

Media sign language interpreting (SLI)

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ENACT project pre-conference workshop on media accessibility:
state of the art and future challenges.

Barcelona 19-03-2025

Traditional media SLI access services

- Interpretation of the audio contents
- Hearing signer
- Weekly news live broadcast
- Open signing on programme
- No standard techniques

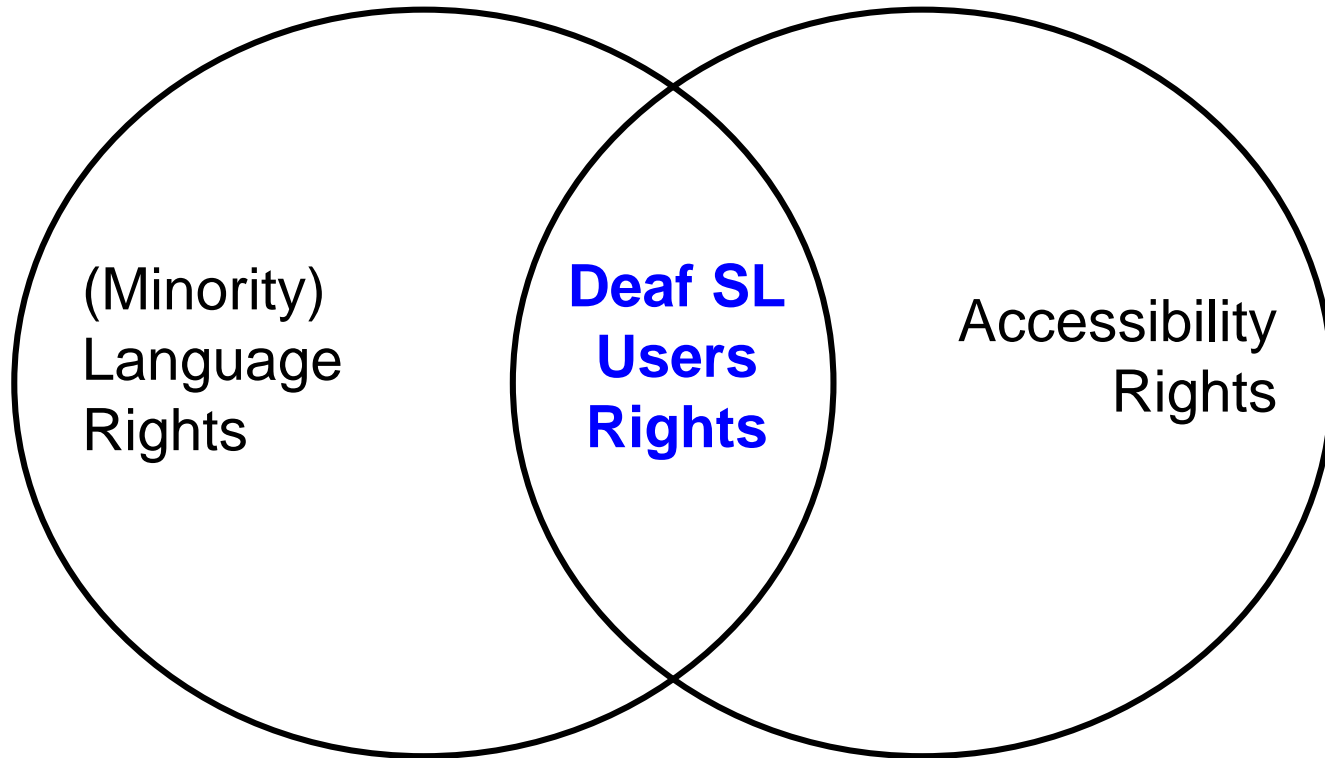


Traditional targeted SLI access service users

- Deaf
- Fluent signers
- Adult
- Interested in news (educated?)
- Able to understand news contents
- No full access from subtitles (illiterate?)



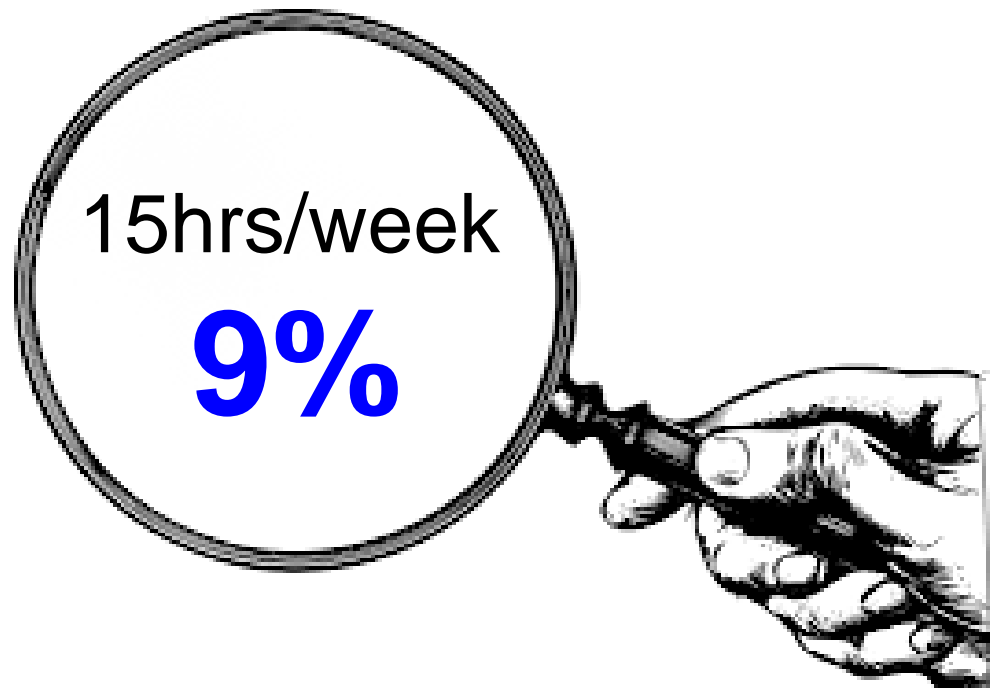
Challenge 0: Understanding the intersectionality



Challenge 1: Quantity

- Public media providers gradually increasing quantitative obligations
- Mapping 'Proportionate measures'

Ley 13/2022, de 7 de julio,
General de Comunicación Audiovisual
(Spain)



Challenge 1: Quantity

- SLI hours per week in European public providers

TOP 5

1 Portuguese Sign Language	76:12'
2 Polish Sign Language	47:40'
3 Czech Sign Language	23:14'
4 Norwegian Sign Language	18:02'
5 Spanish Sign Language	15:15'

BOTTOM 5


39 Hungarian Sign Language	0:50'
40 Greek Sign Language	0:50'
41 Estonian Sign Language	0:49'
42 Finnish Sign Language	0:45'
43 Belarusian Sign Language	0:25'

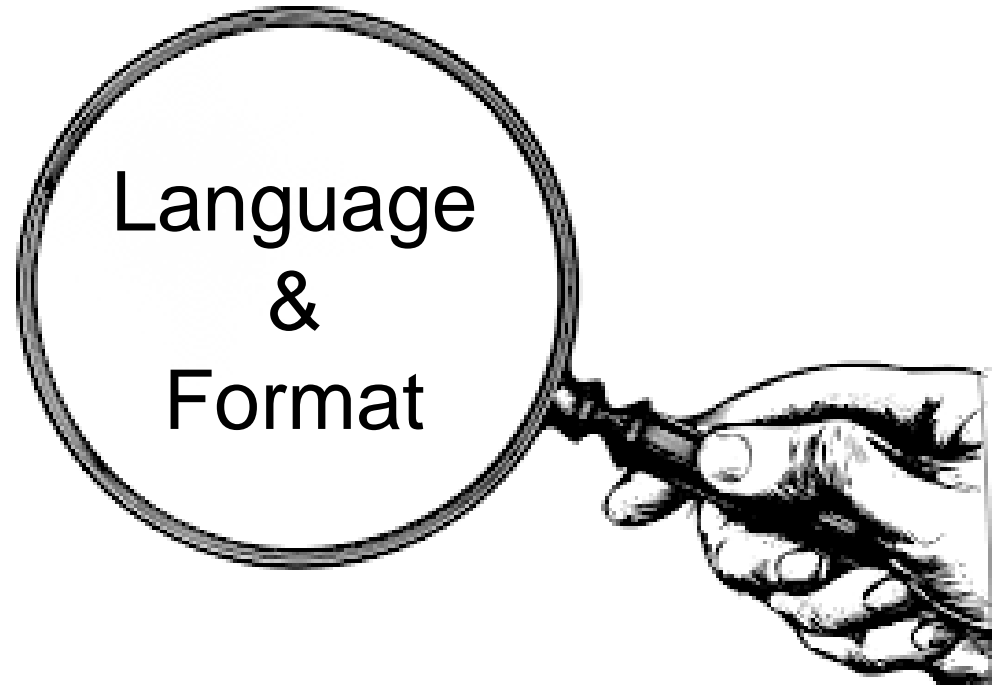


Challenge 2: Quality

- ✘ Lack of research-based guidelines
- ✘ Lack of standardisation

Minimum quality standards

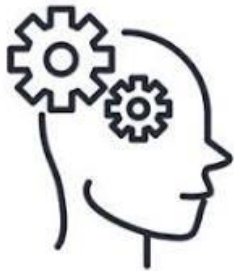
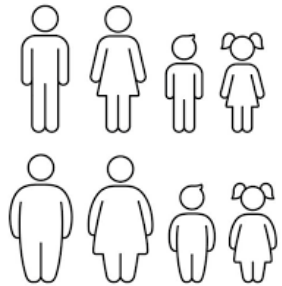
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- Scientific-based guidance
 - Interest groups
 - User organisations



Challenge 2: Quality

SLI needs to be:

- Accessible
- Inclusive
- For all!



Challenge 3: Not being left behind!

- Invest in sign language technologies
- Signing avatars (language synthesis)
- Explore AI applications
- Transferability to less researched SL



Sign Language and Artificial Intelligence: Ethical Aspects

Organized by the chair
«Language, Technology and Accessibility»

Sources

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