

## **EVENT DESCRIPTION SHEET**

(To be filled in and uploaded as deliverable in the Portal Grant Management System, at the due date foreseen in the system.

🔼 Please provide one sheet per event (oe event = one workpackage = one lump sum).)

| PROJECT: WP11 EXPOSING MEMORY   |                                     |  |
|---|-------------------------------------|--|
| Participant   | [1] - [Memorial Democràtic] ([MEMO) |  |
| PIC number  | [PIC number]                        |  |
| Project name and acronym  Women in Resistance. Reshaping the narrative of Female Antitotalitarian Resistance in Europe — WIRE |                                     |  |

|                      | EVENT DESCRIPTION   |
|----------------------|---|
| Event number:        | [WP11 D11.2]  |
| Event name:          | Exposing Memory   |
| Туре:                | Meetings and Workshops  |
| In situ/online:      | Online / in situ  |
| Location:            | Catalunya, Spain: Memorial Democràtic (Barcelona);<br>Institut Menéndez Pelayo (Barcekina); Institut IA Arts<br>(Barcelona) Col·legi Mare de Déu de la Mercè (Sant Feliu<br>de Llobregat) |
| Date(s):             | From 21/06/2023 to 22/02/2024   |
| Website(s) (if any): | Link to pedagogical dossier web WIRE!   |

## **Participants:**

Teachers participating in workshops to support the preparation of a pedagogical dossier: (21/06/2023 - 28/07/2023 - 28/09/2023 - 2/11/2023):

## **Process followed:**

- Meeting with expert teachers that contribute to the preparation of a first version of the Pedagogical Dossier
- Workshops with High School students to review and improve the work done
- Preparation of final version of the pedagogical dossier

Event organisers: Gemma Simon and Eloi Torrents (MEMO) and Carlos Terraga (historian)

Teachers Participating Eva Gaudes (high-school Montserrat Roig/Terrassa), M Teresa Castelló (high-school La Miquela/Bescanó), Pilar Herrerias (high-school Martí l'Humà/Montblanc), Elisenda Cartanyà (high-school ARTS/Barcelona), David Sancho (high-school Almenar), David Ferrer (high-school Barberà del Vallès), Ferran Vital (high-school Badalona VII/Badalona), Jaume Cortada (Pedagogical Ressource Center of Segrià), Gloria Garcia Valldecillos (high school Lleida), Joana Subirats (high-school Roquetes/Terres de l'Ebre), Marta Michans(high-school Tarragona)





Total participants: 14 (Female: 8 / Male 6) Five historical workshops with high school students with materials from pedagogical dossier

First workshop in Institut Menéndez Pelayo (Barcelona) (12/02/2024)

Event organizers: Carlos Terraga (historian and developer of WIRE pedagogical dossier) and Eloi Torrents (Memo)

Teacher: Iban Masachs Rendo, history teacher

Students: 28 students of 4rt ESO (15 females / male 13)

Second workshop in Institut Menéndez Pelayo (Barcelona) (15/02/2024)

Event organizers: Carlos Terraga (historian and developer of WIRE pedagogical dossier), Gemma Simon and Eloi Torrents (Memo)

Teacher: Gemma Colomé, history teacher

Students: 29 students of 4rt ESO (13 females / male 16)

Third workshop in Institut Escola Arts (Barcelona) (19/02/2024)

Event organizers: Carlos Terraga (historian and developer of WIRE pedagogical dossier), Gemma Simon and Eloi Torrents (Memo)

Teacher: Elisenda Cartanyà, art teacher

Students: 31 students of 2on ESO (14 females / male 17)

 Fourth workshop in Col·legi Mare de Déu de la Mercè (Sant Feliu de Llobregat) (22/02/2024)

Event organizers: Carlos Terraga (historian and developer of WIRE pedagogical dossier), Gemma Simon and Eloi Torrents (Memo)

**Teacher: Xavier Cortés, history teacher** 

Students: 28 students of 4rt ESO (16 females / male 12)

 Fifth workshop in Col·legi Mare de Déu de la Mercè (Sant Feliu de Llobregat) (23/02/2024)

Event organizers: Carlos Terraga (historian and developer of WIRE pedagogical dossier), Gemma Simon and Eloi Torrents (Memo)

Teacher: Xavier Cortés, history teacher

Students: 30 students of 4rt ESO (17 females / male 13)

| Female:                       | 83  |                                 |   |
|-------------------------------|-----|---------------------------------|---|
| Male:                         | 77  |                                 |   |
| Non-binary:                   | 0   |                                 |   |
| From country 1 [Spain]:       | 160 |                                 |   |
| From country 2 [name]:        |     |                                 |   |
| From country 3 [name]:        |     |                                 |   |
|                               |     |                                 |   |
| Total number of participants: | 160 | From total number of countries: | 1 |

## Description

Provide a short description of the event and its activities.

From June to November we have done four meetings with Catalan teacher's members of DEMD groups, a working group created by Memorial Democratic and Department of Education of the Catalan Government in order to disseminate democratic memory and the





study of Spanish exile and deportation as interdisciplinary subject in Catalan education system.

In the first meeting, the event organisers (Memorial members) explained the WIRE project and its objectives. In relation to biographies of Spanish and Catalan resistant women, the organisers asked them to share women's life stories they already knew. Finally, the group spoke about the contents they considered most useful for the pedagogical dossier.

In the second meeting, the event organisers introduced the historian Carlos Terraga, who was in charge of writing women's biographies and pedagogical dossiers. The historian proposed to choose from a large list shared by teachers, some Spanish resistant women to write their biography. Everybody agreed about the necessity of giving the highest priority to anonymous women. In relation to the contents of the pedagogical dossier, some teachers suggested to include a section with historical tools to promote student research about local resistant women in high school projects.

Finally, in the last two meetings, the discussion focused on the contents and structure of the pedagogical dossier. After a long debate, the group decided the following structure:

- Introduction to the WIRE project
- KPSI grid (Knowledge and Prior Study Inventory) about the Spanish Civil War, Nazism, World War II and the Resistance.
- Section 1: Comparative analysis about different types of women resistance through two documentaries.
- Section 2: Reading biographies and conducting a critical analysis on women's resistance
- Section 3: Researching and writing biographies
- Glossary of terms
- Annex: 12 biographies and life stories of Spanish resistant women

After this work, we held five workshops with high school students in February 2024 in three Catalan education institutions: Institut Menendez Pelayo (Barcelona), Institut Escola Arts (Barcelona) and Col·legi Mare de Déu de la Mercè (Sant Feliu de Llobregat) with the goal of checking the pedagogical dossier materials.

In these workshops, the twelve life stories of Spanish resistant women written for the WIRE repository were utilized to explain the different forms of female resistance during the Spanish post-civil war. In addition to this, other material from the Witness Archive of the Democratic Memorial, documents from the National Archive of Catalonia and documentaries were used too.

Structure of the workshop:

- Presentation of the Wire Project Women in Resistance (why is the project needed?)
- Contextualization of resistance in post-civil war Spain through images, videos and documentaries (formulation of questions and definition of key concepts)
- Reading and analysing of various stories about the liv of women in Spain, which show different types of female resistance
- Critical reflection on life stories and documentary sources and conceptualization of female resistance and why this kind of resistance has been underrated or invisible for a long time.

The length of these workshops were in all cases of 2 hours and the teachers general feedback was very positive and the vast majority of the 146 students who participated in these workshops were motivated by the work proposed.

In conclusion, overall results were positive and we checked that the material was useful and convenient for educational purposes.

See attached photographs

**HISTORY OF CHANGES** 

VERSION PUBLICATION DATE

CHANGE





| 1.0 | 26.02.2024 | Initial version (new MFF). |
|-----|------------|----------------------------|
|     |            |                            |
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