

## EVENT DESCRIPTION SHEET

*(To be filled in and uploaded as deliverable in the Portal Grant Management System, at the due date foreseen in the system.*

**⚠** *Please provide one sheet per event (one event = one workpackage = one lump sum).*

PROJECT	
Participant	[4] - [Contemporary Social History Archives] ([ASKI])
PIC number	[939774122]
Project name and acronym	Women in Resistance. Reshaping the narratives on Female Antitotalitarian Resistance in Europe — WIRE

EVENT DESCRIPTION	
Event number:	WP8_D8.2
Event name:	WP8 Repository
Type:	<p>ASKI Guidelines and protocol; T8.1 Digitalization of archives; T8.2 Description of historical contexts and formulation of alternative narratives; T8.3 Selection of women's biographies; T8.4 Creation of the repository; M15 Input Trial launch</p> <p>In-situ event: Presentation of the Repository in Athens during the Memory Route in Athens</p>
In situ/online:	in-situ
Location:	Athens, Greece
Date(s):	23 February 2024
Website(s) (if any):	<a href="https://latempesta.eu/wire-repository/">https://latempesta.eu/wire-repository/</a>
Participants: ASKI (personnel and 10 students); MONTESOLE (personnel and 10 students), VDA (personnel and 10 students), UAB (personnel and 10 students);	
Female:	34
Male:	27
Non-binary:	1
From country 1 [Greece]:	<p>Manos Avgeridis, Ioanna Vogli, Anastasia Kapola, Angeliki Christodoulou Polina Iordanidou, Stathis Pavlopoulos, Thanasis Galos, Natalia Tsourma, Aresteia Papadimitriou, Vangelis Karamanolakis, Giorgos Nousis, Anastasia Chartomatzidi, Ilirida Musaragi, Eva Vertoudaki, Popi Polemi, Stratis Bournazos, Panagiotis Kotsiris, Sofia Papalouka and the 10 Greek students of the Memory Route</p> <p>Magdalini Fytilli (online)</p>

<b>28 participants in situ</b> <b>1 participant online</b>	
<b>From country 2 [Italy]:</b>	Stefano Merzi and 10 Italian students of the Memory Route <b>11 participants in situ</b>
<b>From country 3 [Poland]:</b>	Liliana Scelina and 10 Polish students of the Memory Route <b>11 participants in situ</b>
<b>From country 4 [Spain]:</b>	Javier Rodrigo, Sandra Morón and 10 Spanish students of the Memory Route <b>12 participants in situ</b>
<b>Total number of participants:</b>	<b>62</b>
	From total number of countries: <b>4</b>

**Description: Repository on female resistance**

*Provide a short description of the event and its activities.*

In February 2023, ASKI sent to all partners the following **guidelines for the description of the historical context and the selection of women’s life stories**, as well as **a concrete protocol for the process and use of data and metadata for the digital repository** in full compliance with the applicable EU directives on copyright and related rights in order to prevent potential heterogeneity on the different inserts of the Repository (quantitative, qualitative, in terms of representativeness, etc.) and royalty issues – Risk n. 5.

**Guidelines**

**1. Description of historical context**

In collaboration with historians in each country, a SHORT TEXT (1.000-1.500 words) with general archival documentation/illustration (documents, photos, publications, videos, etc.).

In the case of WWII for Greece and Italy or the maquis in Spain

- How did the war change, if it has changed, women’s position in society
- Female resistance: description of the female resistance activities (from armed resistance to washing the clothes of the male combatants, etc.)
- The transformative experience of Resistance in the women’s lives, if this is the case
- Women’s lives after the Resistance
- Reasons why the female resistance has been silenced in national historiographies

In the case of the Solidarity Movement in Poland

- How did the Solidarity Movement change women’s position in society
- Female civil resistance: description of underground resistance activities
- The transformative experience of resistance in the women’s lives, if this is the case
- Women’s lives after the transition to liberal capitalism
- Reasons why the female civil resistance has been silenced

**2. Selection of Women’s Life Stories**

**Criteria:**

- a. Enough information to reconstruct their lives and present them with archival documentation (photographs, videos, testimonies, diaries, newspaper articles, etc.). There is not a set number of biographical materials, photos, scans of letters etc. for every female activist, since it depends on the archival disposition for each woman's biography. Some women's biographies will be "richer" than others, depending on the information and the archival documentation we dispose.
- b. Diversity: Women from different backgrounds (rural/urban, left-wing/right-wing) and with different resistance activities (armed/not armed, cultural/political) to highlight the diversity of resistance activities and roles.
- c. Give visibility to unknown life-stories: Include not only the renown women (heroines). In each national case, there are or might be some "national heroines", usually women who died during the Resistance. Our proposal is to include them but from a more critical point of view, deconstructing, if this is the case, "national myths".

**From March to April 2023, each partner** checked its archival availability and proceeded to the **digitalization of the relevant archives** in collaboration with different national archives [Bank of Memorial Democràtic, the Cipriano Garcia Foundation, the Amical of Ravensbruck, the Amical d'Antics Guerrillers de Catalunya, the Consello de Cultura Galega, the Conseil départemental de la Haute-Garonne, the historical archives of the Spanish communist party (PCE), the European Solidarity Centre of the Ośrodek KARTA, the Polish Institute of National Remembrance, the May '77 Association, etc.] **(T8.1)**, while, at the same time, **formulated the description of the historical context** in collaboration with local historians **(T8.2)**. In concrete, in the case of ASKI, the description was written by the historians Dr. Magdalini Fytili and Dr. Manos Avgeridis. In the case of MONTESOLE, the description was written by the professor Luca Baldissara in collaboration with the professors Maria Pia Casalena and Toni Rovatti. In the case of VDA, the description was written by the professor Barbara Klich-Kluczevska. In the case of MEMO, the description was written by the historian Josep Calvet.

 **HISTORICAL CONTEXT**



**From May to November 2023, each partner formulated the selected women's biographies (T8.3)**. In concrete, the personnel of ASKI, archivist Anastasia Kapola, head of ASKI's archival collections, and historian Dr Aggeliki Christodoulou in collaboration with the historians Dr. Magdalini Fytili and Dr Manos Avgeridis formulated 13 life stories. The personnel of MONTESOLE in collaboration with the professors Luca Baldissara, Maria Pia Casalena, Toni Rovatti, Dr. Maria Chiara Conti and the PhD student Teresa Catinella formulated 14 life stories. The professor Barbara Klich-Kluczevska along with a group of 10 students from the Institute of History of the Jagiellonian University formulated 11 life stories. The personnel of MEMO in collaboration with the historian Carlos Terraga formulated 12 life stories. In sum, **50 life stories were formulated**.



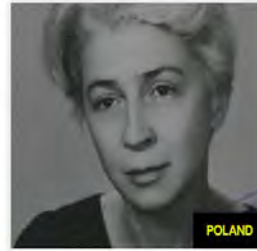
Fofi Lazarou (1922-2015)

GREECE



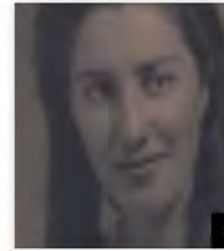
Generosa Cortina Roig (1910-1987)

SPAIN



Halina Mikołajska (1925-1989)

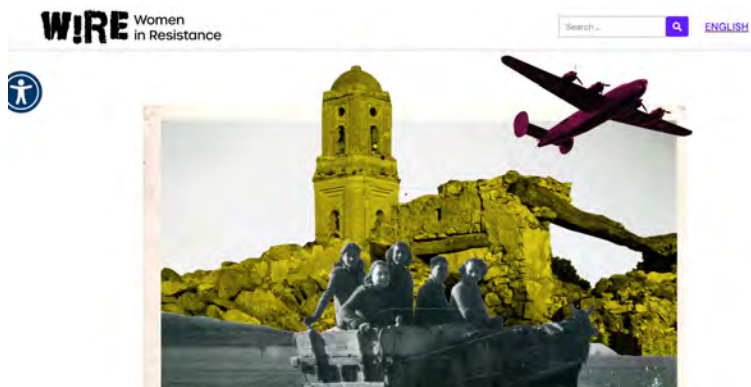
POLAND



Hermínia Puigsech i Puig "Herminia Muñoz" (1926-2013)

SPAIN

At the same time, **ASKI worked closely with La Tempesta to transform the Exhibition tool**, created by La Tempesta in the context of the HORIZON 2020 project SO-CLOSE, **into a repository**, adapting it to the project's needs **(T8.4)**. For the transformation, several aspects of the interfaces were customised, as well as the platform's architectural structure.



In **December 2023**, the personnel of **ASKI and Magdalini Fytili checked and uploaded in the Repository the 50 life stories** in collaboration with La Tempesta, and ASKI's personnel Ioanna Vogli and Natalia Tsourma.

In **January 2024**, **ASKI in collaboration with Marta Brescia Zapata** from the **UAB launched the trial of the repository (M15)**. The evaluation method employed for assessing the Repository's effectiveness was an online survey accessible directly from the landing page. This approach aligned with the goal of engaging between 51 to 75 individuals, meeting milestone 15. Microsoft Forms was selected because it offers extensive accessibility features, including compatibility with screen readers. Since the beta version of the platform was delivered in English, the survey was also presented in English, although participants were free to respond in their preferred language if they felt more comfortable doing so. Survey length was carefully considered during design, with an estimated completion time of around 15 minutes. To facilitate data collection and organization, the survey was structured into three main sections: 1) General Demographic Information; 2) Usability, Content, and Learning; and 3) Satisfaction.

**Women in Resistance: A Repository of Life Stories**

This digital repository includes short biographies of women whose lives were marked by their participation in resistance and anti-regime movements in different places and times: in Greece and Italy during the Second World War, in post-civil war Spain, and in 1980s Poland. The stories are accompanied by a short historical context and illustrated by photographs and archival documents. They were created as part of the WIRE project, aiming to rethink the historical narratives of resistance movements in Europe, and to reshape historical memory and the values associated with it.

We need your help! Give us [feedback here](#).

**In summary, the survey garnered responses from 69 individuals** (43 women, 24 men, 2 other), with ages ranging from 20 to 63 years and diverse educational backgrounds spanning from High School to Ph.D. or higher. Participants represented the project's main countries: Spain, Italy, Poland, and Greece, with two identifying as persons with disabilities. **Feedback on the repository's usability was largely positive with suggestions for enhancements including navigation filters, particularly by country.** Additionally, there were commendations for the desktop and mobile versions, though a recommendation was made for a dark mode option to alleviate strain on sensitive eyes, particularly for those with visual impairments.

**The repository is easy to navigate**

Response	Percentage
Strongly agree	53%
Agree	44%
Neither agree nor disagree	3%
Disagree	0%
Strongly disagree	0%

**In terms of content evaluation, participants expressed positive views on the reliability, ease of navigation, objectivity, and timeliness of the repository's information.** While most responses were strongly affirmative, a few respondents offered dissenting opinions, particularly regarding reliability and quality.

**The information in the Repository**

Category	Strongly agree	Agree	Neither agree nor disagree	Disagree	Strongly disagree
Is up-to-date	45	40	10	3	2
Is presented objectively	48	38	10	2	2
Is easy to find	52	38	5	2	3
Is reliable and high in quality	55	38	5	2	2

The stories presented in the repository have contributed significantly to the acquisition of new knowledge about female resistance. Participants mentioned learning about diverse forms of resistance across different European countries, gaining insights into the lives of specific women involved in resistance movements, and understanding the broader historical context of women's roles in social movements. Additionally, participants highlighted the importance of recognizing the contributions of women in historical narratives and the impact of these stories on their understanding of resistance from a gender perspective.

Overall, participants highly recommended the repository to others, citing its usability, content quality, diversity, and visually appealing design as key strengths. While some minor suggestions for improvement were made, such as adding translation options and organizing biographies by country, the majority found the repository satisfactory and saw no need for significant changes.

**From February to March 2024, ASKI finalized the repository** by taking into account the feedback from the trial launch and the presentation.

**On 23 of February, the presentation of the Repository took place in Athens (Greece), in the context of the first stop of the Memory Route in Athens.** The participants were the personnel of the institutions, historians and PhD candidates in History, and the 40 Memory Route students, 10 from each country (Greece, Italy, Spain and Poland), since our main target group are the university students and future scholars, researchers, educators and policymakers. The event was organized by the Contemporary Social History Archives (ASKI), and it took place at ASKI's venue at Socratous 48 Street in Athens.

The agenda was the following: a) presentation of the Repository and the work behind it. Discussion on the different approaches that each institution chose for the creation of the life-stories and the media that were used; b) discussion about the women life stories, similarities and differences, similar or different historical contexts; c) discussion on its possible uses as an online educational platform and as a source for research with various focuses; and d) in the same context, presentation of an example of using the Repository by the students of the Memory Route who selected 12 of the women's life stories and worked on them in groups in order to convert them into podcasts.

The results obtained are the following: 1) feedback for some improvements in the Repository; 2) cultivate historical consciousness about the female Resistance and its multiple forms in different national settings; 3) ideas about the use of the Repository in the university, for inspiration for the final thesis, for deepening in the women's experiences, for explaining the historical context, and for promoting gender-based investigations, and 4) selection of 12 life stories, adapting them in the podcasts logic, and preparation for the actual recoding of the podcasts the following day.

Moreover, the next two day, February 24 and 25, ASKI organized two archival workshops for the 40 students (divided into two groups), where they came into contact and worked with the archives and other sources that were used by ASKI in the creation of the Repository.











**HISTORY OF CHANGES**

VERSION	PUBLICATION DATE	CHANGE
1.0	01.04.2022	Initial version (new MFF).