

EVENT DESCRIPTION SHEET

(PROJECT	
Participant	[1] - [Autonomous University of Barcelona] ([UAB])
PIC number	[999986484]
Project name and acronym	Women in Resistance. Reshaping the narratives on Female Antitotalitarian Resistance in Europe — WIRE

EVENT DESCRIPTION	
Event number:	WP17_D17.2
Event name:	WP 17 FINAL EVENT
Type:	Public Event
In situ/online:	in-situ
Location:	Barcelona, Spain
Date(s):	30-31 October 2024
Website(s) (if any):	https://webs.uab.cat/wire/2024/09/16/wires-closing-events-in-barcelona/ https://webs.uab.cat/wire/2024/11/11/final-event-spotlight-on-the-memory/ https://webs.uab.cat/wire/2024/11/07/caure-to-fall-a-theatrical-exploration-of-womens-political-repression/
Participants: UAB (personnel and 10 students); ASKI (personnel and 10 students); MONTESOLE (personnel and 10 students); VDA (personnel and 10 students); diverse public	
Female:	180
Male:	101
Non-binary:	1
From country 1 [Spain]:	243 participants
From country 2 [Italy]:	13 participants
From country 3 [Poland]:	13 participants
From country 4 [Greece]:	13 participants
Total number of participants:	282
	From total number of countries: 4

Description: Final Event

Provide a short description of the event and its activities.

The **WP17**, Final Event, took place in Barcelona, alongside **WP16** (Academic Conference), **WP7** (Online Exhibition), **WP8** (Repository on female resistance) and **WP14** (Memory on Stage) and **WP12** (Exhibiting Resistance) to connect the international academic activity that concluded and presented the scientific results of WIRE with the Final Event of the Memory Route.

Specifically, on the first day (*30 October 2024*), the Academic Conference (**WP16**) was held. The first session focused on armed and unarmed resistance, with contributions from Javier Rodrigo (UAB), Mercedes Yusta (Université Paris 8), Tasoula Vervenioti (historian), Roberta Mira (University of Bologna), Barbara Klich-Kluczewska (Jagiellonian University), and Magda Fytilli (UAB). During the second session, four student Memory Routers—one from each participating country—presented their research findings and conclusions (**see deliverable D16.2: EDS on Academic Conference**)

In the afternoon, the WIRE team attended the theatre play *Caure* ("To Fall"). This was followed by a public discussion involving the audience (Memory Route students, the general public, and teachers involved in text selection), along with the play's authors, technicians, and actresses. Students and members of the public also evaluated the play. (**see deliverable D14.2: EDS on Theatrical Play**).

The day concluded with the conference dinner.

On the second day (*31 October 2024*), during the first session, representatives from the Autonomous University of Barcelona (UAB), Memorial Democràtic (MEMO), Villa Decius Association (VDA), Scuola di Pace di Monte Sole (Monte Sole), and Contemporary Social History Archives (ASKI) explained their efforts to raise awareness of the role of women in resistance across Europe.

MONTESOLE representatives presented the result of WP3 a series of small books issued related to **WP12 Exhibiting Resistance** and the deliverable **D3.1. Educational modules** where each student delegation will elaborate an educational module about a meaningful historical place in their country, in which they highlight the innovative way of tackling gender education and anti-oppressive dynamics.

There was a presentation of an ASKI representative regarding the information included in (**WP8**) **Repository of life stories, biographies, contexts and historical narratives on female resistance**.

Memorial Democratic presented a summary of the Memory Route in Spain that was held (**WP2**) on 28 and 29 October 2024, the Pedagogic Dossier related to (**WP11: Exposing Memory**) and the development of the Theatrical Play (**WP14**).

VDA presented the four **Narrative Game Scenarios (WP6)**, detailing the process of their creation and development (**WP13**), with a particular focus on their application as educational tools (**WP10**).

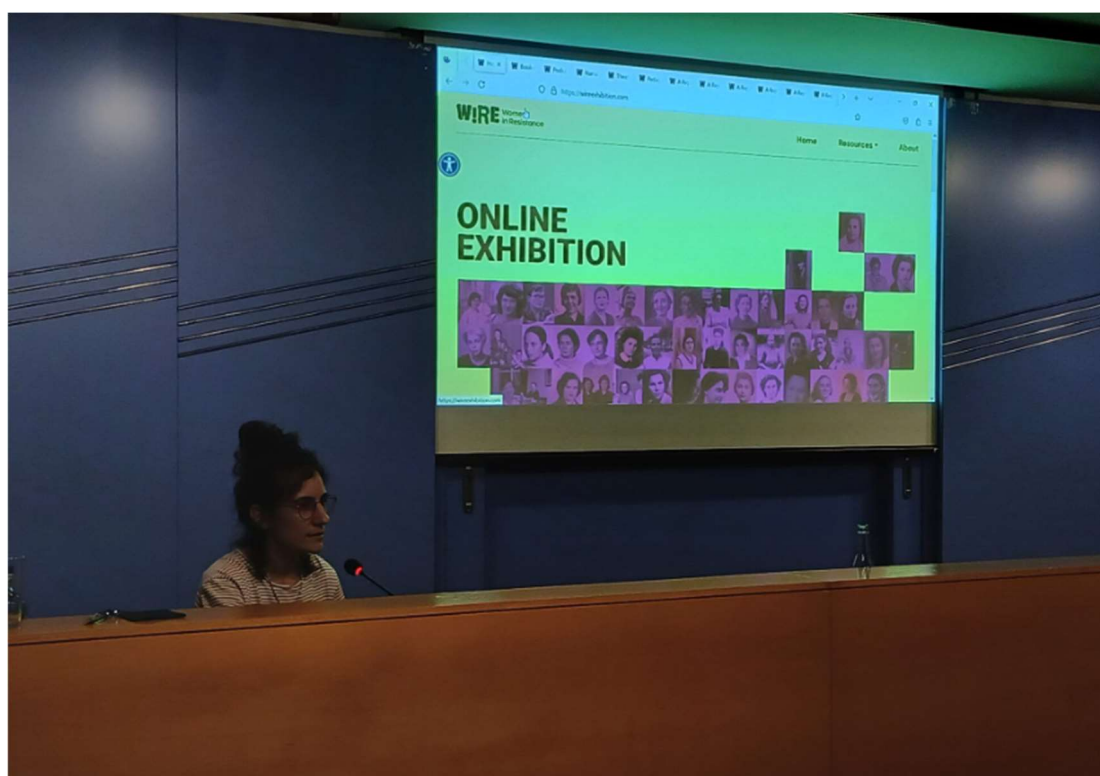
The **UAB** provided an overview of the **Memory Route (WP2)** implemented in the four countries, along with the **various awareness-raising events (WP18)** conducted throughout the execution of the WIRE project.

An open debate followed, inviting students and the public to propose additional ways to disseminate this knowledge to a wider audience through artistic, cultural, and extracurricular activities.

In the second session, La Tempesta presented WIRE's digital outputs: the Repository and the Online Exhibition. These can be accessed at WIRE Repository and WIRE Online Exhibition. Description about the repository can be found on deliverable **D7.2: EDS of on-line exhibition**

<https://wireexhibition.com/>

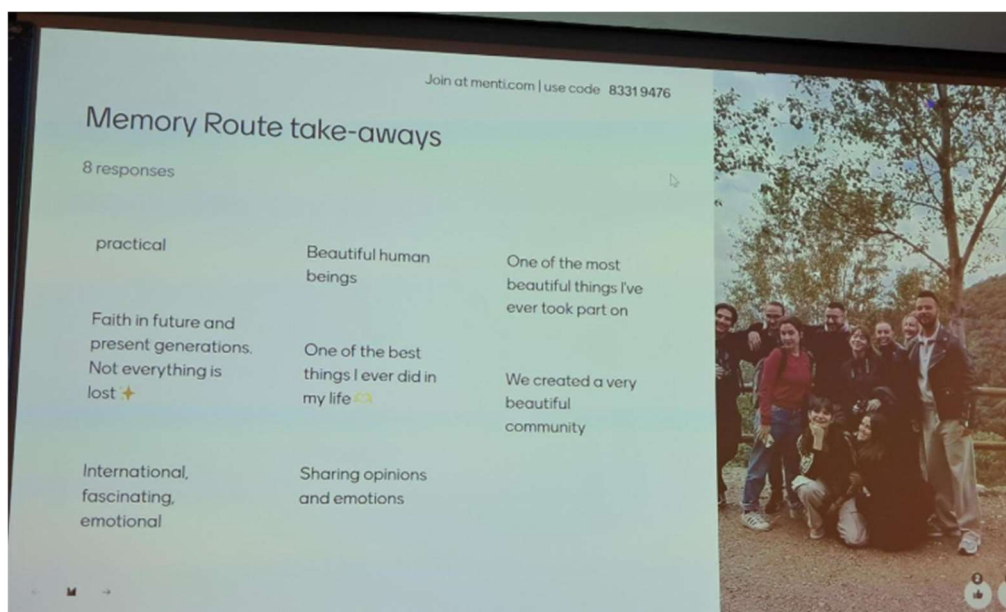
Finally, participants and the public evaluated the project and its outcomes included in the deliverable **D19.1: EDS on Ethics evaluation** related to **WP19: Ethics Training and Evaluation events**.



WIRE REPOSITORY PRESENTATION



WIRE OPEN DEBATE



WIRE AVALUATION



THEATRICAL PLAY

HISTORY OF CHANGES			
VERSION	PUBLICATION DATE		CHANGE
1.0	30.11.2024	Initial version	