

## EVENT DESCRIPTION SHEET

PROJECT	
<b>Participant</b>	[1] - [Autonomous University of Barcelona] ([UAB])
<b>PIC number</b>	[999986484]
<b>Project name and acronym</b>	Women in Resistance. Reshaping the narratives on Female Antitotalitarian Resistance in Europe — WIRE

EVENT DESCRIPTION	
<b>Event number:</b>	WP7_D7.2
<b>Event name:</b>	WP 7 ON-LINE EXHIBITION RELEASE
<b>Type:</b>	Public Event
<b>In situ/online:</b>	in-situ
<b>Location:</b>	Barcelona, Spain
<b>Date(s):</b>	31 October 2024
<b>Website(s) (if any):</b>	<a href="https://wireexhibition.com/">https://wireexhibition.com/</a> <a href="https://webs.uab.cat/wire/2024/11/11/final-event-spotlight-on-the-memory/">https://webs.uab.cat/wire/2024/11/11/final-event-spotlight-on-the-memory/</a> <a href="https://latempesta.cc/en/">https://latempesta.cc/en/</a>
<b>Participants:</b> UAB (personnel and 10 students); ASKI (personnel and 10 students); MONTESOLE (personnel and 10 students); VDA (personnel and 10 students); diverse public	
<b>Female:</b>	55
<b>Male:</b>	22
<b>Non-binary:</b>	1
<b>From country 1 [Spain]:</b>	39 participants
<b>From country 2 [Italy]:</b>	13 participants
<b>From country 3 [Poland]:</b>	13 participants
<b>From country 4 [Greece]:</b>	13 participants
<b>Total number of participants:</b>	78
	From total number of countries: 4
<b>Description:</b> Final Event	

**Provide a short description of the event and its activities.**

The permanent Online Exhibition (WP7), created by La Tempesta (<https://latempesta.cc/en/>), showcases all the project's outcomes and narratives. It serves to preserve the digitized and collected materials, along with the methodologies employed in the educational activities. <https://wireexhibition.com/>

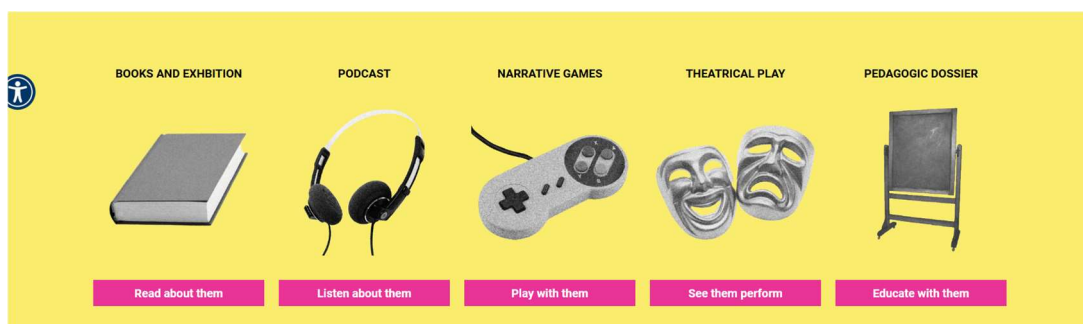
The materials and projects presented were developed during local events and Memory Route activities. The exhibition highlights the untold stories of women who played pivotal roles in resistance and anti-regime movements across Europe during the 20th century: in Greece and Italy during the Second World War, in post-Civil War Spain, and in 1980s Poland.

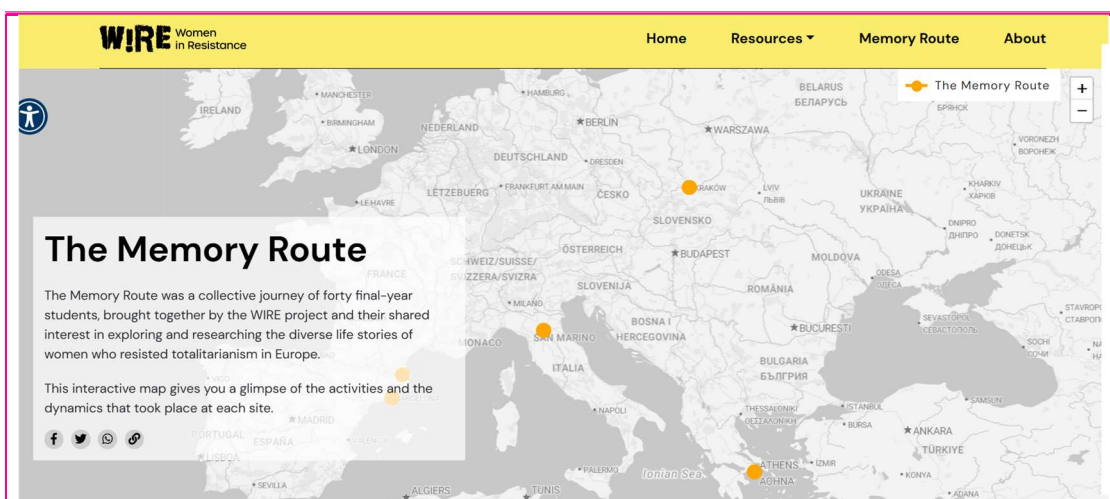
The general public and scholars can engage with these stories in multiple ways: they can explore the Repository of Life Stories, listen to their accounts in Podcasts, witness their experiences in the Theatrical Play, and discover how to incorporate their narratives into education through the Pedagogic Dossier and Narrative Games. Finally, the journey undertaken by a group of 40 final-year university students over four months through Greece, Italy, Spain, and Poland during the Memory Route is presented visually on a map.

**Table of contents:**

<b>Home</b>	<a href="https://wireexhibition.com/">https://wireexhibition.com/</a>	Landing page that presents the content of the web and its different sections.
<b>Books and exhibition</b>	<a href="https://wireexhibition.com/books-and-exhibition/">https://wireexhibition.com/books-and-exhibition/</a>	Materials produced by MONTE. Books and the links to their pdfs, presentation of the exhibition and the podcast.
<b>Podcasts</b>	<a href="https://wireexhibition.com/podcast/">https://wireexhibition.com/podcast/</a>	Materials produced by ASKI. 12 podcasts, embedded from soundcloud account, with attached resumes and transcription documents.
<b>Narrative games</b>	<a href="https://wireexhibition.com/narrative-games/">https://wireexhibition.com/narrative-games/</a>	Materials produced by VDA. Games

		presentation and instructions.
<b>Theatrical play</b>	<a href="https://wireexhibition.com/theatrical-play/">https://wireexhibition.com/theatrical-play/</a>	Presentation and materials of the play presented in Barcelona during the final event.
<b>Pedagogic dossier</b>	<a href="https://wireexhibition.com/pedagogic-dossier/">https://wireexhibition.com/pedagogic-dossier/</a>	Materials produced by MEMO. Versions of pedagogic dossier in three languages.
<b>Memory route</b>	<a href="https://wireexhibition.com/journey_tax/memory-route/">https://wireexhibition.com/journey_tax/memory-route/</a>	Story map showing the route's stops in the four WIRE countries and the activities that took place there, illustrated by photos.
About	<a href="https://wireexhibition.com/about/">https://wireexhibition.com/about/</a>	About the project and the online exhibition.





The **WP Final Event** took place in Barcelona on 30–31 October 2024, during which the scientific results of WIRE were presented.

On the second day (31 October), during the second session, La Tempesta showcased WIRE’s digital outputs to the public: the Repository and the Online Exhibition, accessible at <https://wirerepository.latempesta.eu/> and <https://wireexhibition.com/>.

## FEEDBACK

La Tempesta went through the different pages explaining how they work and how their functionalities can be used when working with archives and historical documentation, to promote the reuse of the resources produced by WIRE.

- The Repository gathers the life stories’ text, media and their metadata. It serves as a basis for future work for these stories and as an example for approaching through research the lives of other women.
- The Online exhibition reflects the different educational proposals of the project: from books, to podcasts and narrative games.
- The Memory route page presents the journey made by the Wire team and the activities that took place in the different locations.

This was also a chance to receive valuable feedback about the platform, and in order to promote it, La Tempesta revealed the Memory Route page during the presentation, and open an online channel to collect the student’s input and then integrate it in the route’s content. Furthermore, a rating system was integrated in the pages of the resources, offering a straightforward option for user interaction.

In the discussion that followed the students explained that they would like to see all these materials being used for educational purposes, in schools, universities, and other places, inspiring other people to work with stories of women in resistance. They added that they see it necessary to give this digital curated space to the work done and posed questions about the sustainability of the web resources and their management. Finally, they pointed out that participatory digital content creation can be part of the future projects, as a methodology of giving agency to the students.

**W!RE** Repository of Life Stories ☰


**Women in Resistance:  
A Repository of Life Stories**

This digital repository includes short biographies of women whose lives were marked by their participation in resistance and anti-regime movements in different places and times: in Greece and Italy during the Second World War, in post-civil war Spain, and in 1980s Poland. The stories are accompanied by a short historical context and illustrated by photographs and archival documents. They were created as part of the WIRE project, aiming to rethink the historical narratives of resistance movements in Europe, and to reshape historical memory and the values associated with it.



**W!RE** Women in Resistance Home Resources ▾ Memory Route About

**ONLINE EXHIBITION**



**W!RE** Women  
in Resistance

**Memory**  
**ROUTE's**  
**LAST STOP,**

**Academic CONFERENCE**

**& FINAL**  
**EVENT**

**28-31 October 2024**  
Barcelona,  
Spain

UAB  
Universitat Autònoma  
de Barcelona

VD  
VITAE  
DECURS

SPAIN  
& THE  
SOUTH

APXELA  
ESTUDIANT  
MOVIMENT  
DE TOPIA

memorial  
de la  
democràcia

Funded by  
the European Union

📧 🌐 📷 📺 @WIRE\_eu



**Agenda**

**Wednesday 30 October 2024**

**Academic CONFERENCE**

Museu d'Història de Catalunya  
(Plaça de Pau Vila, 3 Barcelona)

9h Welcome  
9h30 **Opening Conference**  
Prof. Javier Rodrigo  
Autonomous University of Barcelona,  
UAB IP WIRE Project

10h30 **Conference**  
Experts on women's antifascist struggle and gender history in Spain, Greece, Italy and Poland will analyze the current state of transnational studies on war, resistance, gender and violence and will highlight the diversity of women's resistance activities and the violence they suffered for their activities.

- Spain: Mercedes Yusta  
Université Paris 8
- Greece: Tsoulia Vervenioti  
Historian
- Italy: Roberta Mira  
University of Bologna
- Poland: Barbara Klich-Kluczewska  
Jagiellonian University

12h Lunch

14h **Conference**  
Four Memory Routers will share the knowledge they gained about women's resistance during a 4-month trip to Greece, Italy, Poland and Spain. 40 final year university students identified some of the key themes in European history related to resistance to oppression and women's participation; researched women's life stories, walked where female resistance took place, and used these historical sites to create narrative game scenarios.

Let's analyse together the current state of transnational studies on war, resistance, gender and violence, with the aim of demonstrating the diversity of women's resistance activities and the violence they suffered for their activities.

**Theatre PLAY**

El Born Centre de Cultura i Memòria  
(Plaça Comercial, 12 Barcelona)

18h30 **Theatre play: "Caure" (To fall)**  
A journey through the life, facts and emotions of a woman who is many women at once, women who, like her, have suffered from the oblivion, silence or misrepresentation of their history. A stage battle with temporary jumps that will take us to the darkest years of the evolution of one of the darkest periods of the Spanish democratic memory: the 40s, the 60s and the end of the 70s.

20h Debate with Helena Torero, playwright and director of the play "Caure" (To fall)

Xiroi restaurant  
(Carrer de Montcada de la Nova Llarça, 38 Barcelona)

21h30 **Conference dinner**

**Thursday 31 October 2024**



Museu d'Història de Catalunya  
(Plaça de Pau Vila, 3 Barcelona)

9h Welcome  
9h30 **Open debate, Spotlight the Memory of Women in Resistance**

Representatives from the Autonomous University of Barcelona (UAB), Memorial Democràtic (MEMO), Vila Decus Association (VDA), Scuola di Pace di Monte Sole (Monte Sole) and Contemporary Social History Archives (ASH) will explain how they have tried to raise awareness of the role of women in resistance in Europe, their memory and the values associated with it. This will be followed by an open debate in which the public will be invited to suggest further ways of bringing this knowledge to a wider audience through artistic, cultural and extracurricular activities.

11h30 Coffee-break

**12h Repository & Online Exhibition Release**

La Tempesta will present the repository of life stories of women whose lives were marked by their participation in resistance and the online exhibition, which has gathered all the materials and projects created as part of the Memory Route activities and local events. These include podcasts, narrative game scenarios, pedagogical dossiers, life stories book summaries, the Memory Route, academic articles and a theatrical play.

13h **Closing**

13h30 Lunch

14h30 Farewell



**HISTORY OF CHANGES**

VERSION	PUBLICATION DATE	CHANGE
1.0	30.11.2024	Initial version