

EVENT DESCRIPTION SHEET

PROJECT	
Participant	[4] - [Contemporary Social History Archives] ([ASKI])
PIC number	[939774122]
Project name and acronym	Women in Resistance. Reshaping the narratives on Female Antitotalitarian Resistance in Europe – WIRE

EVENT DESCRIPTION	
Event number:	WP4_D4.2
Event name:	WP4_Memory Route in Greece: Podcasts on female resistance by students
Type:	ASKI Guidelines; T4.1 Selection of 12 life stories by students; T4.2 Design of 12 podcasts by students; T4.3 Recording of podcasts; T4.4 Audio editing of podcasts; MS6 Scenarios for podcasts; MS7 Organization of the promotion of the podcasts In-situ event: Memory Route in Athens; Presentation and recording of the podcasts
In situ/online:	in-situ
Location:	Athens, Greece
Date(s):	23-25 February 2024
Website:	https://soundcloud.com/wire-podcasts https://wireexhibition.com/podcast/
Participants: ASKI (personnel, experts, guests, and 10 students); MONTE SOLE (personnel and 10 students); VDA (personnel and 10 students); UAB (personnel and 10 students); University of Melbourne (filmmaker)	
Female:	38
Male:	25
Non-binary:	1
From country 1 [Greece]:	29 participants in situ
From country 2 [Italy]:	11 participants in situ
From country 3 [Poland]:	11 participants in situ
From country 4 [Spain]:	12 participants in situ

From country 5 [Australia]:		1 participant in situ	
Total number of participants:	64	From total number of countries:	5

Description: Memory Route in Greece: Podcasts on female resistance by students

Provide a short description of the event and its activities.

The main activity of WIRE's Memory Route in Athens was to create, present, and record 12 podcasts highlighting the life stories of women in resistance. This series of podcasts include 3 stories from each country (Spain, Italy, Poland and Greece) and were based on biographies that are housed within WIRE's Digital Repository.

The activity consisted of a preparatory stage involving three online meetings. On **December 14, 2023**, ASKI organised the initial online meeting with all partners to provide guidelines and instructions for creating podcast scenarios. The meeting was attended by students from all four countries and their supervisors.

Guidelines:

1. Each country is required to form three groups of students, with each group responsible for creating and narrating a podcast scenario. Groups have the freedom to choose their podcast narrators.
2. Each group must select a life story from their country's digital repository.
3. Based on the chosen life story, groups should create a scenario of approximately 1,500 words for the podcast.
4. The podcast format should include an introductory sentence or paragraph (which may include a quote from the biography), a common introduction for all podcasts ("Women In Resistance. The Podcasts"), the main script, and a common outro for all podcasts.

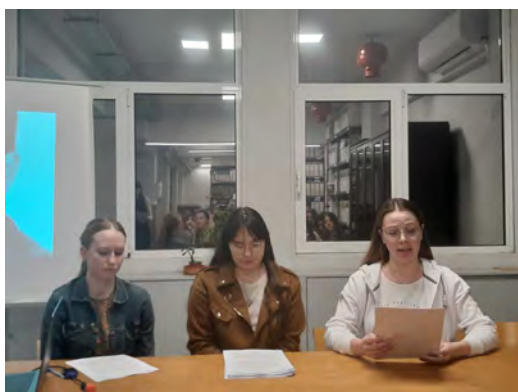
These guidelines were important in order for each group to be able to create engaging and informative podcasts that showcase the stories of women in resistance. On **January 26, 2024**, ASKI hosted its second online meeting with all partners. During this meeting, the ASKI team received updates on the established groups and the chosen life stories. From Spain the groups were: 4 students for the story of Manuela Diaz Cabezas; 3 students for the story of Generosa Cortina Roig; and 3 students for the story of Julia Hermosilla Salcedo. From Poland the groups were: 4 students for the story of Halina Mikołajska; 3 students for the story of Barbara Labuda; and 3 students for the story of Henryka Krzywonos. From Greece the groups were: 3 students for the story of Maria Beikou; 4 students for the story of Maria Desipri-Svolou; 3 students for the story of Fofi Lazarou. From Italy the groups were: 4 students for the story of Lidia Brisca Menapace; 3 students for the story of Teresa Mattei; and 3 students for the story of Vera Vassalle. **(T4.1, T4.2, MS6)**

On **February 9th and 16th, 2024**, ASKI organized two additional online meetings to discuss scenarios, finalize scripts, and conduct the first group reading, rehearsals, and adjustments.

From January until February 2024, The personnel of the Contemporary Social History Archives, made all the necessary preparations for the hosting of 30 students and 4 supervisors and prepared the 3-day agenda of the event.



On **February 23, 2024**, following the Digital Repository presentation, students who participated in the event shared their scenarios and the criteria they utilized to select and develop their podcasts. The outcomes of their efforts are as follows: 1) various forms of engagement in resistance movements, whether armed or non-violent, 2) diverse backgrounds of the biographies in terms of education, place of residence, and occupation, 3) varying levels of commitment to the resistance movement, with all women demonstrating unwavering dedication despite the risks involved, and 4) the hardships they endured. The students emphasized that they were deeply inspired by the commitment, resilience, and resolve exhibited by these women, underscoring the significance of bringing their life stories to light. Subsequently, a group reading of the scenarios was conducted at ASKI's venue on Socratous 48 Street in Athens.



During the second and third days of the Memory Route event on **February 24th and 25th, 2023**, the podcasts were recorded at Antart Studios in Athens. The students collaborated with the ASKI team, their supervisors, and a sound engineer to produce these recordings. **(T4.3)**

On February 24th, the Spanish groups recorded their scripts in the morning, followed by the Polish groups in the afternoon. Simultaneously, an archival workshop took place at ASKI's Venue on Socratous Street. This workshop aimed to familiarise students with archival materials such as documents, photographs, and posters. The workshop featured material from the WIRE Repository illustrating Greek stories, as well as archival collections from Poland, Italy and Spain.

The following day, February 25th, the Italian groups recorded their podcasts in the morning, with the Greek groups recording in the afternoon. Another archival workshop was held at ASKI's Venue. This workshop, included participation from the Spanish and Greek groups, providing them with valuable insights into archival materials.

Saturday 24.2

PODCAST RECORDINGS (10:00-17:00)
Location: [Antart Studios, Chlou 53](#)

10:00 Spanish Group: Manuela Diaz Cabezas
11:00 Spanish Group: Generosa Corfina Roig
12:00 Spanish Group: Julia Hermosilla
13:00 Polish Group: Barbara Labuda
14:00 Polish Group: Halina Mikolajska
15:00 Polish Group: Henryka Krzywonos
16:00 Italian Group: Teresa Mattei

ARCHIVAL WORKSHOP (10:00-12:00)
Location: [ASKI, Sokratous 48](#)
Participants: Labuda Group, Mikolajska Group, Krzywonos Group, Svolou Group, Lazarou Group, Menapace Group, Mattei Group and Vassalle Group

LIGHT LUNCH (13:00-15:00)
Location: [ASKI, Sokratous 48](#)

FILMING WORKSHOP (16:00-18:00)
 Alex Martinis Roe
Location: [ASKI, Sokratous 48](#)
Participants: Selected Groups

MOVIE NIGHT (18:30-20:15)
Birds in the Mire, by Alinda Dimitriou (106', 2008)
Location: [ASKI, Sokratous 48](#)

DINNER (20:45)
Location: [Rozalia, Valtetsiou 59](#)

Sunday 25.2

PODCAST RECORDINGS (10:00-13:00)
Location: [Antart Studios, Chlou 53](#)
10:00 Italian Group: Lidia Menapace
11:00 Italian Group: Vera Vassalle
12:00 Greek Group: Maria Svolou

ARCHIVAL WORKSHOP (11:00-13:00)
Location: [ASKI, Sokratous 48](#)
Participants: Beikou Group, Diaz Group, Cortina Group and Hermosilla Group

LIGHT LUNCH (13:00-15:00)
Location: [ASKI, Sokratous 48](#)

DEPARTURES (Shuttle bus outside Nubian Hostel): Polish group 10:30, Italian group 17:00, Spanish group 19:45

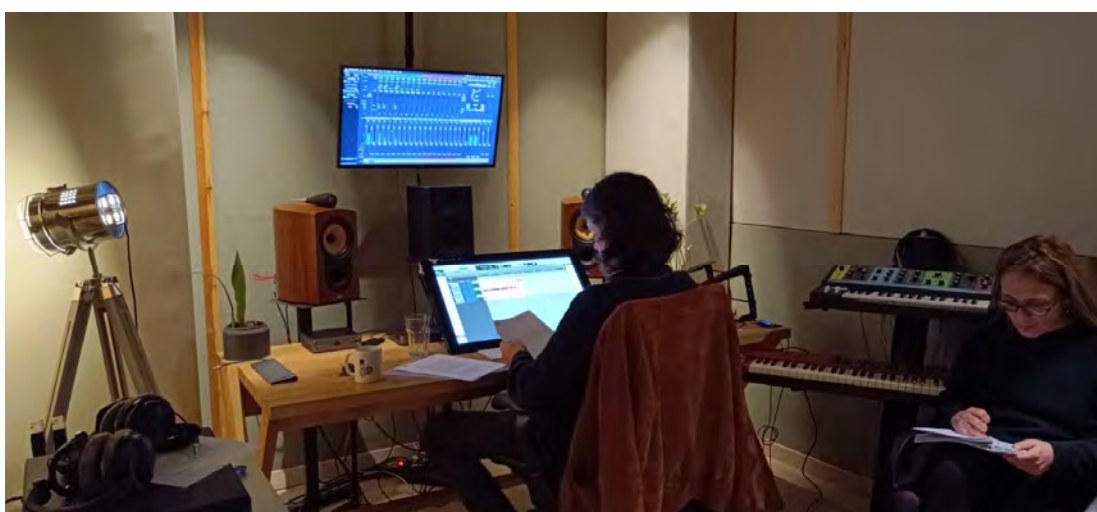
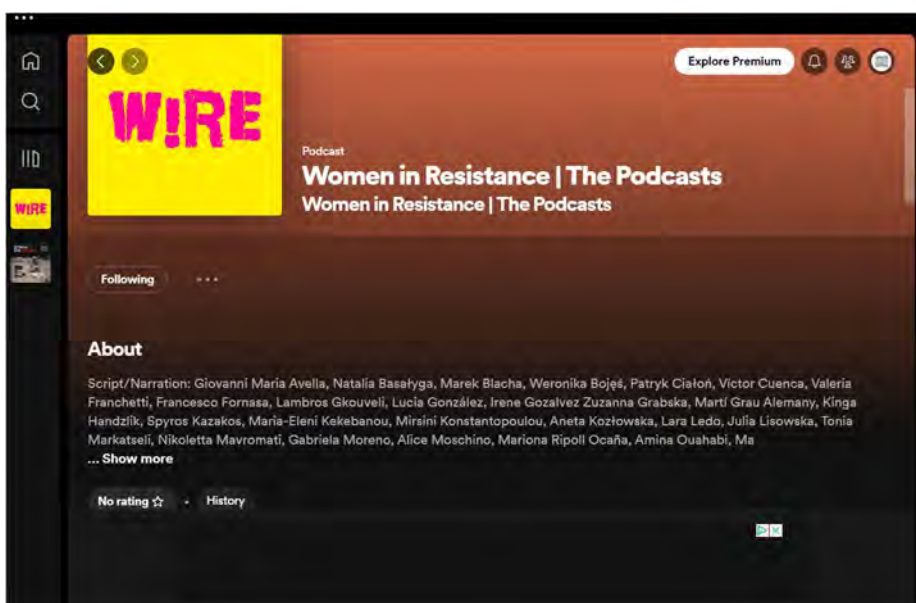
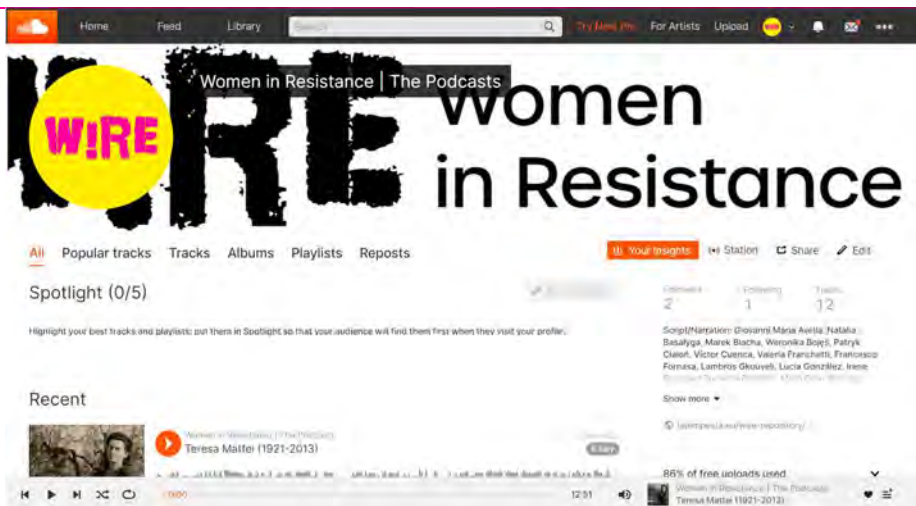
Overall, these recording sessions and workshops were integral to the Memory Route event, allowing students to engage with historical materials and produce meaningful content for the project. The activities of the Memory Route in Greece also included a documentary screening on women in the Greek Resistance, bonding activities, and a filming workshop provided by a filmmaker, artist, and researcher from the University of Melbourne. Moreover, the filmmaker and her crew filmed different parts of the Memory Route and conducted interviews with the students and other participants. The meeting of her project "Storytelling Liberation" with the WIRE project was very fruitful in terms of networking, exchanging ideas, getting feedback, and creating additional content for both projects.



Following the completion of the recordings, the next step in the production process involved the audio editing and mastering of the podcasts by an experienced professional in the field of audio editing. He was provided with the raw audio files in WAV format along with the corresponding transcripts. His initial task was to craft a distinctive intro and outro for the podcast series. Once these elements were finalized, the actual editing process commenced.

Working in collaboration with ASKI, the audio editor carefully selected the best takes from the recorded material and structured the direction of each podcast. This included incorporating music breaks, fade-ins/outs, pauses, and noise reduction techniques. The final audio files were meticulously edited and delivered in WAV format, ensuring they were primed for upload to various audio platforms. **(T4.4)**

Once the podcasts were finalized, ASKI created a customized page on SoundCloud and uploaded the podcasts, as well as via an RSS feed to Spotify. The podcasts will be featured in the Online Exhibition on the WIREs webpage along with their transcripts. **(MS7)**



Conclusion

The activities of WIRE's Memory Route in Athens successfully engaged students and participants with the life stories of women involved in the Resistance, creating an

informative product for the public. This event included 64 participants (students, historians, archivists, researchers, content creators, and technicians), contributing to the training of future academics in public history activities.

Moreover, the Memory Route in Athens, particularly the collective creation of a series of podcasts, played a crucial role in building a transnational community of future academics, educators, researchers, policymakers, and opinion leaders. This was an equally important “product” of the Memory Route in Athens, which was the first stop and meeting point of the 40 students of WIRE’s Memory Route, as the project aims not only to educate and inform but also to foster a sense of community and collaboration among all involved.





HISTORY OF CHANGES

VERSION	PUBLICATION DATE	CHANGE
1.0	01.04.2022	Initial version
2.0	30.11.2024	Modified versionp