

Literatura del Romanticisme Anglès (British Romanticism)

Simplified and adapted from the official UAB Guide for this subject. Text shown here corresponds to the editable part of the Guide.

For further useful expressions, please see http://blogs.uab.cat/modelsguiesdocents/english/useful_expressions

Prerequisites

In order to take this subject, it is recommended that you should previously have taken *Literatura Anglesa del s. XX* (C20 English Literature) and *Literatura Victoriana* (Victorian Literature).

An initial level of English of between C1 (Advanced) and C2 (Proficiency) of the Common European Framework of Reference for Languages (CEFR) is required for this subject.

Objectives and Contextualisation

Literatura del Romanticisme Anglès provides an introduction both to English poetry produced during the period of Romanticism in the UK (c.1780 to c.1830) and to representative works of English novelistic fiction written in the same period. The subject involves the reading, analysis, interpretation and discussion of the selected works.

On successfully completing *Literatura del Romanticisme Anglès*, students will be able to:

- Demonstrate a good level of reading knowledge as regards the key literary works of English Romanticism
- Produce basic literary criticism through essays and presentations.
- Use the resources of any university library relating to material on the literature of the English Romanticism.
- Express an informed opinion on the literary texts studied throughout this course.

Content

This subject is structured into the following units:

- UNIT 1: First-Generation Romantic Poets (Blake, Wordsworth, Coleridge)
- UNIT 2: Second-Generation Romantic Poets (Byron, Shelley, Keats)
- UNIT 3: Mary Shelley: *Frankenstein*
- UNIT 4: Jane Austen: *Pride and Prejudice*

Methodology

- To achieve the established objectives, this subject is taught through lecture-type classes, although students are encouraged and expected to intervene when appropriate.
- Students are expected to regularly access Campus virtual.
- Students must inform themselves of the information published on the Virtual Campus/Moodle for this subject.
- All activity deadlines will be confirmed in class at the beginning of the course and must be strictly respected.

1 ECTS credit = 25 study hours > 6 credits = 150 hours.

{Assessment →}

Assessment

Dates for the activities indicated below will be published in the class calendar at the start of the course.

Assessment for this subject is based on the following:

1. **A take-home critical commentary** (of 2 texts in total) of a first- and second-generation Romantic poem. As an alternative to one of the two commentaries, students may choose to translate one of the poems studied in these units. (25%) [task assigned after finalising Units 1 & 2; approx. W9]. *The critical commentary will require students to write a critical appreciation (350-500 words) of (i) a first-generation and (ii) a second-generation Romantic poem. Alternatively, one of these commentaries may be replaced by a translation. The alternative translation (into Catalan or Spanish) will be of a short poem—typically of sonnet-like length—from the poems studied in the first two units.*
2. **A Short writing activity** (take-home task) on Mary Shelley's *Frankenstein* (25%) [written at home, on finalising Unit 3; approx. W12]. *The short writing activity (Frankenstein) requires students to write a text of c. 500 words that provides a more personal and less academically formal view of this novel (specific task to be confirmed).*
3. **An essay** on Jane Austen's *Pride and Prejudice* (45%: proposal 10%; essay 35%) [essay submitted on final day of course (W15) or before; dates for submitting the proposal will be confirmed by the lecturers during the course]. *The essay on Austen requires students to write a text of 1000 words (approx.), duly supported by cited critical sources (a minimum of three); its bibliography must be correctly formatted. The topic is chosen from a list of possible questions. An abstract proposal must be submitted before writing the final paper. This must also be correctly formatted and coherently argued. (Further comment and guidance on the essay will be made available during the course. Students are encouraged to request a tutorial in order to clarify any specific queries that they may have for this assignment.)*
4. **Class participation and contribution** (10%).

Observations

- Assessment is continuous.
- ALL OBLIGATORY READING MUST BE COMPLIED WITH. Any indication that a student has not diligently completed the obligatory course reading may negatively affect final assessment.
- Level of English will be taken into account in all written work and for the final-assessment grade.
- All assessment activities are OBLIGATORY; failure to submit any assignment may result in a “Not Assessable” as the course-final grade (please see “Reassessment”).

Procedure for reviewing submitted work:

All students have the right to a personalised tutorial (in the lecturer's office) in order to review their submitted work. If requested by the student, this must take place within two weeks of the activity in question. However, students lose the right to this review if they do not collect this work within the two-week period. At the time of each activity, the lecturer will inform the class (by Moodle) of the procedure and dates of the review process.

Reassessment:

Reassessment for this subject requires a content-synthesis exam (date confirmed during the course), for which all the following conditions are applicable:

- The student must previously have submitted a minimum of two-thirds of the course-assessment items.
- The student must previously have obtained an average overall grade of 3.5. or higher.
- The maximum grade than can be obtained through reassessment is 5.0.

Reassessment is available ONLY to students who have failed initial assessment; it is NOT available to students who have passed but wish to improve their final grade.

{Plagiarism →}

Plagiarism:

Total or partial plagiarism of any of the assessment activities will automatically be awarded a “fail” (that is, zero) for the plagiarised item.

Plagiarism is copying from unidentified sources and presenting this as original work (this includes copying phrases or fragments from the internet and adding them without modification to a text which is presented as original).

Plagiarism is a serious academic offence. It is essential to respect the intellectual property of others, to identify any source uses, and to take responsibility for the originality and authenticity of all work produced.
