

# AD))) EQUACY

AUDIO DESCRIPTION EXPERTISE & QUALITY

UNRAVELING A CONCEPTUAL YARDSTICK

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**fwo**



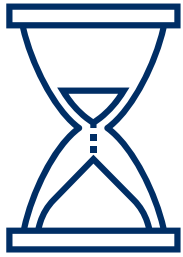
University of Antwerp  
| TRICS | Translation, Interpreting  
and Intercultural Studies

# AD))) EQUACY

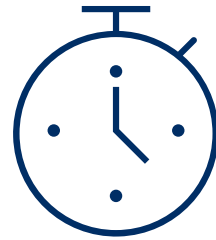
fundamental building blocks  
of **expertise** and **quality**  
in audio description



# Expertise?



= **years on the job?**



= **speed?**



= **creativity?**

**10,000 hours**  
**to master a skill?**





## **8-Year-Old Ashwath Beats Chess Grandmaster, Sets New World Record**



## **Erdogmus Becomes World's Youngest Grandmaster At 12**

**experience**

**≠**

**expertise**





**expert = champion**



**AD expert = champions quality**

**But what defines  
quality in AD?**

# Questions

- What defines **quality**—and makes someone an **expert**—in AD?

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- What defines **quality**—and makes someone an **expert**—in AD?
- How does quality **emerge in scripting**?
  - experience ≠ quality
  - What behaviors signal AD expertise?

# Objectives

1. **Map perceptions of quality from within**
  - Build a dedicated quality framework

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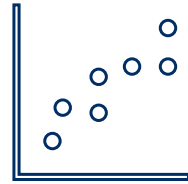
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  - Build a dedicated quality framework
2. **Examine the process of scripting**
  - Identify behaviors that lead to quality

# Objectives

- 1. Map perceptions of quality from within**
  - Build a dedicated quality framework
- 2. Examine the process of scripting**
  - Identify behaviors that lead to quality
- 3. Distinguish expertise from experience**
  - Create a process model of expertise



# Mixed-methods

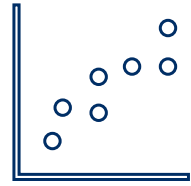


**Quant.**

**Cognitive Translation Studies**

eye-tracking + keylogging

# Mixed-methods



**Quant.**

**Cognitive Translation Studies**

eye-tracking + keylogging

**+**



**Qual.**

**Participatory Action Research**

focus groups > Delphi surveys

# WP1: Mapping the process

- **Little is known** about the AD process (Braun, 2008)
  - Holds true after 17 years

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- **Little is known** about the AD process (Braun, 2008)

- Holds true after 17 years

- **Weigh in on AD scripting**

- **Impact of experience** on effort distribution
- 
- ```
graph LR; A[Impact of experience on effort distribution] --- B[temporal]; A --- C[production]; A --- D[cognitive]
```

# WP1: Scripting experiment

- **October-November 2024**
  - CenTraS at UCL in the UK
- **20 describers**
  - 10 juniors (<4 years); 10 seniors (>4 years)

# WP1: Scripting experiment

- **October-November 2024**
  - CenTraS at UCL in the UK
- **20 describers**
  - 10 juniors (<4 years); 10 seniors (>4 years)
- **Create scripts for *What Happens While* (by TransMedia Catalonia)**
- **Monitored non-invasively**
  - eye-tracking + keylogging + screen capture + voice recording

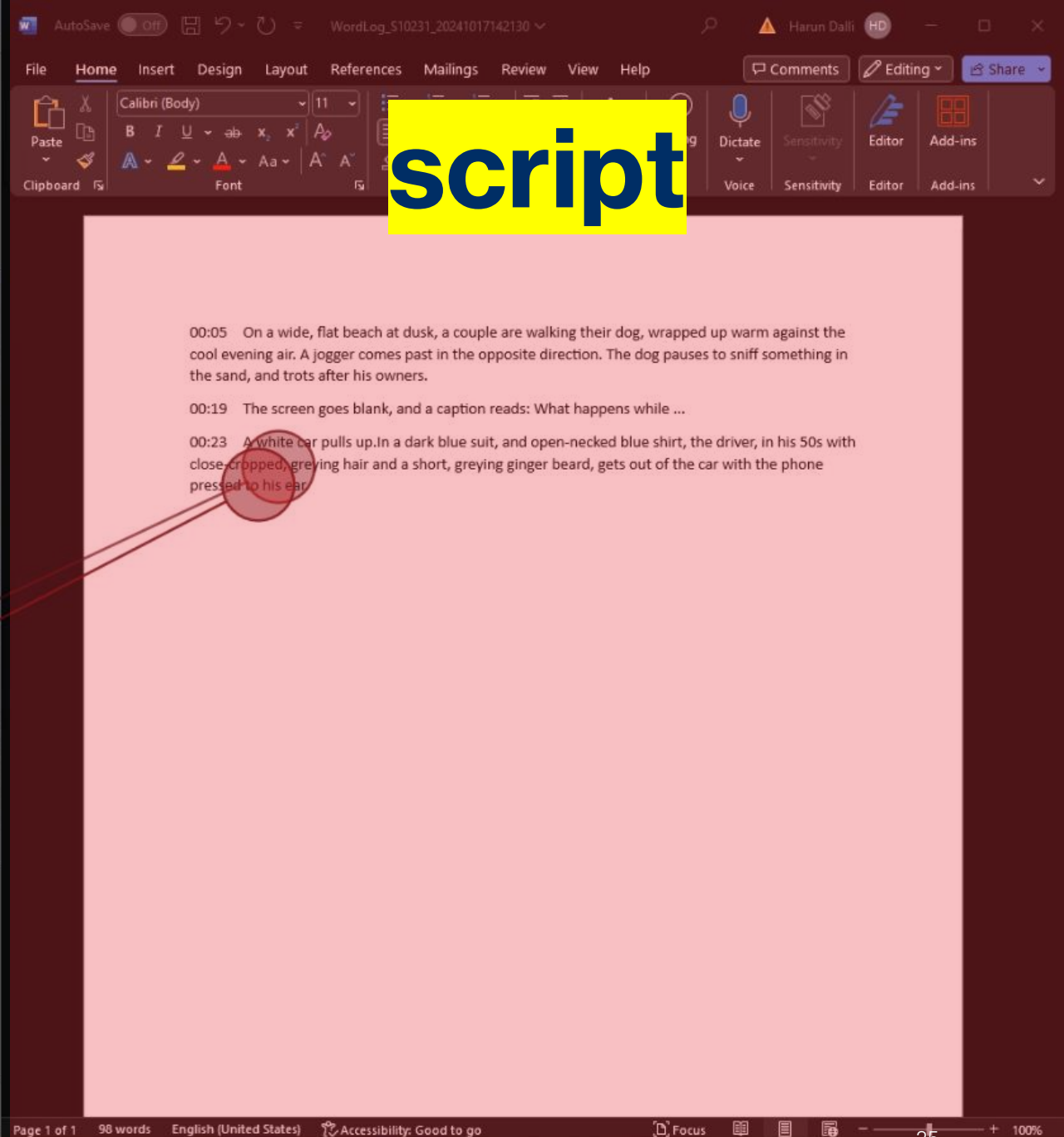








clip



script

00:05 On a wide, flat beach at dusk, a couple are walking their dog, wrapped up warm against the cool evening air. A jogger comes past in the opposite direction. The dog pauses to sniff something in the sand, and trots after his owners.

00:19 The screen goes blank, and a caption reads: What happens while ...

00:23 A white car pulls up. In a dark blue suit, and open-necked blue shirt, the driver, in his 50s with close-cropped, greying hair and a short, greying ginger beard, gets out of the car with the phone pressed to his ear.

CONCEDE Synonyms | Collins E

collinsdictionary.com/dictionary/english-thesaurus/concede

LANGUAGE **web** MES SCHOOLS More

Collins concede

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Summary Definitions **Synonyms** Pro

own grant confess

*See examples for synonyms*

**Opposites**

deny protest, reject, dispute, contest, refute, disclaim

2. (verb) in the sense of **give up**

**Definition**  
to give up or grant (something, such as a right)  
*The government has never conceded that territory to the rebels.*

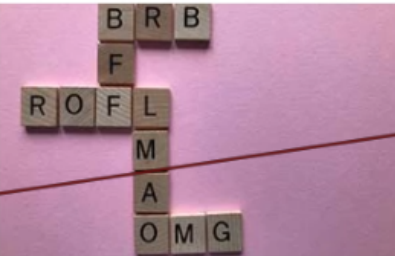
**Synonyms**  
give up, yield, hand over, surrender, relinquish, cede

*See examples for synonyms*

**Opposites**  
beat, defeat, conquer, make a stand, fight to the bitter end

crossroads  
surroundings  
independence

Next



**Updating our Usage**  
There are many diverse influences on the way that English is used

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**script**

00:05 On a wide, flat beach at dusk, a couple are walking their dog, wrapped up warm against the cool evening air. A jogger comes past in the opposite direction. The dog pauses to sniff something in the sand, and trots after his owners.

00:19 The screen goes blank, and a caption reads: What happens while ...

00:23 A white car pulls up on the seafront. A businessman in his 50s, medium build with close-cropped, greying hair and a short, greying ginger beard, gets out of the car with a phone pressed to his ear.

00:43 He takes a striped bag from the boot.

00:52 Ending the call with a look of frustration, he gazes out to sea. He takes a pair of aviator shades from his jacket pocket, and puts them on. The image freezes, and a caption reads: James - The Businessman. Now walking along the seafront, the striped bag over his shoulder, he makes another call.

01:32 Now wearing only a pair of dark swimming trunks, James lies back on a beach towel, and closes his eyes. He rubs his face, and lets his hands fall back, running his fingers through the sand.

01:54 With a look of irritation, he sits up.

02:10 Puzzled, he looks about him.

02:22 He searches for the source of the jangling sound.

02:43 Getting up, he walks along the sand as waves lap gently against the beach. With a quizzical expression, he looks around for the where the noise is coming from. He looks up the beach. Turning, he walks towards the sea, looking across the bay at the city skyline across the water.

03:20 With an unsettled air, still looking about him, he returns to his beach towel and puts his clothes back on.

03:40 Now dressed, his shirt collar unbuttoned, he walks along a tree-lined street

03:47 He climbs a steep, rocky path up a cliff, past scrubby vegetation.

03:54 A man in his 60s, with mediterranean features, a short grizzled beard and a mop of unkempt, greying hair is sitting on a park bench, fiddling with the plastic lid of a take-away coffee cup. In a khaki singlet vest, with silver chains around his neck and one wrist, he gazes wistfully into the distance. He looks about, with an air of regret, and flips off the lid of his coffee up. Looking at his coffee with

Page 1 of 2 398 words English (United States) Accessibility: Good to go

26 100%

15:21 17/10/2024

shake head in denial - Google

google.com/search?q=shake+head+in+denial&sca\_esv=a7fad6824b8365dd&rlz=1C1FHK\_enBE1131BE11...


shake head in denial

**web**

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Synonyms Meaning Psychology Reddit

A head shake is a gesture in which the head is turned left and right along the transverse plane repeatedly in quick succession. In many cultures, it is most commonly, but not universally, used to indicate disagreement, denial, or rejection.



Wikipedia  
https://en.wikipedia.org/wiki/Head\_shake

[Head shake - Wikipedia](#)

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- What does it mean when someone keeps shaking their head?
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Universität Stuttgart  
https://www.uni-stuttgart.de/news/all/kopfschuettern

[Why do we shake our heads when we want to say "no"?](#)

https://en.wikipedia.org/wiki/Head\_shake#:~:text=A head shake is a,disagreement%2C denial%2C or rejection.

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**script**

A young woman with curly gir... and biting a pencil.

06.57-07.00

White letters on screen: Jess, the student.

07.03-07.10

Jess rummages through a pile of papers on her table, searching for her mobile.

08.14-08.20

Slightly annoyed, she keeps looking around.

08.28-08.45

She stands up and dashes outside. Clad in a coat and scarf, Jess walks through the overgrown patch climbing up the hill. As she springs up the hill, she stops to gaze around intently.

08.50-09.00

Jess, Rick and James meet in the middle of a field surrounded by hills. They turn around trying to understand where they are. An invisible voice addresses them.

09.16-09.20

They turn around helplessly, trying to see who is talking to them.

11.39-11.41

Rick smirks. James and Jess look at each other.

11.51-11.52

They shake heads in denial.

Page 3 of 3 481 words English (United States) Accessibility: Good to go

27 100%

11:36 24/10/2024

# WP2: Perceptions of quality

- **Systematic review on AD quality**
  - OPEN Expertise Centre

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- **Systematic review on AD quality (+ survey)**
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- **Compile info related to AD quality**
  - Present trends



# WP2: Perceptions of quality

- **Systematic review on AD quality (+ survey)**
  - OPEN Expertise Centre
- **Compile info related to AD quality**
  - Present trends
- **Focus groups w/ industry and blind people**
  - Feeding into Delphi surveys



# WP3: Quality benchmark

- **ADEQUACY benchmark** for AD quality
  - Based on Delphi method



# WP3: Quality benchmark

- **ADEQUACY benchmark** for AD quality
  - Based on Delphi method
- **Reviewers + blind consultants evaluate experiment scripts**
  - Work in pairs

# WP4: Revisiting experiment

- **Score scripts based on evaluations**
  - **Quality** replacing **experience** as dependent variable
- **Identify behaviors that lead to high-quality scripts**
  - Distinguish **expertise** from **experience**

# Conclusion

- Apply **interdisciplinary approach** to AD research
  - To define AD expertise and quality

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  - To define AD expertise and quality
- **Propose a framework for AD quality assessment**
  - Synthesize literature with empirical findings
- **Inform best practices for training**
- **Bridge maker-user gap**





Mission

**AD**)))EQUACY

not a checkbox  
but an **adequate** form  
of accessibility

# Are you a describer?



(ADEQUACY) Audio Description Expertise and Quality: Unraveling A Conceptual Yardstick' is supported by the **Research Foundation – Flanders (FWO)** through a PhD fellowship in Fundamental Research (Grant No. **119225N**).