

## TEACHER'S NOTES

## ACTIVITY 2B. Once upon a time in the world

**In this activity, students will...**

- Realise that every culture's tales have the same purpose: to teach a lesson.
- Identify the main characteristics of tales in different cultures.
- Discuss whether different tales can have the same meaning if told in different cultural contexts.

ESTIMATED  
TIME

50 MIN

**How to use this resource**

<b>STAGE 1</b>	<ul style="list-style-type: none"> <li>· Start the activity by asking your students to share their favourite childhood folktale (a book, an animated film, an invented story, etc.) and show any materials they have brought to class around. List the tales they tell on the board.</li> <li>· Discuss the main characteristics of a folktale (characters, settings, plot, ending, etc.) with the class: what makes a fairy tale a fairy tale? Draw a concept chart connecting the main features on the board.</li> </ul>	<b>10'</b>
<b>STAGE 2</b>	<ul style="list-style-type: none"> <li>· Divide your students into small groups and give each group a short, easy-to-read fairy tale (the tales should be from different countries). Have your students work together to record details of the characters, settings and typical plot elements they find in their fairy tales.</li> </ul>	<b>15'</b>
<b>STAGE 3</b>	<ul style="list-style-type: none"> <li>· Ask the groups to share the characteristics of the story they analysed.</li> <li>· Discuss similarities and differences.</li> </ul>	<b>15'</b>
<b>STAGE 4</b>	<ul style="list-style-type: none"> <li>· Ask your students to reflect, as a group, on the story they worked on. Would children from other cultures like it? Why? Why not? Are there similar stories in their own culture?</li> </ul>	<b>10'</b>

**Prep time suggestions**

- Prepare images of traditional folktales (e.g. Aesop, stories from other countries and in different languages).
- In preparation for this activity, ask your students to think about their favourite tale and, if possible, to bring the book or any relevant images to class.
- Read chapter 2 of the Teacher's Book *Inclusion, Diversity and Communication Across Cultures*, available online (<https://pagines.uab.cat/eylbid/en/content/teachers-book>), for extra background information on the topic of multiculturalism.

C'era una volta...

ил-был...

ماي ال ن م موي يف

Il était une fois...

“Everywhere in the world, children are told or read bedtime stories and traditional tales involving witches, wise people, brave children, evil characters, and talking animals. Share a story you were told or read as a child with us.”

昔々

Érase una vez...

Hi havia una vegada...

Once upon a time...

एक समय की बाता है

Es war einmal...

Era uma vez...

