



# BEYOND POSTMEMORY

September 2024

July 2025

## Conferences & Seminars

**PROJECT: "REPRESENTATIONS OF THE SPANISH CIVIL WAR IN CONTEMPORARY FICTION"**

1 October 2024 - 1 December 2024

Universitat Autònoma de Barcelona, Cerdanyola del Vallès, Spain

Coordinated by Nuz Bulamur

Funded by the Scientific and Technological Research Council of Türkiye (TUBİTAK 2219).

**P.G. WODEHOUSE AND THE MEN OF TOST**

2025

Talks curated by Christine Berberich

University of Portsmouth, Hampshire, United Kingdom

**3RD SGR SEMINAR: NARRATIVES ACROSS BORDERS: CONTEMPORARY PERSPECTIVES IN LITERATURE AND CULTURE - G4ROC (UAB) & CELCA (UDL)**

27 February 2025

Universitat Autònoma de Barcelona, Cerdanyola del Vallès, Spain

**Roundtable "Contemporary Representations of Conflict."** Sara Martín, David Owen, Nicholas Spengler and Bernd Springer. Chair: Cristina Pividori.

**SEMINARS FUNDED BY FUNDACIÓ AUTÒNOMA SOLIDÀRIA (FAS)**

Universitat Autònoma de Barcelona, Cerdanyola del Vallès, Spain

28 March 2025

Pividori, Cristina (Coord.). **"Storytelling Session"** for BA, MA and PhD students and KUDWA community. **"Words Beyond War"** initiative hosted by FAS, G4RoC, and the Beyond Postmemory Project; facilitated by Mostafa Shokri (KUDWA).





25 April 2025

Pividori, Cristina (Coord.). "Role-Play Workshop" for BA, MA and PhD students and KUDWA community "Words Beyond War" initiative hosted by FAS G4RoC, and the Beyond Postmemory Project; facilitated by Mostafa Shokri (KUDWA).

12 June 2025

Pividori, Cristina (Coord.). **"Singing Survival: Memory, Theatre and the Afterlives of Violence"**. "Words Beyond War" initiative. Funded by Projectes d'Educació per a la Justícia Global (EpJG) and FAS. With contributions by Prof Andrea Bellot (UdL) and performance by Laura Jarque.



**Storytelling Session  
(28 March 2025)**



**Singing Survival: Performance and  
Memory through Lynn Nottage's Ruined  
(12 June 2025)**

## USING THE PAST FOR THE PRESENT: MEDIEVAL NARRATIVES IN MODERN POLITICAL AND RELIGIOUS DISCOURSE

28 - 30 March 2025

John Cabot University, Rome, Italy

Bulamur, Nuz. "Rendering the Spanish Civil War as Medieval in Laurie Lee's *A Moment of War*."

## MEMORIA: PER UN LESSICO CRITICO INTERDISCIPLINARE

22 May 2025

Università di Parma, Parma, Italy

Berberich, Christine. "Investigating the Nazi Past through 'Nazi Noir' detective novels."







## 23RD INTERNATIONAL AEDEI CONFERENCE: THE USES AND ABUSES OF IRISHNESS

28 - 30 May 2025

University of Huelva, Huelva, Spain

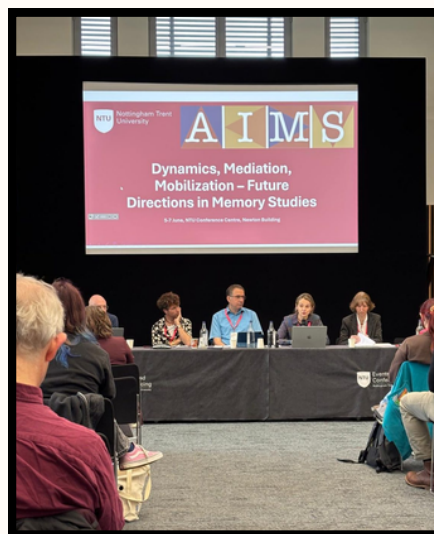
Gaviña-Costero, Maria. "'Tuaisceart Erin go Bragh!' Re-signifying Loyalism and Irishness after Brexit in Rosemary Jenkinson's *Billy Boy*."

## MEMORY STUDIES ASSOCIATION: DYNAMICS, MEDIATION, MOBILIZATION - FUTURE DIRECTIONS IN MEMORY STUDIES

5 - 7 June 2025

Nottingham Trent University, Nottingham, United Kingdom

Bellot, Andrea & Cristina Pividori. "Ruined Bodies and Landscapes: Theatre, Postmemory, and the Entangled Legacies of Rape and Ecocide in the Democratic Republic of the Congo."



**Memory Studies Association Conference  
(5 - 7 June 2025)**

## XVII CONGRESS OF THE ASOCIACIÓN DE HISTORIA CONTEMPORÁNEA - THE CONTEMPORARY WORLD FROM THE 21ST CENTURY: REVIEWS AND PERSPECTIVES

10 July 2025

Universitat de València, València, Spain

Soler, Albert. "'Coming back to the world' The Post-Vietnam Syndrome: Memory, New Frontiers and Paradigms in the United States (1968 - 1991)."





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# Publications

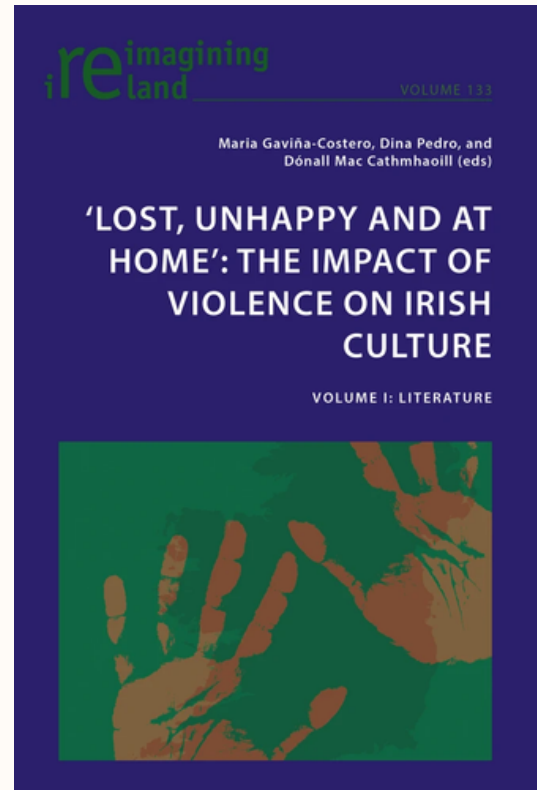
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## BOOKS

Gaviña-Costero, Maria, Dina Pedro, and Dónall Mac Cathmhaoill, editors. *'Lost, Unhappy and at Home': The Impact of Violence on Irish Culture. Volume I: Literature*. Peter Lang, 2024. doi.org/10.3726/b21250.

———. *'Lost, unhappy and at home' The impact of violence on Irish culture. Volume II: Socio-cultural Aspects*. Peter Lang, 2024. <http://doi.org/10.3726/b21249>.

Pividori, Cristina and David Owen, editors. *(Re)Writing War in Contemporary Literature and Culture: Beyond Post-Memory*. Routledge, 2024. <https://doi.org/10.4324/9781032678191>.




## CHAPTERS

Bellot, Andrea. "Steven Berkoff's *Sink the Belgrano*: Trapped Between an 'Anti-Maggie' Stance and Thatcherite Embodiment." *(Re)Writing War in Contemporary Literature and Culture: Beyond Post-Memory*, edited by Cristina Pividori and David Owen. Routledge, 2024, pp. 146 - 156.

Berberich, Christine. "Dealing with Suffering, Engaging with the Past: Problematic Vergangenheitsbewältigung in Philip Kerr's *A Quiet Flame*." *Suffering in Anglophone Literatures*, edited by Martina Domines and Charles I. Armstrong, Lexington Books, pp. 155-168.

———. "Detecting the Past: Engaging with the Nazi Past Via Contemporary Crime Novels." *(Re)Writing War in Contemporary Literature and Culture: Beyond Post-Memory*, edited by Cristina Pividori and David Owen. Routledge, 2024, pp. 249 - 259.







García, Paula. "Too Weary to Weep." *Women and Children in Female Nigerian War Literature.* (Re)Writing War in Contemporary Literature and Culture: Beyond Post-Memory, edited by Cristina Pividori and David Owen. Routledge, 2024, pp. 48 - 58.

—. "Melville and American Solitude: A Settler-Colonial Poetics." *The Oxford Handbook of Herman Melville*, edited by Jennifer Greiman and Michael Jonik, University Press, 2025.

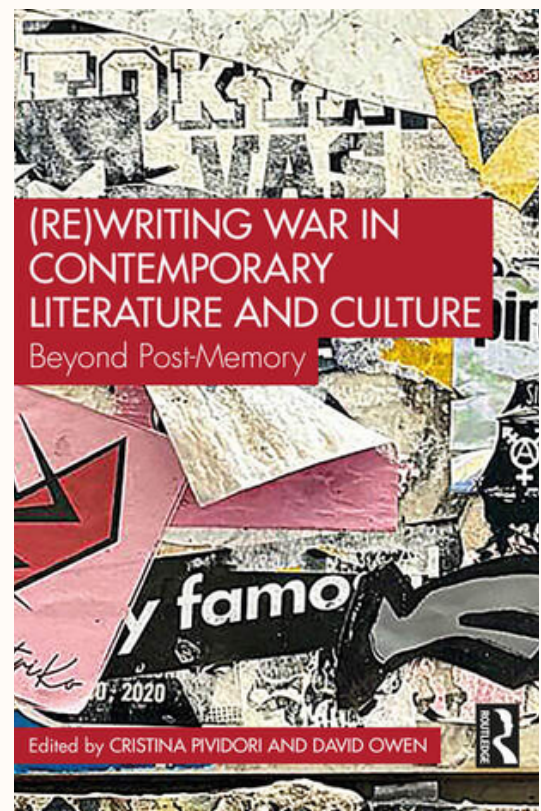
Gaviña-Costero, Maria. "The Related Discourses of History and Fiction: The Case of Anna Burns' Novels about Ardoyne." *'Lost, Unhappy and at Home': The Impact of Violence on Irish Culture. Volume I: Literature*, edited by Maria Gaviña-Costero, Dina Pedro, and Dónall Mac Cathmhaoill. Peter Lang, 2024, pp. 195-209.

—. "Introduction." *'Lost, unhappy and at home' The impact of violence on Irish culture. Volume I: Literature*, edited by Maria Gaviña-Costero, Dina Pedro, and Dónall Mac Cathmhaoill. Peter Lang, 2024.

—. "Peace Walls and No-Go Zones: A Portrait of a Generation Caught in Between in Stacey Gregg's *Shibboleth*." (Re)Writing War in Contemporary Literature and Culture: Beyond Post-Memory, edited by Cristina Pividori and David Owen. Routledge, 2024, pp. 17 - 26.

Howes, Christina. "A Postmemorial Aesthetics of Contemporary Haunting: The Architectural Uncanny in Rachel Seiffert's *The Dark Room*." (Re)Writing War in Contemporary Literature and Culture: Beyond Post-Memory, edited by Cristina Pividori and David Owen. Routledge, 2024, pp. 227 - 237.

Owen, David. "Silence, Discontinuity of Narrative, and Non-Remembrance in Christine Dwyer Hickey's *Last Train from Liguria*," (Re)Writing War in Contemporary Literature and Culture: Beyond Post-Memory, edited by Cristina Pividori and David Owen. Routledge, 2024, pp. 202 - 213.





Pividori, Cristina. "Before the Outbreak of What Used to Be Known as the Great War: Ironic Nostalgia in Isabel Colegate's *The Shooting Party* (1980)." *(Re)Writing War in Contemporary Literature and Culture: Beyond Post-Memory*, edited by Cristina Pividori and David Owen. Routledge, 2024, pp. 83-95.

Rossi, Umberto. "Moi, René Tardi, Prisonnier de Guerre Au Stalag IIB: Postmemory and Anachronistic Narration in Tardi's Graphic Post-Memoir." *(Re)Writing War in Contemporary Literature and Culture: Beyond Post-Memory*, edited by Cristina Pividori and David Owen. Routledge, 2024, pp. 38 - 47.

## ARTICLES

Pividori, Cristina. "Owen i Sassoon Reconsiderats: El trauma de la Primera Guerra Mundial, la memòria i la poesia antibel·licista contemporània en l'era 'Post-tot.'" *Tiempo Devorado*, vol. 10, no. 1, 2025, pp. 41-77, <https://doi.org/10.5565/rev/tdevorado.246>

—. "From the Great War to Iraq: Teaching War and Conflict through Contemporary Literature and Culture" in "Teaching the First World War for the Twenty-First Century: Pedagogies in Dialogue," *FWW Studies Journal*, Special Issue, Taylor and Francis, edited by Ann-Marie Einhaus (forthcoming).

—. "Review of *Salvaged Pages: Young Writers' Diaries of the Holocaust*. *Journal of Juvenilia Studies*, edited by Alexandra Zapruder (forthcoming).

Soler, Albert (Coordinator). "Culturas de desmovilización. Conflictos, reinserción y memoria: la construcción de los excombatientes y su impacto en el mundo actual." *Tiempo Devorado*, vol. 10, no. 1, 2025, <https://doi.org/10.5565/rev/tdevorado.242>.

—. "Cómo contar una historia de guerra: Culturas de desmovilización y excombatientes contemporáneos." *Tiempo devorado*, vol. 10 no. 1, pp. 5-40, <https://doi.org/10.5565/rev/tdevorado.237>.

 **TIEMPO  
DEVORADO**

REVISTA DE HISTORIA ACTUAL





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# Upcoming Events

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## **MORE PRIDE, LESS PREJUDICE: JANE AUSTEN AT 250**

2 - 3 October 2025

University of Porto, Porto, Portugal

Owen, David. "They Also Serve: Jane Austen's Domestic Spaces as Theatres of War."

## **48TH AEDEAN CONFERENCE**

12 - 14 November 2025

Euskal Herriko Unibersitatea (EHU), Vitoria-Gasteiz, Spain

## **GROUP INTERVENTIONS**

Roundtable "Nature Remembers: War, Trauma, and Environmental Postmemory in Contemporary Anglophone Literature." Elvira Aguilera García, Cristina Franco Rosillo, Sara Martín, David Owen, Nicholas Spengler. Chair: Cristina Pividori.

## **INDIVIDUAL PAPERS**

Aguilera-García, Elvira. "Matter and the (Re)construction and Mediation of Memory and Identity in Isabella Hammad's Novel *Enter Ghost*."

Franco-Rosillo, Cristina. "Make America Sick Again: Dislodged Temporalities and Communities in Elizabeth Strout's *Lucy by the Sea*."

Owen, David. "The Long Shadow of War: Militarised Authority in Austen's Domestic Worlds."

Pividori, Cristina. "Beyond the Banality: Assemblage, Hauntology, and the Ethics of Space in *The Zone of Interest* (Novel and Film)."

**Remember to fill the form for next month's newsletter.**

