

EVENT DESCRIPTION SHEET

(To be filled in and uploaded as deliverable in the Portal Grant Management System, at the due date foreseen in the system. ⚠ Please provide one sheet per event (one event = one work-package = one lump sum))

PROJECT	
Participant	3. FONDAZIONE SCUOLA DI PACE DI MONTE SOLE (MONTE)
PIC number	948077419
Project name and acronym	Women in Resistance. Reshaping the narratives on Female Antitotalitarian Resistance in Europe — WIRE

EVENT DESCRIPTION	
Event number:	05. MONTE
Event name:	Exhibiting resistance – citizenship 02
Type:	Resistance talks
In situ/online:	<i>[in-situ] + [online]</i>
Location:	ITALY, BOLOGNA (and Palermo)
Date(s):	from April 2024 to November 2024
Website(s) (if any):	Please, for link to web pages see the following pages dedicated to different events
Participants	
Female:	322
Male:	228
Non-binary:	
From country 1 [ITALY]:	550
From country 2 [name]:	
From country 3 [name]:	
Total number of participants:	550
From total number of countries:	1
Description - Provide a short description of the event and its activities.	
<p>The activities that are about to be described are referred to the project tasks: T12.1 Publishing the WP9 results: Starting from and using WP9 findings, “easy to read” books will be prepared and printed in order to reach also weak readers, public readings</p>	

and presentations will be developed. Exploiting the INSIGHT experience in connecting with marginalized context we will be able to reach a vast audience of not involved people and will help them to enter the theme and the subject.

T12.2 Preparing the exhibition: A crucial question for action will be asked to members and participants of cultural associations directly linked to INSIGHT activities: "Discover a woman who, with her actions, opposed oppression". The answers and the relating materials will be used for the creation of a physical exhibition.

T12.3 Collecting a selection of the outcomes: Among the works prepared in task T12.2, a selection will be chosen to be adapted and then published in the Online Permanent Exhibition (WP7)

T12.4 Running the exhibition: Launch of the virtual exhibition and display of the physical one in different locations such as libraries, malls, public squares

Being the goals O1. *Analyse the importance of female anti-totalitarian resistance as a way of building critical consciousness in the present and in relation to the narratives inherited from the past;* O4. *Promote creative and unconventional educational activities at different levels and for different target groups and end-users, based on the identified narrative and memorial needs;* O5. *Promote open, creative and unconventional dissemination activities at different levels and for different target groups and end-users, based on the identified narrative and memorial needs;* O6. *Develop community outreach activities specifically linked to the cultural spaces involved in the project (museums, memorial centres) designed to reach the maximum possible audience;* O7. *Create sustainable public history products: both real and virtual permanent exhibitions, podcasts and a user-friendly repository of life stories - biographies, contexts, and historical narratives of female resistance,* the decision was to operate at the widest range possible involving different actors and very different audiences.

In the following pages, it will be possible to find single event description sheets for each of the organised activities. At the end of each description, materials will be attached.

In terms of easy-to-read books and for the physical exhibition (task 12.1, 12.2, 12.4), please refer also to D12.1.

In terms of connection to the Online Permanent Exhibition (task 12.3), please refer also to D7.1.

HISTORY OF CHANGES

VERSION	PUBLICATION DATE	CHANGE
1.0	28.03.2022	Initial version (new MFF).
2.0	31.10.2024	Draft version
3.0	27.11.2024	Final version



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PROJECT	
Participant	3. FONDAZIONE SCUOLA DI PACE DI MONTE SOLE (MONTE)
PIC number	948077419
Project name and acronym	Women in Resistance. Reshaping the narratives on Female Antitotalitarian Resistance in Europe — WIRE

EVENT DESCRIPTION	
Event number:	05.01 MONTE
Event name:	Scarpe rotte, eppur bisogna andar (Broken shoes, but it is a must to go)
Type:	Resistance talks
In situ/online:	[in-situ]
Location:	ITALY, BOLOGNA
Date(s):	10.07.24
Website(s) (if any):	<p>https://www.facebook.com/events/2138809233172415 (12.11.2023)</p> <p>https://www.facebook.com/scuoladipacemontesole/posts/pfbid0xRGhyP2YsUEzkF1RmMgUPvZ7WMxaAew42YhFYYWQibegrezSvaLGcS7jFEqESqznl (book launch 23.04)</p> <p>https://www.instagram.com/p/C6Ebz4RI2cq/?utm_source=ig_web_copy_link&igsh=MzRIODBiNWFIZA== (book launch 23.04)</p> <p>https://www.facebook.com/biblionedizioni/posts/pfbid027XrAkHwkBKA9dnNeEx4bP9P516yb81XpfT4JNNWqbyF2HsPC6Nh1E5sTeRNzFDaWl (book launch 22.04)</p> <p>https://www.instagram.com/p/C9IFugHMJuu/?utm_source=ig_web_copy_link&igsh=MzRIODBiNWFIZA== (book presentation 10.07)</p> <p>https://www.facebook.com/scuoladipacemontesole/posts/pfbid0xRGhyP2YsUEzkF1RmMgUPvZ7WMxaAew42YhFYYWQibegrezSvaLGcS7jFEqESqznl (book presentation 10.07)</p> <p>https://www.facebook.com/events/792414499744014/?ref=newsfeed</p>



Participants		
Female:	(25) + 10 = 35	
Male:	(35) + 15 = 50	
Non-binary:		
From country 1 [ITALY]:	85	
From country 2 [name]:		
From country 3 [name]:		
Total number of participants:	85 (estimated)	From total number of countries: 1
Description - <i>Provide a short description of the event and its activities.</i>		
<p>The activities that are about to be described are referred to the project task:</p> <p style="padding-left: 40px;">T12.1 Exploiting the INSIGHT experience in connecting with marginalised contexts we will be able to reach a vast audience of not involved people and will help them to enter the theme and the subject.</p> <p>Among the connections created through the association INSIGHT, the Peace School got to know the association PLAT - Piattaforma di Intervento Sociale (Social Intervention Platform) and its work with and for people in disadvantaged conditions of life.</p> <p>They work in particular in a multilayered district of the city of Bologna and they have their offices and citizenship desk within a social-housing complex where mainly families with migrant backgrounds live. In that context, there's basically no knowledge in terms of WWII in Italy and Resistance, even less about female resistance. During WWII, the district was very characterised in terms of antifascism and antinazism and PLAT thought that exploring the past could have helped the integration and the building of a common base of citizenship concepts: democracy instead of dictatorship, antiracism instead of racial laws, anti discrimination instead of exile and imprisonment, social justice instead of power to rich people. In this perspective a crucial role was played by the idea of women empowerment and the spreading of a feminist view in reading the reality. Often, in districts characterised by strong migration men are the one devoted to work while women are the one dealing with the everyday life of the family, including children education and connections with the neighbourhood. The idea was then to emphasise this perspective and choose a female example from the past.</p> <p>The final choice ended up to be Francesca Edera De Giovanni, the first woman killed in Bologna by fascist because of her commitment to antifascist actions.</p> <p>PLAT involved the youngsters living in the social-housing complex in a workshop analysing the example of Edera, then they were asked about how to present her story to the public and the mural painting was the group decision. A famous street artist (Andrea Ranieri alias Emeid) was then involved and after a process of cooperative design the painting was realised:</p>		



The painting was officially inaugurated on November 12th 2023, when the celebrations for the 79° anniversary of the "Bolognina battle" (15.11.2024) were being held.

A famous and committed Italian writer, who work on Edera story - Pino Cacucci - was invited to read for the public while the Peace School was invited to present the WIRE perspective, underlining the connections between the past and the present, not in terms of events but in terms of mechanisms and themes.

**UN MURALE
PER EDERA
DE GIOVANNI**

prima partigiana
fucilata dai fascisti

INTITOLAZIONE
UFFICIALE
DELL'OPERA

SCOPRIMENTO
DELLA TARGA

12 novembre 2023
79° anniversario della "Battaglia della Bolognina"
Corte 3 - via Niccolò Dall'Arca 34 - Ore 12.30

Parteciperanno:

Pino Cacucci – scrittore
Gianni Iannantuono – ANPI Bolognina
Elena Monicelli – Scuola di Pace di Mante Sole
PLAT – Piattaforma di Intervento Sociale
Archivio Storico dei Movimenti di via Avesella

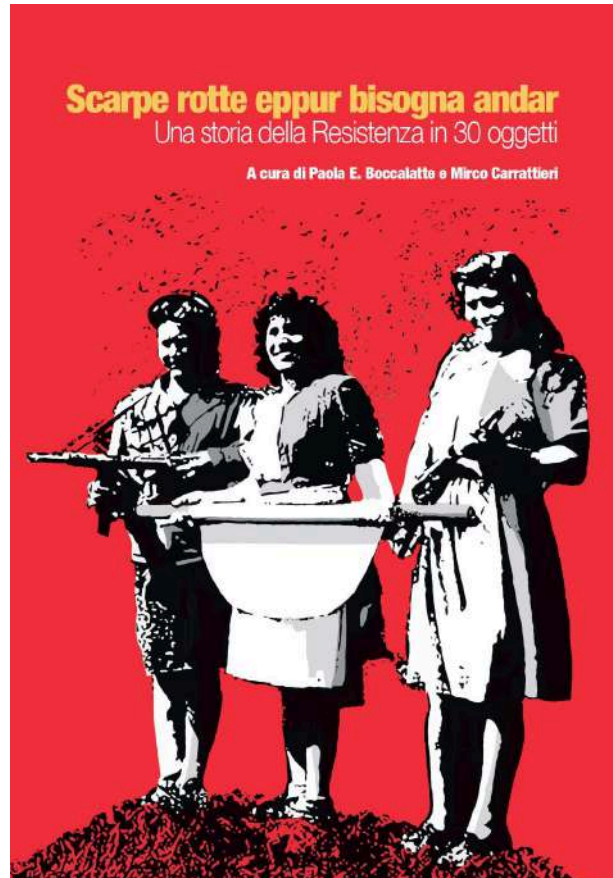
Vi aspettiamo in Corte 3 con
rinfresco meticcio, cibo e bevande
per tutta la durata dell'iniziativa

SOLA
PLAT
ANPI



Due to this collaboration, a new idea emerged.

Elena Monicelli, the Peace School coordinator, was invited to contribute to a collective book on Resistance. Every author was asked to choose an object that could illustrate an aspect of the Italian resistance to the fascist regime and to the Nazi occupation. Rules established that the object had to be easily accessible, always visible and clearly oriented towards citizenship education. The choice was easy and the history and the message of a great woman in resistance is now part of a published and distributed book: <https://www.biblionedizioni.it/prodotto/scarpe-rotte-eppur-bisogna-andar/>



The book in itself was not part of the plan of the WIRE project but it became a useful public history tool to spread the WIRE themes.

Actually, many book presentations were organised by the editor and the curators but one of them was organised in Bologna, together with PLAT, ANPI (the National Association of Italian Partisans) and the Peace School, under the WIRE logo.

Even the place was meaningful. The book presentation was held at the "Caserme Rosse" complex.

Originally a military complex, the Red Barracks in the aftermath of the armistice of 8 September 1943 were turned into a sorting camp for round-ups by the Nazi-Fascist regime from 7 October onwards. A year later, on 12 October 1944, the Allies conducted an air raid on the facility with a dedicated mission, causing numerous deaths and injuries and almost completely destroying the barracks.

Today they are a public park in the city of Bologna. The only surviving barracks is now used as a multi-purpose municipal hall, a bowling alley, a nursery school, a day centre for the disabled and the headquarters of various associations.



Being the goals

- O1. Analyse the importance of female anti-totalitarian resistance as a way of building critical consciousness in the present and in relation to the narratives inherited from the past;
- O4. Promote creative and unconventional educational activities at different levels and for different target groups and end-users, based on the identified narrative and memorial needs;
- O5. Promote open, creative and unconventional dissemination activities at different levels and for different target groups and end-users, based on the identified narrative and memorial needs;
- O6. Develop community outreach activities specifically linked to the cultural spaces involved in the project (museums, memorial centres) designed to reach the maximum possible audience;
- O7. Create sustainable public history products: both real and virtual permanent exhibitions, podcasts and a user-friendly repository of life stories - biographies, contexts, and historical narratives of female resistance,

we think that this cooperation and this sequence of workshops and events, fully contributed to the project.

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PROJECT	
Participant	3. FONDAZIONE SCUOLA DI PACE DI MONTE SOLE (MONTE)
PIC number	948077419
Project name and acronym	Women in Resistance. Reshaping the narratives on Female Antitotalitarian Resistance in Europe — WIRE

EVENT DESCRIPTION

Event number:	05.02 MONTE
Event name:	Exhibiting resistance
Type:	Resistance talks - memory walks
In situ/online:	[in-situ]
Location:	ITALY, BOLOGNA / Italy, Palermo
Date(s):	12.04.2024 / 13.09.2024 / 06.10.2024 / 19.10.2024 / 09.11.2024
Website(s) (if any):	<p>https://www.cobasbologna.org/2024/02/programma-con-link-per-liscrizione-al-convegno-cesp-storia-per-il-personale-scolastico/ (12.04)</p> <p>https://www.facebook.com/events/755039539615589 (12.04 event)</p> <p>https://www.italianisti.it/associazione/congressi-adi/rotte-mediterranee-migrazioni-e-ibridazioni-nella-letteratura-italiana/programma/AdIPA24_PROGRAMMA-15.pdf (13.09)</p> <p>https://www.facebook.com/scuoladipacemontesole/posts/pfbid02ADiouXE3mxYetparUaNAEZaYZKSHD7UK7Ene1cvH7wu6kW3rsKqWrUqPnt25CdX5I (06.10)</p> <p>https://www.instagram.com/p/DAyPdrdIKKL/?utm_source=ig_web_copy_link</p> <p>https://www.facebook.com/scuoladipacemontesole/posts/pfbid0wap5uRCXV8TptW9WgxXtFrzdWoFdoG2TxkAmX1SQAGV3zGfDQ2YpZrUtBbnV7Fukl (06.10)</p> <p>https://www.instagram.com/p/DAtVrpAobAo/?utm_source=ig_web_copy_link&igsh=MzRIODBiNWFIZA==</p> <p>https://www.facebook.com/photo.php?fbid=852973940367054&set=a.407320234932429&type=3 (19.10)</p>



<https://patoletturabo.comune.bologna.it/news/treno-della-ba-rca-comunita-in-conneSSIONE-170d2e> (09.11)

Participants

Female: (80) + (10) + (7) + (15) + (6) + (40) + (21) = 179

Male: (20) + (5) + (4) + (10) + (4) + (30) + (9) = 82

Non-binary:

From country 1 [ITALY]: 261

From country 2 [name]:

From country 3 [name]:

Total number of participants: 261

From total number of countries: 1

Description - Provide a short description of the event and its activities.

The activities that are about to be described are referred to the project tasks:

T12.1 Exploiting the INSIGHT experience in connecting with marginalised context we will be able to reach a vast audience of not involved people and will help them to enter the theme and the subject.

T12.4 Running the exhibition: Launch of the virtual exhibition and display of the physical one in different locations such as libraries, malls, public squares

Being the goals O1. Analyse the importance of female anti-totalitarian resistance as a way of building critical consciousness in the present and in relation to the narratives inherited from the past; O4. Promote creative and unconventional educational activities at different levels and for different target groups and end-users, based on the identified narrative and memorial needs; O5. Promote open, creative and unconventional dissemination activities at different levels and for different target groups and end-users, based on the identified narrative and memorial needs; O6. Develop community outreach activities specifically linked to the cultural spaces involved in the project (museums, memorial centres) designed to reach the maximum possible audience; O7. Create sustainable public history products: both real and virtual permanent exhibitions, podcasts and a user-friendly repository of life stories - biographies, contexts, and historical narratives of female resistance, the decision was to create and/or exploit many different situations to spread the core idea of the project.

12.04.2024 "Public and political use of history: worksites of the European memory"



The seminar was designed to offer school professionals a reflection on the fundamental questions of memory and the public use of history in the cultural and political debate of the whole of Europe. The new conflicts, the renewed space occupied by nationalism in European politics have found in history a terrain of confrontation and polarisation that leaves little room for scientific debate. Already strong needs that are even more urgent in the light of the pressures that come from

Eastern European countries that are bearers of a different memory of the 20th century. The invited speakers analysed the role that memory has played in the process of political construction of Europe as much as of the various identitarianisms.

In particular "Women's resistance between violence and non-violence: from memory to educational practice" was presented by Elena Monicelli, from the Monte Sole Peace School. The Resistance is that movement that opposes the fascist dictatorship and this requires us to bear in mind that resistance is a long-term phenomenon that begins to be active as soon as fascism spreads. It is not just a matter of armed opposition to the regime during the period 1943-1945. Relating some of the general characteristics of the phenomenon and the representations of it with the experience of women's resistance and especially its relative devaluation can help to work on issues that are still open in relation to some of the claims that were launched during those years and the strategies that still operate against women's emancipation.

In this occasion, the books publishing was announced and requests for them were collected.

(in the picture, taken by Elena Monicelli: Alessandro Portelli - online, Toni Rovatti, Jacopo Frey, Davide Conti, Antonella Salomoni e Filippo Focardi)

13.09.2024 XXVII Associazione degli Italianisti National Congress, "Mediterranean Routes. Migrations and hybridisations in Italian literature.



The congress owes its choice of title to the place that has been chosen to host it: Palermo, between Sicily and the Mediterranean, a crossroads of peoples, a basin of exchanges, crossings and multiple trajectories between different cultures. From a land of encounter/clash with Muslim and Eastern peoples to a real and symbolic destination of the journeys of the Grand Tour, from a cultural periphery to a centre of crucial historical processes, Palermo, Sicily and the Southern Italy assume a dual function in modernity: they are an imaginary space, an archetype of an archaic world, tied to millenary traditions and at the same time they are also the privileged seat of transformations that question the profound contradictions inherent in the processes of modernisation and national unity, with a look to Europe, between East and West, Asia Minor and North Africa.

The three days of study aimed to make reflect on the multiple meanings of the Mediterranean: a reality at the centre of journeys, crossings and landscapes, animated by a plurality of cultural contributions and narrated in different ways; a literary device that activates many levels of meaning and encourages an uninterrupted dialogue with traditions and at the same time traditions and at the same time provokes encroachments, hybridisations, encounters of voices; finally, a symbolic space highly evocative of the literary imagination present in the Italian tradition and in many cultures of countries bordering its shores.

In this context, Matteo Bensi - one of the teachers involved in the *WP9 Educate to resistance* presented his experience and the full educational path he took with his students and led the workshop: "«You don't own me». A class podcast to give back shape to narrations on female resistance in Europe"

05-06.10.2024 Memory walks in relation to the 80th anniversary of the Monte Sole massacre



The memory tour on some of the Massacre 1944 places was organised for the last weekend of the Commemoration ceremonies and during the tour the attention was particularly focused on the role of women within the Fascist Dictatorship context, in Resistance and then in building the following Italian



Republic. Thanks to the work done by the Committee for Honouring The Fallen of Marzabotto, that inaugurated a new permanent exhibition in Monte Sole devoted to the local Resistance, we were able to provide detailed information on female resistance in the area:

<https://spaziostellarossa.it/esposizioni/la-maestra-e-la-staffetta/>

<https://spaziostellarossa.it/esposizioni/donna-partigiana/>

05.10.2024 "Workshop on the role of a Peace School on a place of memory. Role of women for resistance and peace from the past till today" - linked to D12.1

In the context of the 80th Anniversary of the Monte Sole Massacre, a workshop was organised about what was the idea behind the foundation of a peace school in a place of memory and the meaning of having a "peace school" in a place of memory. The founding director Nadia Baiesi was invited together with Franco Lanzarini, a survivor of the massacre. Together with them 3 important female figures were asked to participate: Maria Laura Marescalchi - teacher, Amnesty International activist and member of the board of the former "Coordinamento per la Scuola di Pace di Monte Sole"; Beatrice Orlandini, regional functionaire, director of Zikkaron Publishing House and former direct assistant of the founding president of the Peace School Vittorio Prodi; Elena Bergonzini - educator, Amnesty International activist and present Peace School educator.

Unfortunately, nor Nadia or Franco were able to attend because of health reasons but the workshop explored many directions and underlined the richness of a female perspective in resisting the culture of violence and promoting the culture of peace.



In Beatrice Orlandini words:

Monte Sole is a place that always provokes deep reflection, if you listen. Today, a special thanks to the Monte Sole Peace School... Retracing the path of its birth has meant for me, in addition to so much emotion, a return to thinking about complex issues: what it means to work on memories on meaningful places, how to educate for peace, how to valorise today the fatigue of testimonies. And so much more, which a post cannot contain... but fortunately we will have other opportunities to discuss and keep going. Thanks to those who wanted, conceived and built the School. Thanks to those who bring it to life today.

In Maria Laura Marescalchi words:

Returning to Monte Sole, after many years. Wonderful people; superabundant objects.

The emotion of retracing a beautiful past, the laborious construction of the Peace School.



19.10.2024 - Public conference "Objection to war" - linked to D12.1

4 activists from Israel and from Palestine met the citizens of Bologna province and Emilia Romagna region to talk about what it means to resist war and oppression. Three of them were young women.

Sofia Orr is an Israeli refusnik and pacifist activist. In February 2024, she refused to sign up for compulsory military service: repeatedly convicted, she served 85 days in prison. With the Network of

Objectors to War she denounces the climate of dehumanisation in Israel, promoting Palestinian freedom by non-violent and anti-militarist means.

Daniel Mizrahi decided to refuse to enlist in the Israeli army because of his pacifist ideology and opposition to apartheid. Since his release from military prison he has been working in the field of economics.

Tarteel Al-Junaidi is a Palestinian activist for human rights and social change through peaceful means. She has been defending Palestinian rights since 2019, with a focus on the situation in Hebron, women's rights and youth movements.

Aisha Omar was born and raised in the Palestinian Territories where she experienced the oppression of the Israeli occupation. For the past two years, she has been supporting war objectors to make Palestinians aware of their activism against war and occupation.

To follow the meeting (in Italian/ in English): <https://fb.watch/w5oUmF8lnu/>

09.11.2024 - Public event "Treno della Barca Day" - linked to D12.1



Insight Association (and its editorial brand Zikkaron) are located in a peripheral and problematic neighbourhood of the city of Bologna - Treno della Barca. There, they set up the exhibition on resistant women, on the occasion of a day of celebration for the district. Different people visited the exhibition, asking questions about the women involved and about the project. They also organised a public presentation of the project.

During the day Insight held a seminar on training activities in penitentiary institutions. The participants to the seminar (educators, professors, volunteers, people who attended school during their imprisonment) reasoned about the concept of resistance in such a difficult environment.

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PROJECT	
Participant	3. FONDAZIONE SCUOLA DI PACE DI MONTE SOLE (MONTE)
PIC number	948077419
Project name and acronym	Women in Resistance. Reshaping the narratives on Female Antitotalitarian Resistance in Europe — WIRE

EVENT DESCRIPTION	
Event number:	05.03 MONTE
Event name:	"La mia casa è qui" (Here it is my home)
Type:	Resistance talks
In situ/online:	[in-situ]
Location:	ITALY, BOLOGNA
Date(s):	04.08.2024 / 14.08.2024 / 15.09.2024 / 30.10.2024 / 16.11.2024
Website(s) (if any):	<p>https://www.facebook.com/zikkaronlibri/posts/pfbid05AuABNQXSHPTjbFCSjqdg4HmoM2TeDdWo9gtfpdcopDEAxQhknfpNesSunZZh9frl (uscita libro 22.07.2024)</p> <p>https://www.facebook.com/zikkaronlibri/posts/pfbid02vxrKbVibp1UqHmauy8HeR7YNGnq6p9Hyuq2PeTxBNqpaueisThPTJ6agRQYaM1psl (annuncio 04.08)</p> <p>https://www.facebook.com/zikkaronlibri/posts/pfbid025N3BkpVnhMSwMcYDGrydz8Qx291MHAFu2rEhGnn4ts71hLXXPFYtqHYM665nzgU3l (report 04.08)</p> <p>https://www.facebook.com/zikkaronlibri/posts/pfbid02WfVeW4s3CaYnPPS9PpMmqV5wcYgsfXnbC9gAAg7hEGpGoBgcn8hQDoKW2k32Aa7l (14.08)</p> <p>https://www.facebook.com/zikkaronlibri/posts/pfbid0qRmcschMqJjyphthi6U1FeCRR5PqKCdig6T1oa5r4j8dTnk5b1j5z3DxHRkEmf4W2l (annuncio 15.09)</p> <p>https://www.facebook.com/zikkaronlibri/posts/pfbid02YiRaNmmCgABZetN9nxJB74rPkvgrg3DBN4wxe8oeWmCjg53NMz16U6GnLcpNXol (report 15.09)</p>



https://www.facebook.com/permalink.php?story_fbid=pfbid06S54fA5XSirwPcYiQgRvBDH2gkir3vsmZx7SYhzZT1SdCDjB21oFLZzF3cQYhiiLI&id=100064541360511 (report 15.09)

<https://youtu.be/SjWBDA160yY?feature=shared> (report 15.09)

<https://youtu.be/wYk0E4Nhito?feature=shared> (sintesi)

<https://youtu.be/hFHBLuJ7YQ8?feature=shared> (presentazione per intero)

<https://www.facebook.com/share/p/J4NBkx868GYxtEPJ/> (30.10)

<https://www.facebook.com/share/p/bM7mpdwpEZXH9pUB/> (16.11)

Participants

Female: (10) + (8) + (50) + (20) + (20) = 108

Male: (15) + (18) + (35) + (18) + (10) = 96

Non-binary:

From country 1 [ITALY]: 204

From country 2 [name]:

From country 3 [name]:

Total number of participants: 204

From total number of countries: 1

Description - Provide a short description of the event and its activities.

The activities that are about to be described are referred to the project tasks:

T12.1 Publishing the WP9 results: Starting from and using WP9 findings, “easy to read” books will be prepared and printed in order to reach also weak readers, public readings and presentations will be developed. Exploiting the INSIGHT experience in connecting with marginalized context we will be able to reach a vast audience of not involved people and will help them to enter the theme and the subject.

T12.2 Preparing the exhibition: A crucial question for action will be asked to members and participants of cultural associations directly linked to INSIGHT activities: “Discover a woman who, with her actions, opposed oppression”. The answers and the relating materials will be used for the creation of a physical exhibition.

T12.4 Running the exhibition: Launch of the virtual exhibition and display of the physical one in different locations such as libraries, malls, public squares

During 2023, participants to the Insight workshops chose to work on the figure of Antonietta Benni. She herself survived the Nazi operation in 1944, in an oratory under corpses of other slaughtered civilians. Most witnesses of the Monte Sole massacres remember her as the teacher (before and after the massacre) and above all as the person who took care of the community in the aftermath of the terrible events.

Insight then decided to try to collect material on her. Having found several testimonies and several unpublished documents, the decision was to dedicate a book to her. Her life was all spent in a difficult place, and enhancing her person seemed very important in terms of conceptualizing a form of



resistance to violence, oppression, destruction and discrimination, since the Wire project framework. From workshops and in-depth analysis, it seemed that her action could be considered a particular form of resistance: despite having suffered violence and witnessed a massacre, she chose not to let hatred prevail. She chose to live in the places where the violence had taken place and to heal the community of survivors but not only them.

The title of the book is "La mia casa è qui" (My home is here), a phrase she uttered in reference to the small village where she chose to live.

For this reason the decision was to include some public meetings on her figure in the Wire project, even though she is not one of the women who actively took part in the resistance to Nazi-fascism.

The meetings were an opportunity to reflect on the concept of resistance in difficult contexts. Antonietta's story also is an example of how it is possible to build community after a trauma.

In all the meetings the participants were very active. They asked questions, presented reflections, showed interest in the history of resistant women.

Herewith the list of the meetings:

- Gardeletta: 04.08
- Villa Revedin (Bologna): 14.08
- Monte Sole: 15.09
- San Lazzaro di Savena: 30.10
- Santa Rita (Bologna): 16.11

Being the goals O1. Analyse the importance of female anti-totalitarian resistance as a way of building critical consciousness in the present and in relation to the narratives inherited from the past; O4. Promote creative and unconventional educational activities at different levels and for different target groups and end-users, based on the identified narrative and memorial needs; O5. Promote open, creative and unconventional dissemination activities at different levels and for different target groups and end-users, based on the identified narrative and memorial needs; O6. Develop community outreach activities specifically linked to the cultural spaces involved in the project (museums, memorial centres) designed to reach the maximum possible audience; O7. Create sustainable public history products: both real and virtual permanent exhibitions, podcasts and a user-friendly repository of life stories - biographies, contexts, and historical narratives of female resistance, we think that this sequence of workshops and events fully contributed to the project.







PRESENTAZIONE DEL LIBRO
La mia casa è qui.
Una biografia di Antonietta Benni

domenica 15 settembre | ore 19,00

Scuola di pace di Monte Sole
via San Martino 25, 40043 Marzabotto (BO)



SALUTI ISTITUZIONALI

Valentina Cuppi (Sindaca di Marzabotto)

INTRODUCE E COORDINA

Elena Monicelli (Scuola di Pace di Monte Sole)

IN DIALOGO CON

Angelo Baldassarri | Beatrice Orlandini
Roberta Mira | Massimo Ruggiano
Andrea Marchi

CONCLUSIONI

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