The Cultural Broker

Comparing Modes of Dis/integration of Cultural and Religious Otherness in

the Mediterranean World and Beyond*

Institut d'Estudis Medievals, Universitat Autònoma de Barcelona,

Bellaterra, October 31, 2014

Torre Vila-Puig, Campus de la UAB

Our Barcelona Workshop will focus on processes of exchange of knowledge and phe-

nomena of connectivity, as well as on modes of integration and disintegration, and

their effects on the entanglement, hybridization and palimpsesting of cultural layers.

Culture has always been 'hybrid' to a certain degree, as it is the result, not the by-

product, of processes of social, religious, economic and technological transfer and

transformation. Despite its relatively biologistic dimension, the concept of hybridiza-

tion allows us better than the related but colonially connoted notion of "métissage" to

introduce the 'cultural broker' as the central agent of these processes of intermedia-

tion. He or she may not necessarily be an intellectual: Brokers crossing borders can

also be merchants, soldiers, refugees or slaves. Additionally, we should not expect bro-

kerage only between distant cultures; on the contrary, it may be an exciting scholarly

enterprise to see how narrower transcultural phenomena can be assessed on the cus-

tomary scale of cultural taxonomy. The central aim of our workshop is to filter out and

compare different types of 'cultural brokerage' and their agents in times of ground-

breaking societal upheavals between Late Antiquity and Early Modern Times, and last

but not least to foster comparative studies on the typology of ancient, medieval and

early modern text corpora of representations of cultural brokerage.

9:30 Welcome

ALEXANDER FIDORA (Barcelona): Greetings

MATTHIAS M. TISCHLER (Barcelona): Introduction

10:00 Key Lecture

WALTER POHL (Vienna): Cultural Brokerage and Identity Building: Some Observations on Recent International Research

10:45 Coffee Break

Transformation of the Roman and the Frankish World

11:00

HELMUT REIMITZ (Princeton): Historians as Cultural Brokers in Late Antiquity and the Early Middle Ages

11:30

MAX DIESENBERGER (Vienna): Cultural Brokers in the Border-Regions of the Carolingian Empire: Preaching Activities in the Eighth and Ninth Centuries

12:00

Discussion

13:00 Lunch Buffet at Sirius, Hotel Campus UAB

Transformation of the Euromediterranean World

15:00

MATTHIAS M. TISCHLER (Barcelona): Transcultural Historiography and Cultural Brokers: Assessing Arabo-Latin Processes of Historiographical Transfer and Transformation in the Medieval Mediterranean World, Tenth to Thirteen Centuries.

15:30

ALEXANDER FIDORA (Barcelona): Translators as Cultural and Religious Brokers: The Case of the Latin Translation of the Talmud in the Thirteenth Century

16:00

Discussion

16:30 Coffee Break

17:00

ULISSE CECINI (Barcelona): Johann Albrecht von Widmanstetter and His Annotations to the 'Mahometis Theologia' (1543): Synthesis of the Plural Other between Traditional Islam and Jewish Wisdom

17:30

MATTHIAS M. TISCHLER (Barcelona): Summary and General Discussion

20:00 Dinner Suggestion: Ébano Gastro-Bar, Bellaterra

* Marie Curie Senior Fellow-Research Project "Muḥammad in Latin Christian Contexts" within the framework of the ERC/M4HUMAN-Programme of the Gerda Henkel-Stiftung, Düsseldorf (51/EU/12) in cooperation with the ERC-Project "The Latin Talmud" (CoG 613694, FP/2007–2013)

GERDA HENKEL STIFTUNG

