

TWO TAKES ON QUALITY WORK FROM DANISH BROADCASTING CORPORATION.

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AGENDA

- DR'S ACCESSIBILITY TESTPANEL
- DR'S ACCESSIBILITY ICONS

DR'S ACCESSIBILITY TESTPANEL

TESTPANEL

Who?

- 12 participants (men, women, younger and older)
- Blind and visually impaired
- Recruited through our user councils and Facebook
- Comments and suggestions are being send to DR's Accessibility team who redirect it to product owners, UX'ers and other relevant co-workers

TESTPANEL

Purpose?

- Identifying errors and defects, including pointing out UX improving-potentials.
- Validating that changes being made (e.g. new features) actually can be understood by accessibility users.

TESTPANEL

Effects on quality?

- Essential when improving quality.
- Central element in a greater focus on accessibility.
- Direct source to solve errors and defects.
- Sharing of general comments *between* platforms – generic issues – generic processes.
- "Human touch" on product developing
- Huge motivation

TESTPANEL

Effects on quality?

”DR does their part in making their different products including apps and websites accessible when a testpanel consisting of blind users ongoing can give their feedback. DR’s testpanel is qualified because a lot of the participants already use different help programmes such as screen readers that help them in the daily live. This means we as a panel has a huge knowledge according to how the the screen readers work and therefore quickly can give feedback to the developers on what needs to be changed in apps and websites for the most optimal application together with the screen readers.”

- Panel participant

DR'S

ACCESSIBILITY ICONS

New icons

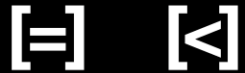
- Visually powerful
- Easy to generate
- Included in metadata
- Across borders and cultures

CHANNEL 1

19:00

DAILY NEWS

Get the latest news from local to international.



CHANNEL 4

22:00

THE KILLING

A police investigation, the saga of a grieving family, and a Seattle mayoral campaign all interlock after the body of 17-year-old Rosie Larsen is found in the trunk of a submerged car.

[=] [o]



UNDERTEKSTER

De fleste DR programmer – også de danske – kan ses med undertekster.
Læs hvordan på tekst tv s. 399.



TEGNSPROG

På Tegnsprogskanalen er der nyheder og aktualitetsprogrammer med tegnsprogstolkning. Hver dag kl. 17-21.
Find Tegnsprogskanalen i kanaloversigten på dit tv.



OPLÆSTE UNDERTEKSTER

På DR1Syn læser en talesyntese underteksterne op, hver gang der tales fremmedsprog.
Find DR1Syn i kanaloversigten på dit tv.



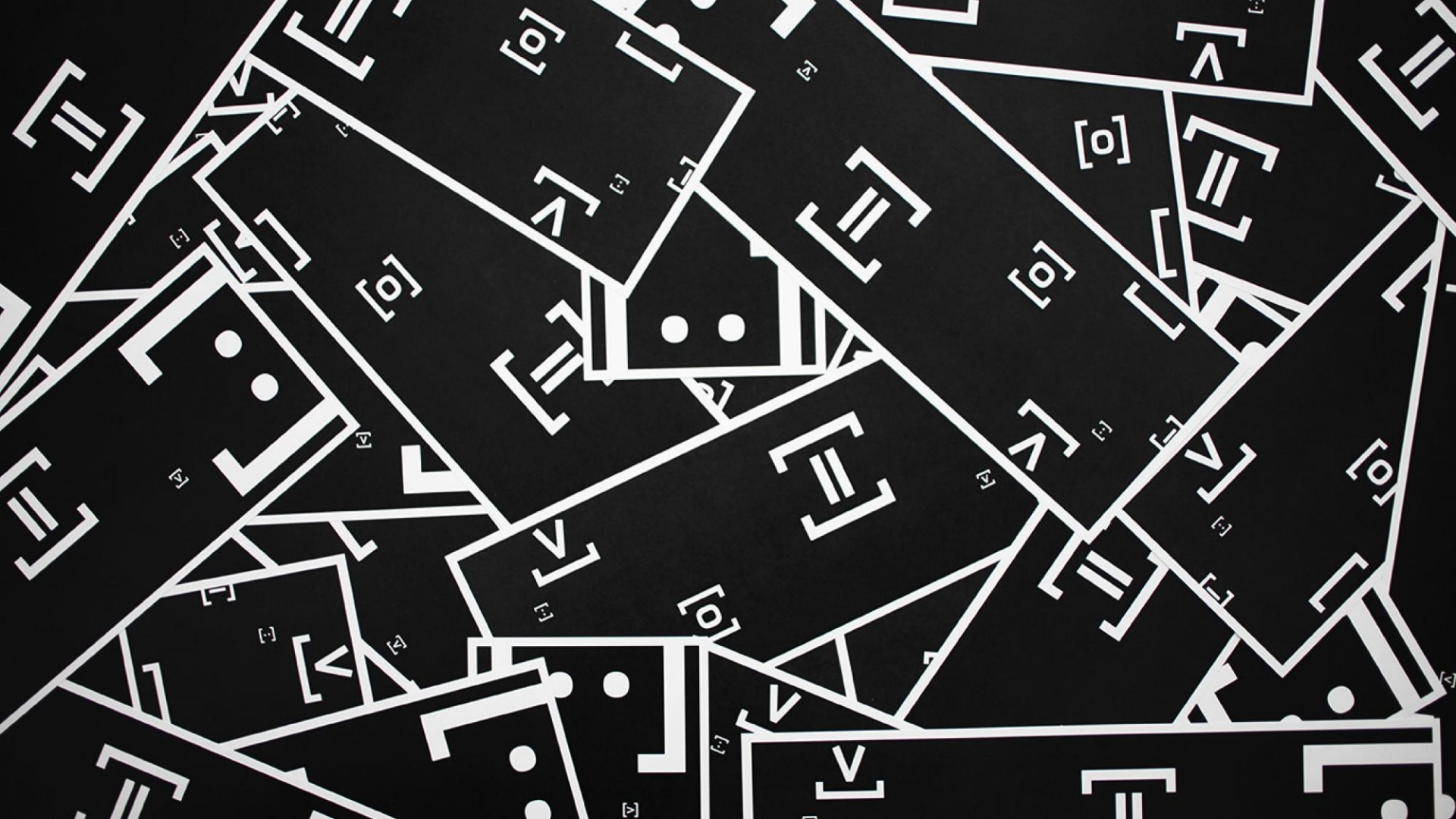
SYNSTOLKNING

DR synstolker dramaserier og udvalgte dokumentarprogrammer. Synstolkning er et ekstra lydspor, som beskriver den visuelle handling i programmet.
Synstolkede programmer sendes på DR1Syn.

Læs mere på

DR

dr.dk/fådethelemed







...male nyhe
[-] Julemand på
(1:2)
potentielle julemæ
skolebænken.
23.30 [=] Dagens mand
Dating-show
Hvene



38:12



PROGRAMMET:

1994

SWEDEN

[<] [o] [=]

1
DR

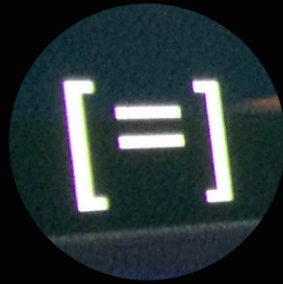
[<] [o] [=]



TV AVISEN

TINE GØTZSCHE





... fra Quiriosa er kørt til Jylland for at prøve
gamle malerier. Og rekvisitøren Sussie Vig skal på
til Royal Copenhagens julevindue.

[=]

HE-AAC

[=] V
qif

[**]



Write a comment...

**Thishan Sriganesamoorthy** Julie Skanderup Haugstrup

Like · Reply · 1w



1

**Få det hele med - DR Tilgængelighed**

March 26 at 2:46pm · 🌐

[=] Vi livetekster Danmarks reaktion på giftangrebet i England kl. 15 på DR2



Like



Comment



Share



4

1 Share



Write a comment...

**Få det hele med - DR Tilgængelighed**

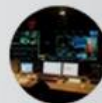
March 24 at 12:00pm · 🌐

Synstolkning [••]

I aften kl.20.00 på DR1 Syn, viser vi afsnit 17:24 af Matador. Få en forsmag på aftenens afsnit her:

"De voksnes rækker - 1941-42"... [See More](#)**Tolkemyndigheden - D...**

Government Organization

**Tolkede nyheder på te...**

Media/News Company

**Foreningen Danske Dø...**

Community Organization

Pages liked by this Page

**Klavs Gerdes, Diva****DR Bøger** ✓**Lyden er Vigtig**

MAKE STANDARDS – IMPROVE QUALITY

Start using the icons here:

<https://www.dr.dk/om-dr/about-dr/smart-icons-design-common-european-standardization>

THANK YOU FOR YOUR ATTENTION

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