

## EVENT DESCRIPTION SHEET

| PROJECT                         |  |
|---------------------------------|--|
| <b>Participant</b>              | 4 - Contemporary Social History Archives (ASKI)  |
| <b>PIC number</b>               | 939774122  |
| <b>Project name and acronym</b> | Women in Resistance. Reshaping the narratives on Female Antitotalitarian Resistance in Europe — WIRE |

| EVENT DESCRIPTION                    |   |
|--------------------------------------|---|
| <b>Event number:</b>                 | <b>WP15_D15.2</b>   |
| <b>Event name:</b>                   | <b>Public Discussion on Female Resistance</b>   |
| <b>Type:</b>                         | <b>Public Discussion</b>  |
| <b>In situ/online:</b>               | <b>in-situ</b>  |
| <b>Location:</b>                     | <b>Greece, Athens</b>   |
| <b>Date(s):</b>                      | <b>22 October 2024</b>  |
| <b>Website(s) (if any):</b>          | <a href="https://askiweb.eu/index.php/el/2015-09-21-08-27-59/2015-09-21-09-40-15/419-gynaikes-stin-antistasi">https://askiweb.eu/index.php/el/2015-09-21-08-27-59/2015-09-21-09-40-15/419-gynaikes-stin-antistasi</a> |
| <b>Participants</b>                  |   |
| <b>Female:</b>                       | <b>64</b>   |
| <b>Male:</b>                         | <b>32</b>   |
| <b>From country 1 [Greece]:</b>      | <b>96</b>   |
| ...                                  |   |
| <b>Total number of participants:</b> | 96  |
|                                      | From total number of countries: <b>1</b>  |

### Description

The Public Discussion Women in Resistance (Greek title: Γυναίκες στην Αντίσταση) took place in Athens, at Innovathens (Pireos 100, Gazi. Technopolis Athens) on 22 October 2024. It was organized by the Contemporary Social History Archives in the framework of the WIRE project and was part of the program of events of the Municipality of Athens "1974/1944: Athens celebrates its freedom."

The event aimed to present and publicly test the alternative narratives around the Resistance through a focus on women's action, which were formed in the framework of the WIRE project, as well as to discuss, debate, evaluate and propose further ways to promote scientific knowledge about female resistance to the general public through different paths, approaches, practices and fields, such as artistic representations, cultural activities and extracurricular activities,

implicating different actors (historians, groups of oral history, cultural institutions, artists, educators and students).

**ΓΥΝΑΙΚΕΣ ΣΤΗΝ ΑΝΤΙΣΤΑΣΗ**

22 ΟΚΤΩΒΡΙΟΥ  
17:30  
INNOVATHENS  
Πειραιώς 100, Γκάζι  
Τεχνόπολη Δήμου Αθηναίων

ΑΡΧΕΙΑ ΣΥΓΧΡΟΝΗΣ ΚΟΙΝΩΝΙΚΗΣ ΙΣΤΟΡΙΑΣ

1974 1944

**ΓΥΝΑΙΚΕΣ ΣΤΗΝ ΑΝΤΙΣΤΑΣΗ**

ΤΡΙΤΗ 22 ΟΚΤΩΒΡΙΟΥ  
INNOVATHENS  
Πειραιώς 100, Γκάζι  
Τεχνόπολη Δήμου Αθηναίων

17:30  
WIRE: ΕΝΑ ΔΙΕΘΝΕΣ ΔΙΕΠΙΣΤΗΜΟΝΙΚΟ ΠΡΟΓΡΑΜΜΑ  
Παρουσίαση:  
**ΜΑΝΟΣ ΑΥΓΕΡΙΔΗΣ**  
**ΙΣΑΝΝΑ ΒΟΥΓΛΑ**  
**ΑΝΤΑ ΚΑΠΟΛΑ**  
**ΑΓΓΕΛΙΚΗ ΧΡΙΣΤΟΔΟΥΛΟΥ**  
Συμμετέχουν οι φοιτητές/τριες:  
**ΘΩΜΑΣ ΖΗΣΗ**  
**ΣΠΥΡΟΣ ΚΑΖΑΚΟΣ**  
**ΜΑΡΙΑ ΠΑΡΑΣΚΑΚΗ**  
**ΣΠΥΡΟΣ ΠΛΑΡΙΝΟΣ**

19:00  
ΑΛΛΑΖΟΝΤΑΣ ΤΟΝ ΦΑΚΟ: ΠΡΟΣΕΓΓΙΣΕΙΣ ΤΗΣ ΓΥΝΑΙΚΕΙΑΣ ΔΡΑΣΗΣ ΣΤΗ ΔΕΚΑΕΤΙΑ ΤΟΥ '40  
Συζήτηση:  
**ΑΛΕΞΑΝΔΡΑ ΑΝΔΡΟΥΣΟΥ**, καθηγήτρια, Τμήμα Εκπαίδευσης και Αγωγής στην Προσχολική Ηλικία, ΕΚΠΑ  
**ΑΜΑΛΙΑ ΠΑΠΑΪΩΑΝΝΟΥ**, ιστορικός-αρχαιολόγος, υπεύθυνη Μουσείου Θυμάτων του Ναζισμού, Διοτμο Μουσείων, Τεχνόπολη Δήμου Αθηναίων  
**ΜΑΡΙΑ ΦΛΩΡΟΥ**, μουσειολόγος, υπεύθυνη Τομέα Συντονισμός **ΒΑΓΓΕΛΗΣ ΚΑΡΑΜΑΝΩΛΑΚΗΣ** καθηγητής, Τμήμα Ιστορίας και Αρχαιολογίας, ΕΚΠΑ

WIRE Women in Resistance

Funded by the European Union

The event consisted of four parts:

1. Presentation of the WIRE project, and discussion around its activities and results, with emphasis on the Greek case and specific deliverables coordinated by ASKI, such as: Digital Repository on Women's Life Stories και Podcasts on Female Resistance. In this part of the discussion, WIRE contributors who worked on these work packages (researchers, historians, archivists, etc.) participated as keynote speakers, while audiovisual material was presented, and an open discussion was held with the participants.
2. Presentation by the Greek students who participated in WIRE's Memory Route of the activities they carried out, their experience and their thoughts about their participation. 4 students (2 female, 2 male) participated as main speakers, and then the other students took the floor and all gave a short commentary. This was followed by a discussion with the participants.



- Panel discussion "Changing the Lens: Approaches to Female Action in the 1940s" with the participation of representatives of cultural institutions, memory site managers, museologists, educators and designers of educational programs, as well as and historians/researchers. This panel aimed to open the discussion with a focus on WIRE in different fields of approaching, managing and using the past, in sites of memory and memorials, in museums and exhibitions, in school education and in extracurricular activities. Emphasis was placed on different media and practices, such as various forms of art, oral history, as well as public and digital humanities.



- Open discussion with the participants of the event. In the last part of the event, the discussion was opened to the participants. In the discussion, the main speakers were joined by representatives of institutions, members of oral history groups (specifically the Athens Oral History Group), artists, primary and secondary school teachers, undergraduate students, postgraduate students and PhD candidates, researchers from different fields, as well as people from different disciplines interested in history.

The public debate was opened by 12 main speakers, with a total of 96 active participants. The participants were selected after a series of meetings and discussions with different stakeholders (historians, oral history groups, cultural institutions, artists, teachers, and students), and a public invitation that was published by the ASKI. This process has had the effect of both ensuring the participation of persons from different fields of engagement with the past, as well as ultimately shaping the structure of the discussion. In addition to the above categories of participants, the event also included human rights activists, legal experts, filmmakers, photographers, architects, mental health workers, etc.



The event was very successful in terms of promoting WIRE and making it known to a wider audience in Greece, receiving feedback on its methodology, activities and results, but also creating an open and safe space for discussion on the role of women in history, politics and society. Furthermore, the participation and interest shown by the participants reflect the dynamics and the need for such projects that promote historical knowledge and awareness, the exchange of views in a respectful and fruitful way, the highlighting of important and often silenced historical events, subjects and phenomena, the reshaping of their memory and the promotion of the values associated with it.



Furthermore, it was important in terms of networking and dialogue in interdisciplinary terms, as well as the coordination of different ventures and projects at local and international levels. It was a discussion both around history, with a focus on women's participation in resistance movements, and around the practices and methodologies of approaching the past and connecting it to the present.





**ΓΥΝΑΙΚΕΣ ΣΤΗΝ  
ΑΝΤΙΣΤΑΣΗ**

**ΑΡΧΕΙΑ**  
ΣΥΓΧΡΟΝΗΣ  
ΚΟΙΝΩΝΙΚΗΣ  
ΙΣΤΟΡΙΑΣ

**1974**  
**1944**  
ΔΙΠΛΗ ΕΠΕΤΕΙΟΣ

**ΤΡΙΤΗ 22 ΟΚΤΩΒΡΙΟΥ | ΙΝΝΟΒΑΘΕΝΣ, Πειραιώς 100, Γκάζι, Τεχνόπολη Δήμου Αθηναίων**

**17:30**  
**WIRE: ΕΝΑ ΔΙΕΘΝΕΣ ΔΙΕΠΙΣΤΗΜΟΝΙΚΟ ΠΡΟΓΡΑΜΜΑ**  
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**ΑΝΤΑ ΚΑΠΟΛΑ**  
**ΑΓΓΕΛΙΚΗ ΧΡΙΣΤΟΔΟΥΛΟΥ**  
Συμμετέχουν φοιτητές/τριες

**19:00**  
**ΑΛΛΑΖΟΝΤΑΣ ΤΟΝ ΦΑΚΟ: ΠΡΟΣΕΓΓΙΣΕΙΣ ΤΗΣ ΓΥΝΑΙΚΕΙΑΣ ΔΡΑΣΗΣ ΣΤΗ ΔΕΚΑΕΤΙΑ ΤΟΥ '40**  
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**ΜΑΡΙΑ ΦΛΩΡΟΥ**, μουσειολόγος, υπεύθυνη Τομέα Μουσείων, Τεχνόπολη Δήμου Αθηναίων  
Συντονισμός: **ΒΑΓΓΕΛΗΣ ΚΑΡΑΜΑΝΩΛΑΚΗΣ**, καθηγητής, Τμήμα Ιστορίας και Αρχαιολογίας, ΕΚΠΑ

**W!RE** Women  
in Resistance

 Funded by  
the European Union

**HISTORY OF CHANGES**

| VERSION | PUBLICATION DATE | CHANGE |
|---------|------------------|--------|
| 1.0     | 30.11.2024       |        |