Audiovisual Translation at the European Parliament

When language meets accessibility

Access Talks, 12 November 2025

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Agenda

- 1. Introduction
- 2. What we do
- 3. What's ahead?
- 4. Questions and answers



1. Who we are

- Directorate-General for Translation
 - Directorate for Citizens' Language
 - Text, audio and video
 - Working into the 24 official EU languages

Language professionals
 paired with technical teams,
 based in Luxembourg



2. What we do

- The European Parliament is the only EU institution directly elected by its citizens
- Directorate for Citizens' Language
 - Enhancing access to content
 - Clear language guidelines in the 24 official EU languages
- European Accessibility Act (EEA)



2.1. Subtitling

Subtitling

- Speeches, informative and policy videos
- Interviews, social media content

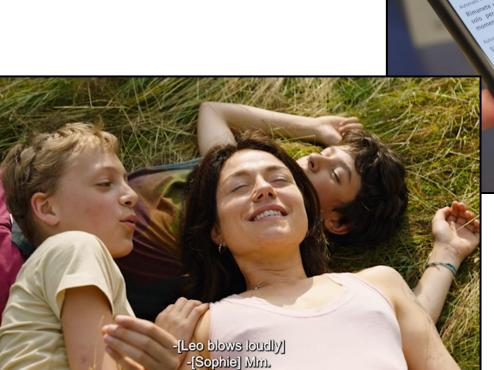
Subtitling for the Deaf and Hard of Hearing (SDH)

- LUX Audience Award feature films: https://lux-award.europarl.europa.eu/en
- Automatic live transcription and translation
 - Multilingual access to in-house events through speech-to-text in real time



2.1. Examples of subtitling services







2.2. Voice-over

Voice-over

- Increases access to information
- Video available in a language that you understand

Voice-over and subtitling

- Paired with subtitling
- Catering for different needs





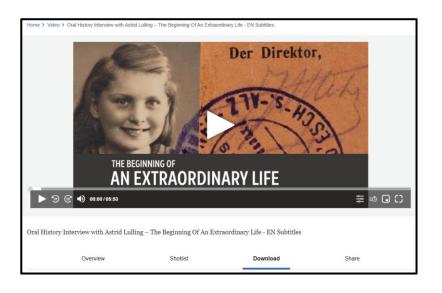
2.3. Other services

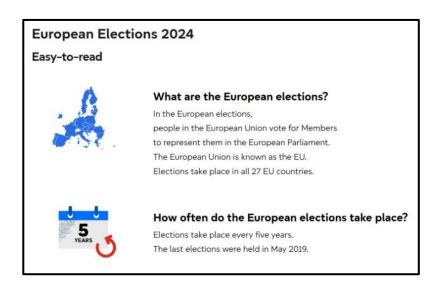
Transcripts

- Information in different formats
- Example of politician <u>Astrid Lulling</u>

Easy-to-Read

- The European elections 2024 in easy-to-read in the 24 official EU languages:
 - https://elections.europa.eu/en/easy-to-read/
- Multilingual accessibility for democratic access

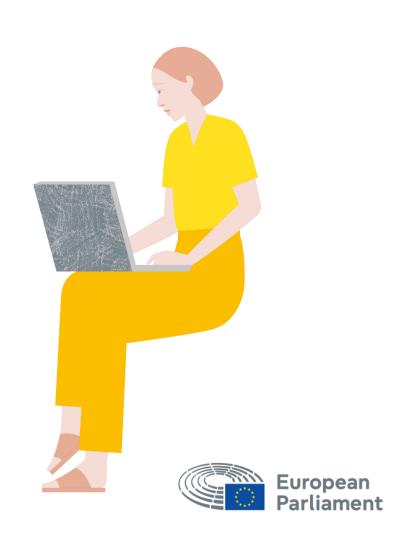






3. What's ahead?

- Audio description
- Alternative text in the 24 official EU languages
- Adapting to, and shaping, the audiovisual translation landscape in Europe



Thank you!









Traineeships and Positive Action Scheme:

https://ep-stages.gestmax.eu/website/application-informations



