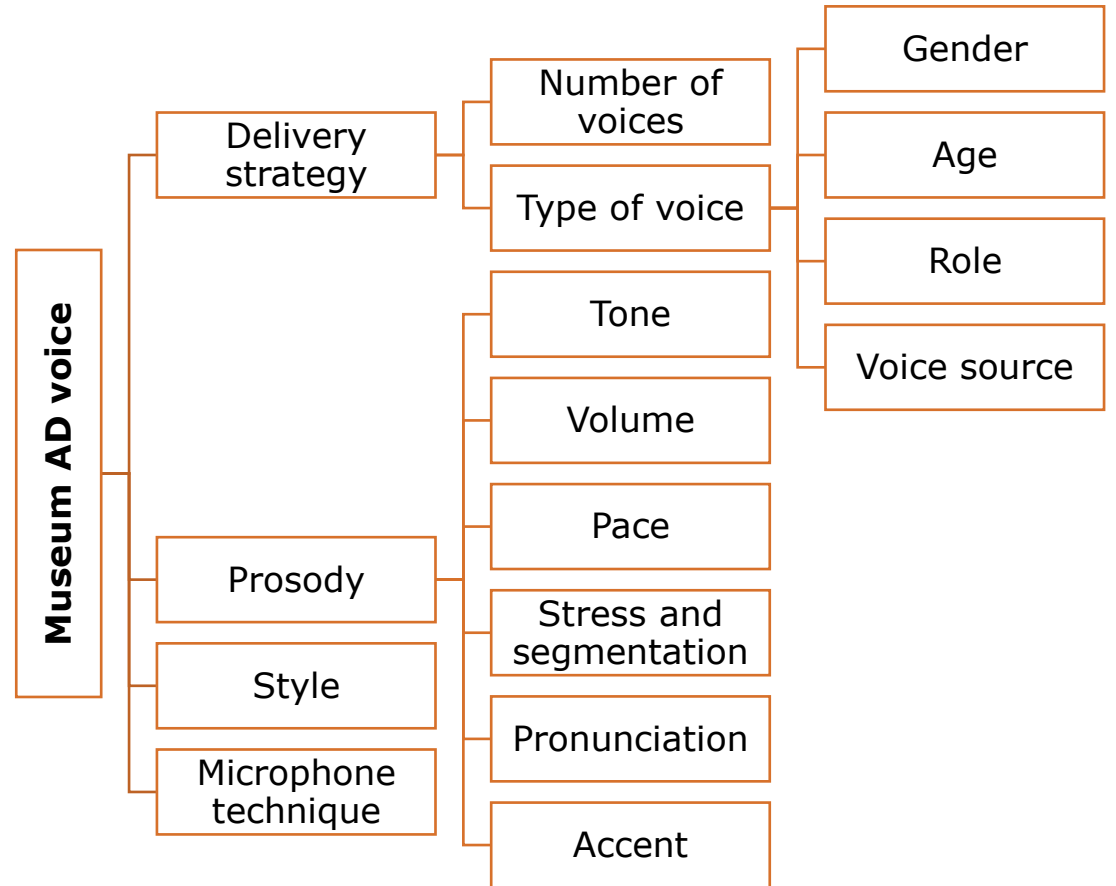
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Why technology and neutrality?



Voice in museum AD

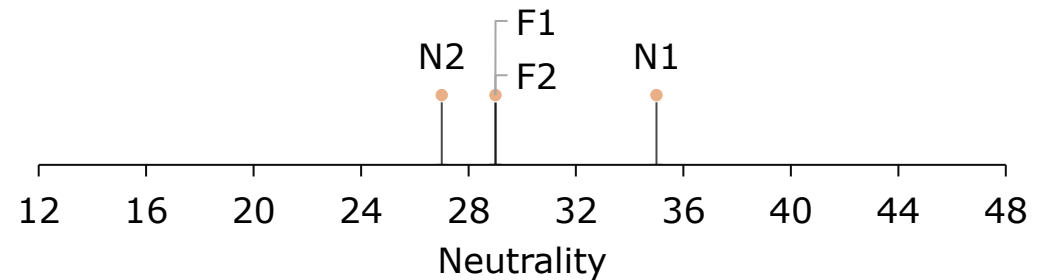


Corpus and method

- 2 *fallas*: Fallas census, year, type of monument, prize
- 2 *ninots*: availability, type of monument, type of *ninot*, year
- Human (1) vs. synthetic (2)

- 4-point neutrality scale

Results and conclusions



- What is neutrality?