8th Live Subtitling and Accessibility Symposium Barcelona, 19 April 2023

REACHING MARS opportunities for formal and informal training

Carlo Eugeni – University of Leeds

c.eugeni@leeds.ac.uk









REACHING MARS - agenda

THEORY

- Accuracy and Speed
- Verbatim and Sensatim
- Diamesic Skills

MARS

- Algorithm
- How it works

Accuracy

- Which criteria determine quality?
 - Faithfulness > deaf audience must read what hearers hear.
 - Accessibility > subtitles must be easy to use by specific target audience.
 (Apone, Brooks, and O'Connell 2010; Eugeni 2008, 2009; Ofcom 2015; Romero-Fresco 2009, 2011, 2018)

Delay

- Which criteria determine quality?
 - Faithfulness > words should appear word after word as close as possible to the original.
 - Accessibility > words should appear in chunks when a sentence is complete.

(EBG 2014; Eugeni 2020; Mikul 2014; Romero-Fresco 2015; Romero-Fresco and Eugeni 2020)

Verbatim

- Which criteria determine what verbatim means?
 - Faithfulness > words should transcribe every single "word" and "sound" of the original.
 - Accessibility > as many plot-relevant words and sounds of the original, with disfluency omitted.

Sensatim

- Which criteria determine what sensatim means?
 - Faithfulness > as many plot-relevant words of the original as possible, with disfluency omitted.
 - Accessibility > subtitles that are easy to read and understand by the target audience.

Diamesic Skills

- LITTERATIM: phonemes of the original translated as graphemes.
- VERBATIM: words of the original translated as the same written words.
- SENSATIM: meanings of the original translated as different written words.
- SIGNATIM: non-linguistic events of the original translated as written words.

(Eugeni and Gambier 2023)

MARS - accuracy

■ 100 - (wrong characters / gross characters) * 100

(Intersteno 2002)

MARS - rapidity

MIN	1	2	ENG	4	5	6
1	148	151	<mark>154</mark>	157	160	163
2	164	168	<mark>172</mark>	176	180	184
3	180	185	<mark>190</mark>	195	200	205
4	196	202	<mark>208</mark>	214	220	226
5	212	219	<mark>226</mark>	233	240	247
6	231	239	<mark>247</mark>	255	263	271
7	250	259	<mark>268</mark>	277	286	295
8	269	279	<mark>289</mark>	299	309	319

MIN	1	2	ENG	4	5	6
9	288	299	<mark>310</mark>	321	332	343
10	307	319	<mark>331</mark>	343	355	367
11	328	341	<mark>354</mark>	367	380	393
12	349	363	<mark>377</mark>	391	405	419
13	370	385	<mark>400</mark>	415	430	445
14	391	407	<mark>423</mark>	439	455	471
15	412	429	<mark>446</mark>	463	480	497

wpm: 114, 125, 137, 148, 163, 184, 190, 196, 214, 229, 256, 264, 267, 284 (Intersteno 2002)

MARS – how it works

www.reachmars.eu

REACHING MARS

Join us!

THANK YOU

c.eugeni@leeds.ac.uk